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# TIME PRESENT AND TIME PAST

A  
PICTORIAL  
HISTORY  
OF  
PICKERING



# TIME PRESENT AND TIME PAST

A PICTORIAL HISTORY OF PICKERING



TIME PRESENT AND THE PAST

A PICTORIAL HISTORY OF AMERICA

# TIME PRESENT AND TIME PAST

## A PICTORIAL HISTORY OF PICKERING

Compiled and Edited

by John W. Sabeau

with an introduction

by Tom Mohr and John W. Sabeau



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TIME PRESENT AND TIME PAST

Are both perhaps present in time future,

And time future contained in time past.

T.S. Eliot

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**Message from the Mayor**

**Wayne Arthurs**

City of Pickering



As Mayor, it is my pleasure to bring greetings from the Council and City of Pickering upon the publication of *Time Present and Time Past*. The year 2000 represents the changing of an era, one of those momentous occasions that compels us to pause and reflect upon both the progression of time and our place within a broader human landscape. Here, we also celebrate some two centuries since this land became known as Pickering, and we mark that passage by entering a new millennium with the status of a city.

*Time Present and Time Past* is a summary of ourselves as we enter that new era, and a chronicle of the people and events that have come together to create this new City of Pickering. Our first pioneer homesteaders would not recognize the Pickering of today with its growing population, industry and commerce. It is indeed a far cry from the log cabins and mill sites of the past. What they would find familiar, though, is the spirit of community that still characterizes life in Pickering. Citizens, both civic and corporate, still share initiatives to enhance the quality of life for all our residents. Now, instead of working bees and barn raisings, we see unfold such cooperative projects as the Waterfront Trail, the many community festivals, and this book that you hold in your hands today.

I have had the opportunity to observe the progress of this singular project from the beginning and have been most impressed with the degree of community involvement that it represents. I would like to offer our collective thanks to all those who volunteered their images and stories, those who generously offered their sponsorship, and those of the Pickering Township Historical Society who dedicated so much of their time and energy towards ensuring that our community has a lasting souvenir of our progress thus far.

Finally, I would like to look back to that pioneer spirit of strength and adventure and invoke it once more as we step forth into this new millennium. With foresight and responsible stewardship we have the chance to provide for our children, and their children too, a legacy that will carry them through this century and beyond.

## Message from the Chair

### Doug Dickerson

City of Pickering  
Millennium Committee



As Chair of the Pickering 2000 Committee, I am delighted to see the publication of this fine volume and equally proud of our partnership in its production.

Pickering 2000 has celebrated this special year by coordinating a series of events and activities for the whole family to enjoy, and through the help of a small army of volunteers and the kindness of a number of special corporate friends, these events have been delivered at no cost to the public. Given this commitment from the community, we have celebrated in many ways, from the fireworks at New Year's Eve to Winterfest, from commemorative pins for our children to jazz concerts at the Seniors' Pavilion on Canada Day. If there is a common thread woven through these festivities, it is that of 'Neighbours helping Neighbours.' Some contributed time, some contributed money, and many, many more helped to carry the spirit of the Millennium throughout the year.

This book, *Time Present and Time Past*, was conceived and carried out in the same spirit. Many residents shared their memories and photographs so that the rest of us might gain some insight into the Pickering of yesteryear. With the generous support of other individuals and businesses this book was specifically realized at a price far below market value so that it might be available to all that want a copy. It is a commemoration of our past, a celebration of our present, and a guidepost towards our future. It is a product of neighbours helping neighbours, and, ultimately, isn't that the sign of a healthy, vibrant community?

Congratulations to all those who were involved in the production of this splendid memento of our extraordinary past, and on behalf of the Pickering 2000 Committee, I wish for all of our residents a future full of good fortune, good health, good will, and good neighbours.

## President's Message

### Tom Mohr

Pickering Township  
Historical Society



The turning of the millennium is a singular milestone for a number of reasons. It marks the onset of the 2000th anniversary of the birth of Christ. It clicks over our calendrical system to a new set of zeroes. It marks 1000 years since Leif Erikson 'found' North America (much to the surprise of the First Nations who were not aware it had been lost), but more importantly, the Vikings in that year 'completed the circle' as the human Diaspora met once again after spreading out for some 150 000 years. And just incidentally, the year 2000 also marks some two centuries of European settlement in Pickering.

This book is a way of capturing that millennial spirit and using it to celebrate our own municipal heritage. It is not a chronological history of the City of Pickering—that will have to wait until the official Bicentennial of our first town meeting back in 1811. It is, as the title suggests, a pictorial journey through the city's past. And while it has been assembled with love and skill by the two Johns—Sabean and Cormier—in a very real sense it has been written by the community. It has been the residents, past and present, who opened their photo albums and stirred their memories to share their own personal legacy with the rest of the city.

Others are entitled to due credit for this project. Gail Lawlor put in countless hours to attract the sponsors who subsidized the cost of *Time Present and Time Past*. Helen Piilonen oversaw the print production, costing, budgeting, and, in general bringing the ink to the printed page. Carol Sabean also stepped in to help bring the project to a close once the final final deadline loomed. It is, in fact, a book whose ending has not yet been written, as history starts a mere moment ago and time progresses so very swiftly these days. It was hoped that the book would have been ready sooner, but the confidence placed in the project by the Mayor and Council of the City of Pickering, by the contributors, and by the sponsors themselves, demanded that it be as close to perfection as humanly possible.

Those immediately concerned with the production of *Time Present and Time Past* will, no doubt, lament that it could have been a better book had they only had a little more time. I, however, am confident that the residents of the City of Pickering will embrace their efforts and thank them for a job well done. As President of the Pickering Township Historical Society I am proud of my own slight contribution to this effort. Moreover, I am proud that this community is served by an historical society that has helped to rekindle, or at very least focus, an abiding interest in its collective past. That, my friends, is a sure sign of a healthy society.

Finally, as you peruse these pages, please give thought to those who have helped to shape this city through the years, and consider that they were not generally conscious of the fact that they were creating history. They were just ordinary folks going about their business with the same aspirations that we share today. Perhaps this will inspire us to try, just a little, to make a difference in our own daily lives, to pitch in and help this community to continue to grow in an appealing manner. That is the legacy that we, today, can leave for the future, that we can pass along to our children. That is how we can live forever.

## Foreword

This book is not intended to be a comprehensive history of Pickering. It was planned as a celebration—pictorially—of Pickering at the end of the century and millennium. We put out a call for photographs of Pickering's past and received an overwhelming response, collecting nearly 3000 pictures by the time we had to close off that part of the book-making process. We scanned all of these images into the computer so that apart from the book we are possessed of a database of Pickering's history in pictures upon which we can continue to build.

Having collected the pictures we had to devise a way of presenting them in some rational order. Early in the process certain patterns began to emerge and it became clear that a thematic approach was better than a chronological one. Obviously we have had to be selective. We could not include every person and institution in the city in a book of this size. Thus the images that are shown in this volume must stand as a representation of the land and its people as a whole.

Pickering today is smaller in area than it was a half century ago. Part of Port Union and all of Ajax were once a part of Pickering Township and therefore a part of Pickering's history. We could not ignore that history, but at the same time we did not feel it necessary to cover those areas in their post-Pickering era. In any case Ajax was well served a few years ago with a book of its own that tells its story both in words and pictures.

We sought sponsors for our book so that businesses and organizations might have a way of contributing to a millennium project. We received contributions from some 53 sponsors and this will ensure that the selling price of the book will be kept very low and easily affordable. Sponsorships were set at six levels—Diamond, Ruby, Gold, Silver, Bronze, and Copper. These sponsors are featured on pages according to the amount of their contribution: Diamond-level sponsors exclusive in the Colour Portfolio, Ruby exclusive on black-and-white pages, Gold sponsors share a page with one other sponsor, Silver with two other sponsors, Bronze with three others, and Copper with five others.

In the identification of people in the photographs all names are to be read as left to right and from front to rear. Every effort has been made to identify all the people in the photographs, but in some cases we were unable to complete the identification. Maiden names, where known, are given in parentheses.


## Measurement equivalents:

1 acre = 0.405 hectares

1 mile = 1.609 km

## Abbreviations:

AGH	Art Gallery of Hamilton
AGO	Art Gallery of Ontario
Boers Atlas	<i>Illustrated Historical Atlas of the County of Ontario, Ont.</i> Toronto: J.H. Beers, 1877.
BF	Broken Front
CNE	Canadian National Exhibition
CNR	Canadian National Railway
Con	Concession
CPR	Canadian Pacific Railway
GS	Glass negatives
GTR	Grant Trunk Railway
MCAC	McMichael Canadian Art Collection
OCA	Ontario College of Arts
OSA	Ontario Society of Artists
PESCA	Pickering East Shore Community Association
POP	People or Planes
RCA	Royal Canadian Academy
RCAF	Royal Canadian Air Force
RFC	Royal Flying Corps
ROM	Royal Ontario Museum
SS	School Section
TFRBL	Thomas Fisher Rare Book Library
TTMAG	Tom Thomson Memorial Art Gallery
UC	Upper Canada
USS	Union School Section
VOCAL	Voters Organized to Cancel the Airport Lands



■ ■ ■  
*Introduction*

A LOOK BACK

It is common practice to define our world by observation of that which surrounds us. We experience our modern society by simply living in it, and perceive hints of our more recent past through the older homes of the area, in the rural area of much of the city, and in celebrations of our pioneer heritage. It is, however, a mistake to bind our perspective merely by the changes brought about since our first settlers made their way to the area now known as the City of Pickering.

Our cultural landscape has witnessed several distinct changes since the retreat of the glaciers some 11 000 years ago when this land became suitable for human habitation. It was the people we regard as Paleo-Indians, whose ancestors had entered this continent from Asia, who first populated the highlands of the city's north. We know them by their tools, weapons and the campsites that they contributed to the archaeological record as they went about their seasonal rounds.

Over the centuries changes in tool making and an apparent growth in population signaled a new cultural group known as Archaic peoples. They, too, were nomads but inhabited a significantly more temperate world as

the climate warmed and the boreal forests gave way to the mixed woods that we recognize today. These people were likely the precursors of the Algonquian-speaking tribes that we know now, such as the Ojibway and Mississauga First Nations.

About a thousand years ago, a new people migrated into the area of the Great Lakes. They hunted the game of the vast forests and ate of the plants and seeds that were provided by the bountiful environment, but they also brought the concept of agriculture with them. They supplemented their diets by growing what they referred to as the 'Three Sisters'—corn, beans and squash. This new cultural group is known as the Lake Ontario Iroquois, and eventually coalesced into tribes such as the Huron, the Six Nations, and others who share the Iroquoian language group. The Miller Site, a village excavated in the late 1950s, was home to these people c1125.

Those who shared the land were not without inter-tribal tensions, especially once the European newcomers began to engage in trade for the rich fur resources of the New World. Conflict arose between those Iroquois on the north shore of Lake Ontario and their cousins to the south

eventually resulting in the dispersal of the Huron and other northern tribal units.

Our cultural landscape, then, witnessed new changes as both the Iroquois Confederacy of the south claimed rich northern trapping lands and the French assumed colonial rights in the name of their king. The two cultures met at Gandatsetiagon, a late seventeenth century Seneca village on the Rouge River, with the visit of Father François Fénelon in 1669, but parted ways with the punitive expedition of the Marquis de Denonville in 1687. By 1700, an alliance of Algonkian peoples had driven the Iroquois back to what is now New York State. The French, who did less to settle Pickering than to exploit its resources, came as missionaries, traders and soldiers. Of their century and a half of tenure few physical remnants survive. Their legacy is most evident upon the map, leaving behind such place names as the Rouge River, Petticoat (petit cote) Creek, and, perhaps, Frenchman's Bay. Shortly after the fall of Quebec, New France became, instead, a part of the British Empire.

It was the British who ultimately prepared the land for settlement by signing treaties with the Mississauga

First Nations and surveying their new dominion. The ensuing pioneer era is the cultural sequence that we most readily recognize as our city's recent heritage. It is the way of the settler that we may see skillfully interpreted at the Pickering Museum Village; the settlers' shadows are still evident about the landscape. But they were certainly not the first to walk the forest trails of Pickering.

'Modern' Pickering began as Edinburgh Township in the District of Nassau, but under the administration of Lieut-Gov John Graves Simcoe, Edinburgh Township was changed to Pickering Township and The District of Nassau to the Home District. The name Pickering was probably derived from the town of that name in Simcoe's homeland of Yorkshire, England, as were Scarborough and Whitby, Pickering's neighbours in both the old and the New World.

In 1791, Deputy Provincial Land Surveyor, Augustus Jones, surveyed the lakefront from Murray Township to York. He ran a 'base line' far enough inland from the lake to miss bays such as Frenchman's Bay and on the line he laid out the townships. The township concessions were run parallel to the base line 1 1/4 miles apart. The land

between the base line and the lake shore was known as the broken front, and in Pickering was divided into three 'ranges.' Further surveys in the 1790s completed the division of the township into 200-acre lots. These lands would be available for settlement except for certain reserves set aside for a 'Protestant' clergy and for the revenue of the government (one-seventh of the land for each).

Pickering Township was composed of about 75 000 acres and extended from the Scarborough Townline and Port Union Road to Lakeridge Road and from the lake to the Tenth Concession Road.

The first property owner in Pickering was Major John Smith of the Fifth Regiment of Foot who received his land grant for his services to the government. He had been commanding officer at Detroit from 1790 to 1792, and then at Niagara for the next three years. His grant totaled about 6200 acres, all of it in the south of Pickering. Shortly after receiving the grant Smith died leaving his lands to his only son David William Smith.

The younger Smith was a Member of Parliament and was to hold many other offices in the fledgling government including Speaker of the

Assembly and trustee of the Six Nations. He was also the Acting Surveyor-General of Upper Canada and therefore knew where the best land was to be had. No doubt he had arranged for the grant to his father to be in a good location at not too great a distance from York. He petitioned for still more land both for himself and for his mother. In all, the Smith lands in Pickering by 1899 amounted to 9200 acres, about 1/8 of the total.

The massing of lands in Pickering may have been to some purpose. In a petition submitted in 1797, Smith requested 1200 acres in Pickering Township "wherein he is about to erect Mills at a very considerable Expence." Moreover he sent an order to the Commissary-General's department for the issue of millstones and hardware. Whatever might have been his intentions, however, he never followed through with his plans. He returned instead in 1802 to England where he was created a baronet in 1821 for his services to Upper Canada.

Meanwhile other lands in Pickering were being parceled out, mostly to government office-holders or their wives, none of whom either settled here or developed the land. Over 30 000 acres were disposed of in this fashion

before Capt Thomas Matthews, a United Empire Loyalist, and his wife Mary Rattan Matthews were awarded 550 acres between them in the Sixth Concession on 8 July 1799. Within a very few years they moved their family to Pickering from the Belleville area.

But the Matthews were not the first permanent settlers in Pickering. That honour probably resides with William and Margaret Peak. William Peak was a Loyalist from the United States, but he did not immigrate directly to Pickering Township. According to his own account told in 1837 he came to Upper Canada as early as 1783 just after the end of the American Revolutionary War. He settled first near the Don River in Toronto but when forced to vacate the land moved on to Port Hope. He went on to claim that he later became the first settler in Pickering at the inducement of the then Surveyor-General, D.W. Smith.

As nearly as can be determined the Peaks arrived in Pickering about 1798 or 1799, and settled on the west side of Duffin's Creek a short way from the lake. This was Lot 15 of the broken front, a clergy reserve, which they leased from the government. They did not receive a formal lease from the Crown until 1806.

Peak was a fur trader with many years' experience as an Indian interpreter. He included among his friends Mississauga chief Wabbokisheko for whom he often served as interpreter. If, indeed, he came to Pickering at Smith's urging, and Smith had intentions of developing his land, perhaps he had chosen Peak to be his overseer. Peak did eventually build mills in Pickering, but probably not until after 1810, by which time Smith had long since returned to England.

Other families came singly or in tandem with others from the United States and settled on lands dispersed throughout Pickering. In the south most of the land had been granted in large blocks to absentee owners and were not open to settlement. However, a number of families—like the Peaks—leased lands set aside for the revenues of the church and government. In the north immigrants settled on lands they received as grants or were able to purchase from the grantees. In both areas the settlers were generally spread out.

The first concentration of settlers came with the appearance of Timothy Rogers in 1807. Rogers was a member of the Friends Society (or Quakers). He

had come to Upper Canada in 1801, settling along Yonge Street in Newmarket. In talks with the government he had agreed to bring in 40 families. This contract he fulfilled by bringing in fellow Quakers. Then in 1807 he moved to Pickering where he purchased 800 acres from D.W. Smith. Again he brought in a number of Quaker families, among them the Chapmans, the Hights, the Browns, and the Powells. Most of the families settled on lands east of Duffin's Creek to the Whitby line. With their common religious heritage and living in proximity to their neighbours, the Quakers, with other early settlers formed the nucleus of the first village in Pickering.

That first village was Pickering Village. It boasted a store as early as 1817—the first in the township. In 1829 it was allowed a post office with Francis Leys as the first postmaster. Timothy Rogers had a dream of making Pickering a centre of the Quaker faith. To this end he deeded land for a Quaker Meeting House and cemetery. After his death a meeting house was built, in time Pickering did become the site of the yearly meeting, and a Quaker educational institution, Pickering College, was established on

the outskirts of the village.

But Pickering Village was never an exclusive community. The Anglicans established a mission at Duffin's Creek in the 1820s and brought the Rev Adam Elliott to serve it. He founded the Parish of St George and began the construction of the present church in 1841. Presbyterianism began in Pickering Village in the mid 1830s under the direction of the Rev Robert Thornton, a well-known church figure whose main charge was in Oshawa. In the next decade a Roman Catholic church was built on Notion Street.

Pickering Village was called by several names over the years—Canton, Duffins Creek, Monodelphia, Pickering Mills, but in the end the name that stuck was the one it took from the original post office. Other mill sites in the township would likewise develop into villages—Whitevale, Greenwood and Green River among them.

As a municipality Pickering dates to 1811 when the first 'town meeting' was held. An earlier town meeting had been held at Samuel Munger's home in 1803, but that was a joint meeting with Whitby Township. By 1811 Pickering had a sufficient number of settlers to set out on its own. The officers that were chosen at that meeting were a

town clerk, assessors, a collector, pathmasters, pound keepers and town wardens. The clerk served a capacity much as the present office; the wardens were more or less councilors in the modern sense. The assessors evaluated property and the collector collected the taxes. The pathmasters had the task of laying out, improving and maintaining the roads while the pound keepers were responsible for keeping livestock in check. Meetings were held annually at first in individual homes and later at public meeting places such as Thompson's Hotel located on the Brock Road at the Fifth Concession Road.

The War of 1812 created a pause in Pickering's development. During the course of the war few families immigrated to the township and even the town meetings were suspended until the war's end. Pickering contributed a number of militia to the war effort and not all came back. When immigration resumed it was to refocus. Increasingly, immigrants came from the British Isles and Ireland. There was a steady growth to about 1825 and then the pace increased rapidly. From 830 in 1825, population increased to 1356 by 1830 and then doubled to 2642 in 1835. By 1851 the

population had grown to 6737.

Life was harsh and dangerous for the earliest settlers. Roads, where they existed at all, were often impassable. Houses were constructed from rough-hewn logs and had a fireplace for heat, light and cooking. Clothes and household goods were largely handmade. With thick forest surrounding the small clearings there was a real danger of becoming lost. Settlers often carried a tin horn with them when they travelled so that they could call for help if needed. There were no doctors, no schoolhouses, no church buildings, no stores, and no post offices. Of course this picture varied according to circumstances. Some pioneers brought more goods with them to start than others did, and those in the south had better access to outside markets.

As time progressed and more people came to settle the harshness receded. There was more opportunity for social gatherings such as bees for clothmaking and harvesting. Churches were organized and even before they could build suitable buildings for worship already provided spiritual comfort and a sense of community. There were also some individual comforts. Mary Rattan Matthews, for

example, brought her violin with her and no doubt put it to good use both for her families' amusement and her children's education.

The first order of business for settlers was the clearing of land to build homes and to plant crops. The forest was truly the enemy that had to be conquered. Some entrepreneurs built saw mills and gristmills—the first efforts at industrial life—that supplied the basic needs of sawn timber and flour as a staple food.

In the first half of the nineteenth century forestry was an important industry for Pickering. Pine logs for ship's masts, squared timber, and cordwood were exported through Frenchman's Bay. Dredging had begun in the bay as early as 1843 to clear a channel large enough to admit larger ships from Lake Ontario. It is reported that in the year 1845 alone, with some 20 sawmills in operation in the township, one million metres of lumber were exported through Frenchman's Bay. By mid-century more than half of Pickering Township was cleared of its once abundant trees. Forestry would decline over the next few decades as an export.

While steady growth marks the first half-century of Pickering's settlement

history, an event occurred in the late 1830s that thoroughly shook the community to the core. Settling a new country was hard work and the newcomers wanted some voice in the affairs of state that affected them directly. But the Family Compact in power in York had little desire to seek the advice of yeomen in the townships. The settlers had real grievances—issues of an uneven tax system, of religious freedom, of lack of educational opportunities, of unfair land granting, among others. But although they attempted to gain the ear of the government, the ruling gentry would not listen.

Some men called for open rebellion against the government. Others had seen enough fighting and feared a weakened government would throw the doors of the country open to their American neighbours. The community was divided. Some churches were divided. Even some families could not agree on a course of action.

Armed rebellion did erupt finally in December 1837, and Pickering men were at the centre of the affair. The rebels were ill equipped and unorganized, however, and the revolt crumbled quickly. Rebels were rounded up and put in jail to await trial. Most in

the end were set free but one Baptist farmer from Brougham, Peter Matthews, who had led a rebel detachment on the attack on York was executed along with Samuel Lount of Holland Landing.

The immediate result of the rebellion was one of failure, but it opened the eyes of the government in Britain who sent out Lord Durham to prepare a report. Reform followed quickly and the issues that called forth the rebellion were dealt with one by one by a more reasonable and responsible government.

By 1850 the pioneer era was at an end. Changes in local government were taking place as the second half of the century began and a period of prosperity had dawned.

Until 1852 Pickering Township was in the County of York and therefore associated with the Town of York administratively. The Municipal Act of 1849, however, one piece of Robert Baldwin's Reform Government legislation which was directed to shifting responsibility for certain matters into local hands, created the County of Ontario in 1852. The Townships of Pickering and Whitby and the village of Oshawa were now united with several northern

townships in a new level of government, which brought decisions relating to Pickering's affairs more closely to home.

The second half of the nineteenth century began with a period of prosperity. However with the coming of the Grand Trunk Railway in 1856, the importance of Frenchman's Bay declined sharply, but the government poured in money for an upgrading of the facilities. A new wharf replaced the old one, a lighthouse was built, a new channel dredged, and a 50 000-bushel elevator was constructed. Once again the bay became a bustling port with barley as the new chief export.

Wagons would line the road all the way to Liverpool Road waiting to unload their cargoes of grain, which were destined for the breweries of the United States. All this ended when an American duty on the importation of barley closed the market and once again the port went into decline.

During the boom period buildings both domestic and public were built. Homes of stone, brick, or framing replaced the first rude cabins, and churches, schools and other public buildings were constructed on a more permanent basis. Villages flourished and attracted more industry.

When the economy turned downward Pickering farmers survived by turning to other types of farming as an alternative to crop raising. Dairying became an industry and horse-breeding gained popularity. Farmers also found it productive to cooperate in such things as barn raising, threshing and sharing a beef ring. In addition, farmers saw improvements in methods of farming in this period. By the end of the century steam power was replacing horsepower. This and other advancements in mechanization led to a reduced labour force required on the farm. Labourers without work departed for the cities. Population reached a peak in 1861 at 8000 and then began to decline steadily. The 1861 level was not again reached until the middle of the next century.

In the twentieth century technological improvements on the farm continued at a rapid pace. Electricity provided heat, light and a source of power for new machines. Gas engines replaced steam engines. Tractors were introduced and attached to them were the machines that changed the whole farming operation: mowers, rakes, cultivators, and combines. Wars and the Depression brought about great fluctuations in

prices, but scientific advancements made the jobs easier and quicker. However, costs of improved machinery necessitated larger operations leading to the consolidation of farms.

Agriculture remained the basis of Pickering's economy until after the Second World War when it gradually gave way to business and industry. Much farmland was lost in the second half of the twentieth century. Beginning in the 1960s suburbs in the south replaced farms and the suburbs continued to move in a northerly direction. But the greatest blow to farming came with the proposal to build a new airport in the north of Pickering and a new town to adjoin it. The lands were expropriated by the federal and provincial governments and further construction was stopped. While farms continued to operate pending final decisions, improvements to buildings and lands were largely curtailed and many of the old families were forced to move away.

On 1 January 1974, Pickering was raised to the status of town upon the creation of the Regional Municipality of Durham. The town, however, was considerably smaller than the township. In the 1950s Ajax had become a separate municipality. With

the changes of 1974, Pickering Village, Audley, and other areas of the former township were added to the Town of Ajax. As well, the eastern portion of Port Union (the area east of Port Union Rd) was given to the then Borough of Scarborough. The area now covered by Pickering is 227 square kilometres.

As of 1 January 2000 the Town of Pickering became the City of Pickering. The City Council presently is made up of the mayor and three regional and three local councilors, one each from the three city wards.

Pickering has always been located along a major transportation corridor. In the days of the First Nations it was at the terminus of the Toronto Portage. When Asa Danforth built the first roadway through Pickering in 1799 it connected York with Kingston. Travel by roadway, despite constant improvements, was chancey until at least the 1830s, and transportation on the lake was preferable for travelling great distances. Settlers followed blazed footpaths and usually had to clear a path before them to accommodate their wagons or ox carts. Some corduroy roads were built in swampy areas, but these were more for the removal of pine trees for export

than for regular travel.

The first north-south route, Brock Road, following an old Indian trail, was opened in 1808, although it would be many more years before travel on it could be considered safe and assured—especially in the spring and fall when the track was full of mud. The Brock Road connected the Quaker settlements of Pickering Village, Uxbridge and Newmarket. It also paved the way for the development of the Pickering hinterland. Several villages were cited along the Brock Road and on the concession road allowances: Brock Road, Thompson's Corners, Whitevale, Brougham, Greenwood, Claremont, and others.

In the second half of the nineteenth century travel conditions were much improved. The Kingston Road was now passable in every season although travellers had to pay a toll at the Rouge River. The Brock Road was improved in 1860. But the greatest improvement in travel came with the opening of the Grand Trunk Railway in 1856. This made travel of people and goods safer, quicker, easier, and more reliable.

Pickering eventually had four railways running through the township. The Ontario and Quebec Railway

Company constructed a line that passed just to the north of Claremont and Balsam. This line was leased to the Canadian Pacific Railway in 1884. It had stations at Atha, North Claremont and Balsam. A second CP line ran east and west roughly across the third and fourth concessions; its only Pickering station was at Cherrywood.

The Canadian Northern Railway was opened in 1911 with one east bound and one west bound train daily and stations at Cherrywood, Brock Road, and Greenburn (south of Greenwood). The line was discontinued and the tracks lifted in 1936.

Go trains started in 1967. The old Pickering station west of Pickering Village was razed and a new one built at the northeast corner of Bayly Street and Liverpool Road.

The coming of the automobile created another major change, and Pickering citizens took to it with alacrity. Few could afford the luxury at first, but with the creation of the production line cars became more affordable to larger numbers. The car provided a freedom never before experienced and it had a profound effect on many aspects of life. The demand for better roads was quickly voiced. Kingston Road was paved in

1921 and Highway 7 which had been laid out in 1922, was paved in 1934. Highway 401 was built in the 1950s, and, at present, Highway 407 is being built through Pickering as far as Brock Road at Brougham.

The earliest schools were conducted in homes. Mary Rattan Matthews, for example, taught her own children and those of her neighbours in her own home. Francis Leys opened his Pickering Village home for a school as well. Pickering's first clerk, Thomas Hubbard, established a voluntary school on the Fifth Concession Road at Brock Road. In time log schools were built when the population was large enough to warrant it. But until mid-century the schools were unregulated, poorly financed, and run on an entirely voluntary basis.

With the passing of the Public School Act of 1846 under the Reform Government, schools became regulated. The Act bound the province to provide free education for all children to the age of 16. The man who presided over the implementation of the Act was J. George Hodgins who served as deputy superintendent of education in Ontario from the 1850s until 1876, and as deputy minister until

1890. As part of his policy attractive, functional schoolhouses were constructed across the province. In most of Pickering's 17 school sections and the three union school sections it shared with Whitby, new schools were built. Most of these would last until well into the second half of the twentieth century. Wherever possible qualified teachers were hired — most boarded in the neighbourhood. Pickering had its own superintendent of schools by 1854.

Having finished public school Pickering children were forced to go outside of the township if they wished to attend high school until the period of the continuation schools brought limited secondary education to isolated regions. Claremont Continuation School opened in 1914, Pickering Continuation School in 1923. Students then went to Scarborough or Whitby to finish high school until Pickering District High School opened in 1951.

When subdivisions began to sprout up beginning in the 1960s they were accompanied by the construction of new schools. Schoolbuses, which had been used sporadically from the 1940s, now became more extensively used. Portables were introduced in the 1970s when larger populations

overtook the existing schools. Programs, too, were changed to meet the needs of a newer society. For example, the French immersion program was introduced in the 1980s.

In the late nineteenth century Pickering boasted one of the foremost educational institutions of its time in Canada. This was Pickering College, a co-educational secondary school run by the Canada Yearly Meeting of the Society of Friends (Quakers). It had begun in Prince Edward County as the West Lake Boarding School in 1841. After closing for some years it was reopened in Pickering in 1878. It drew students not only from across Canada but from countries abroad as well. Unfortunately, the main building was destroyed by fire during the Christmas holidays in 1905. Since Pickering by that time had very few Friends still living in the area, the school moved to Newmarket at its reopening in 1908.

In the early years of settlement cultural opportunities were few, but not unknown. Some immigrants were so desirous of having some cultural refinements even in their primitive dwellings that they went to considerable trouble to bring accoutrements with them. As early as

the 1830s neighbours of Charles Fothergill in Pickering Village could view paintings in his home in Pickering Village which he had brought with him when he immigrated to Upper Canada, as well as works he had been creating in his new country since his arrival in 1817. They could also see the natural history specimens he was collecting — including a stuffed alligator. All of this was to form the core of an art gallery and natural history museum he advocated establishing in the Town of York. While he did not achieve this goal he did participate, as a Pickering resident, in the very first art exhibition in Ontario in 1835.

Another early immigrant to bring artwork from the old country was Ebenezer Birrell. Birrell came from Scotland where he had been a parchment maker and land surveyor. While he was only an amateur artist it is obvious that he had taken some lessons in painting. Birrell became almost immediately immersed in the affairs of his new community — he was a commissioner, justice of the peace, president of the Ontario County Agricultural Society, superintendent of schools, elder and session clerk of the Claremont

Presbyterian Church, and Lieut-Col of the Third Battalion of the Ontario Militia. Despite fulfilling these offices, and working as a full-time farmer, he still found time to paint. He also promoted the arts by participating in local art exhibitions both as an exhibitor and as a judge.

Pickering's artistic tradition continues to this day. In recent years a number of internationally known artists have made Pickering their home. Some, like Ron and Lynda Baird, Marc Barrie, and Bill Lishman, now live close by but no longer in Pickering; others like Peter Buerschaper, Edward Falkenberg and Dorsey James still make Pickering their home. The PineRidge Arts Council was created to promote the arts in Pickering and surrounding communities. It helps to bring awareness of a vibrant community of all the arts including dance, theatre and music.

In 1959, Cleeve and Jean Horne, distinguished Toronto artists, built themselves a magnificent home on the Eighth Concession of Pickering Township. It was meant to be a weekend retreat home for the family, but it was anything but a temporary abode. The home has won

international acclaim for its design. Cleeve Horne was noted for his work both in sculpture and in portrait painting. Jean was the first woman in Canada to apply techniques of welding in her sculptures.

It is well known that Tom Thomson — arguably Canada's best known artist — was born in a little stone cottage just east of Claremont. However, he was a mere babe-in-arms when he left with his family to move to Leith where he grew up. Nevertheless, Pickering has every reason to celebrate the birthplace of this noted artist whose grandfather had immigrated to Pickering from Scotland. George, an older brother of Tom's was also an accomplished artist, although far less known.

If in the pioneer years social activities were few, by century's end the township had found its sense of enjoyment. At an earlier time the church had provided most of the opportunities for social intercourse. Now other associations — lodges, temperance unions, sports teams, even villages themselves — were opening up other avenues of activity. There were individual activities like skating, tennis and bicycling to enjoy.

Families might indulge in a game of croquet when they got together. Football (soccer) was organized into community teams that vied with one another, and village bands entertained on special occasions.

At this time as well, several cottage communities were established in Pickering Township, and the area became a recreational centre with Torontonians vacationers discovering the Bay. The cottage communities were Rosebank, Fairport Beach (originally Dunbarton Shores), Fairport Village, Squire's Beach, and Pickering Beach. So popular was Rosebank as a summer resort that it eventually had its own train station and was served by seven passenger trains as well as Picnic Specials. It also had its own post office from 1916.

During the present century Pickering staged some special events. In 1911 the township celebrated its centennial with a big party in Brougham complete with a grand concert, a large choir, sporting events, and addresses by special guests and local politicians. As well, the Rev William R. Wood prepared the first published history of Pickering — *Past Years in Pickering*

— as a memorial.

A four-day event was staged in 1961 to celebrate the sesqui-centennial. Among the special events were a carnival, bus tours and the largest parade Pickering Township had thus far witnessed. Another history of Pickering was published for this event: the Rev William McKay's *The Pickering Story*.

Several festivals have now become annual events: Canada Day celebrations, a full day of activities at Kinsmen Park culminating in a display of fireworks, the Frenchman's Bay Festival in June and the Whitevale Festival in the spring.

As the century draws to a close Pickering residents enjoy recreation facilities of all kinds including city parks, conservation areas, arenas, golf courses, beaches, and a recreational complex.

As this book is being prepared a new Millennium Trail is being built along the lakeshore which will provide a great variety of activities as well as a celebration of our cultural and natural heritage. Three branches of the trail will converge at the foot of Liverpool Road. One branch, to be

known as the First Nations Trail, moves eastward from the Rouge River and will honour our aboriginal heritage. From Duffin's Creek westward the Peak Trail will celebrate the period of European settlement. The Monarch Trail, which circles Frenchman's Bay, will recognize the importance of the delicate ecosystems of the bay and its marshes. The Millennium Square where the trails meet will be a centre of attraction for citizens and tourists alike.

Families have always been the backbone of Pickering. The first families that settled Pickering were mostly of British and Irish origin with a sprinkling of German and French. They were all Christian in their faith. Some First Nations' people continued to live in Pickering until near the end of the nineteenth century, but their presence has not been well documented.

In the latter decades of the twentieth century Pickering has taken on a more cosmopolitan character with people emigrating from various parts of the globe. There is now a more diverse mix of peoples

by country of origin, race and religious beliefs.

There are still a few families who can trace their lineage back to the pioneer era. Among them are the Willsons, Wards, Clarks, and O'Connors.

Families come and go from Pickering, but many have remained here for many years and others have come here because of Pickering's special character. Despite pressures it still maintains a rural character. It is close to the big city, but still keeps its distance. It is close to major transportation, has a growing economy, and a full range of services and social opportunities. When the citizens found their way of life threatened in the 1970s by the proposal to build an airport they responded in full measure. In the spirit of 1837 they mobilized and formed People or Planes — an informal group that led the opposition to the federal plan. They put up signs, wrote letters, held parades and festivals, and staged media events including a mock trial. They succeeded to the point that a final decision was postponed indefinitely.

But the issue at the end of the century is still not dead. VOCAL (Voters Organized to Cancel the Airport Lands) has taken over from POP and leads the new opposition.

Having learned that mass protest is indeed effective, and having learned how to present their case before governments at various levels, Pickering citizens have taken up other causes dear to their hearts, most notably the opposition to the creation of a mega dump in Pickering. In this they were successful, but they did not succeed in blocking the building of a new super highway — the 407 — through the heart of the city.

As we enter a new epoch and reflect upon our collective heritage, it seems appropriate to consider the full range of Pickering's history. Just as new cultures add to the diversity of our present many people have called this land home in the past. Today, they all comprise the story of Pickering, and each deserves an honored place in our celebration of the Millennium.

# *In the beginning*



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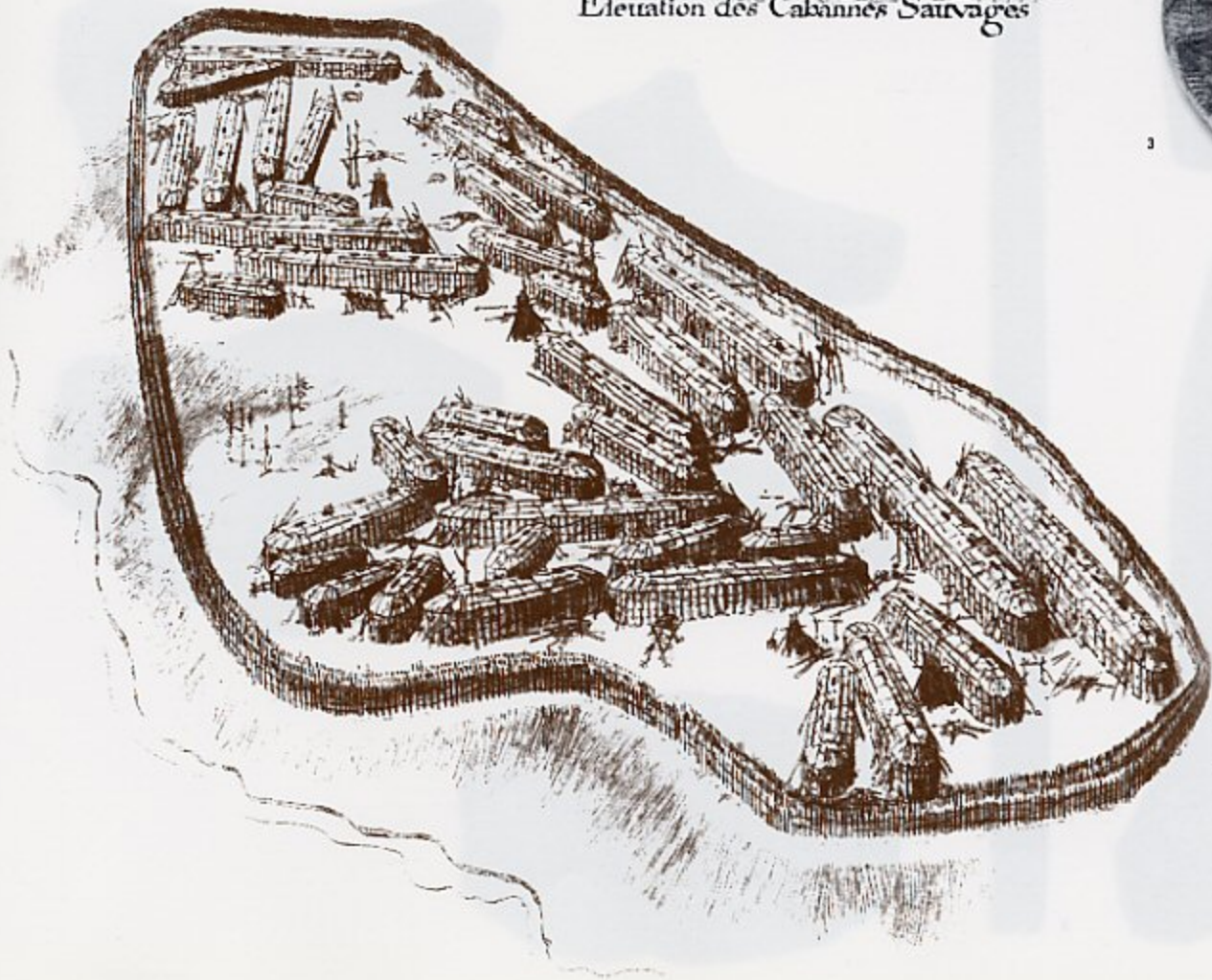


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Elevation des Cabannes Sauvages



3



2

Our first residents, & those with the longest tenure on the land we now call Pickering, were the First Nations. Ironically, it is they who have left the least signs in passing. To understand their history we must investigate the archaeological record.

- 1 Seneca effigy comb of bone or antler recovered from the burial site at Gandatsetiagon.
- 2 Artist's reconstruction of a Late Terminal Woodland Iroquois village at the Draper Site, dated c1500, on Lots 29 & 30, Con 8.
- 3 Restored fired-clay vessel from the Miller Site.
- 4 17th century French drawing of an Iroquois longhouse.

Artifacts recovered from the Miller Site, location of an Early Ontario Iroquois village c1125 (Lot 20, Con 3).

- 1 Adze made from schist, used as a chisel or hafted like a hoe.
- 2,3 Awls made from bone or antler & used for punching holes in leather & other materials.
- 4 A drilled plastron (shell) of a Blanding's turtle that may have been part of a rattle.
- 5 Various potsherds from ceramic vessels. The designs used to decorate pots may be used to identify the cultural groups who created them.
- 6 Ceramic pipes for smoking tobacco. Their decorations may also be distinctive to a culture or time period.





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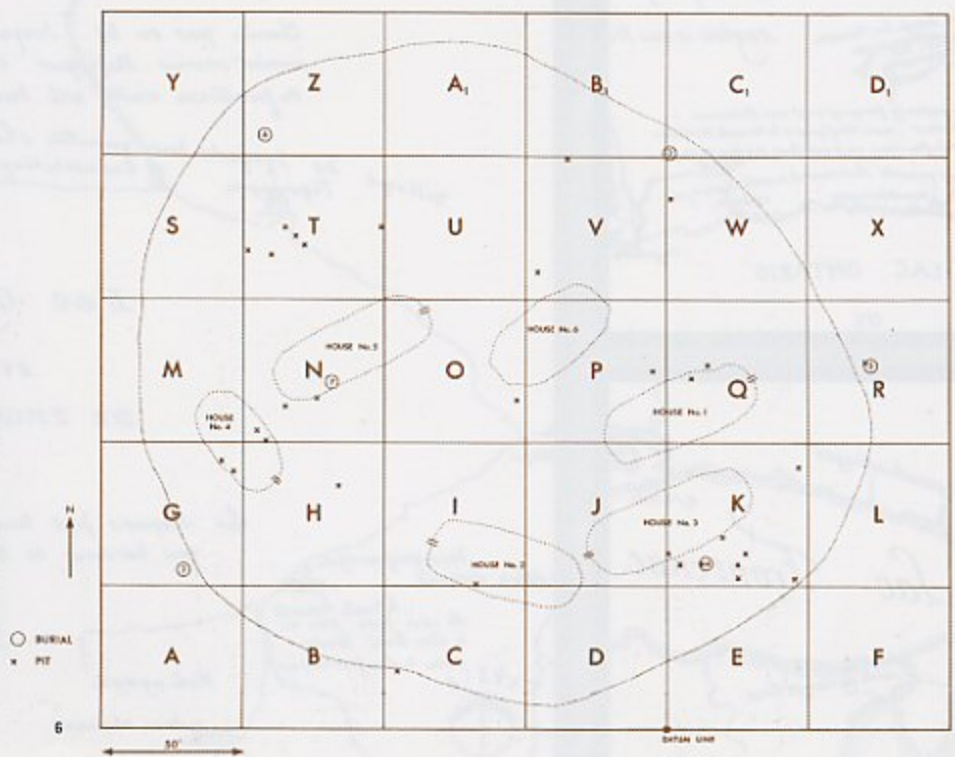
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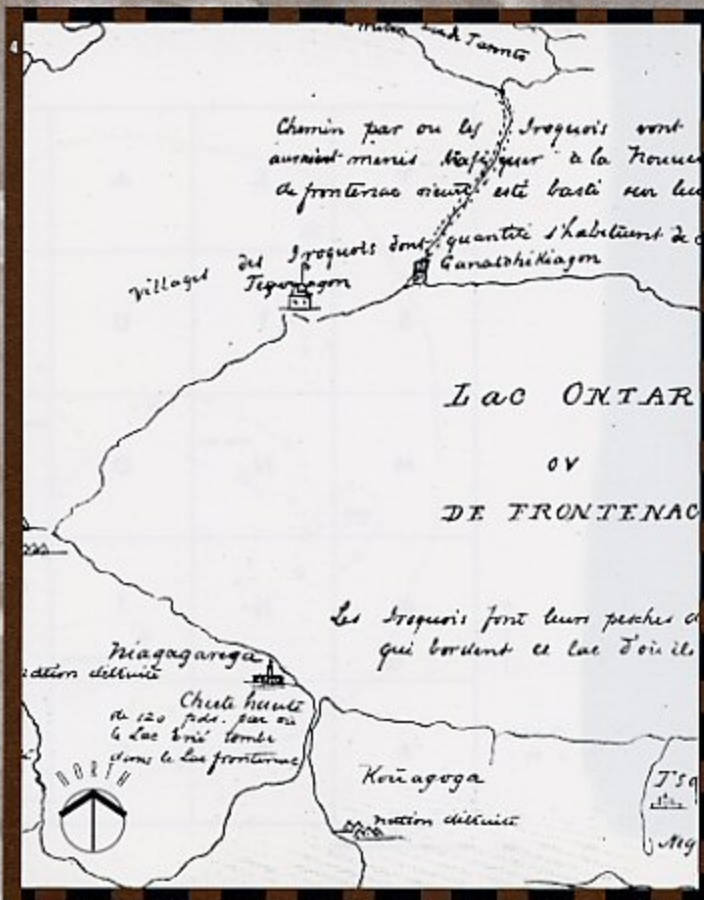
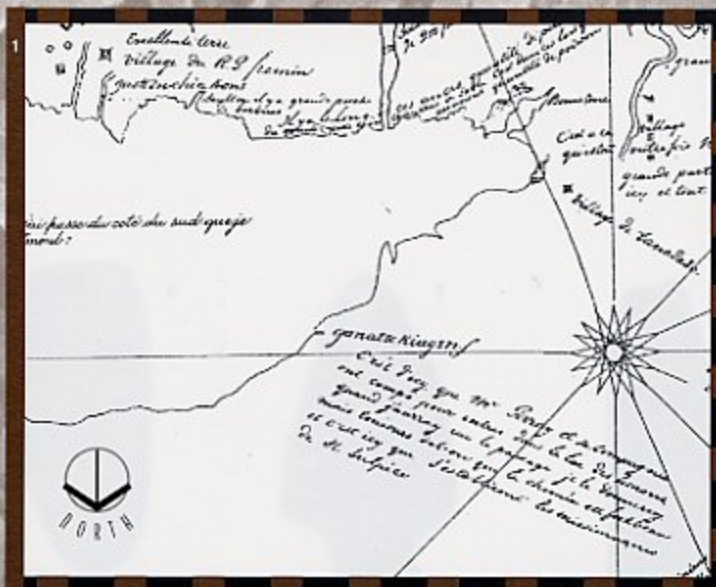
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The Miller Site was excavated in 1959 by Dr Walter Kenyon of the ROM. It is considered the typesite for the Pickering Branch of the Early Ontario Iroquois.

- 1 Flaked-stone projectile points made from flint or chert.
- 2 Bone harpoon.
- 3 Projectile point. With a long haft it could serve as a spear; with a short handle it would function as a knife.
- 4 Ground-stone adze.
- 5 Rim sherd.
- 6 Site map showing house, pit & burial distributions. Note the oval house patterns not yet developed into the classic longhouse shape so evident at the Draper Site.



Historical & cartographic sources assure us that Pickering witnessed plenty of activity during the French Regime, but once again the physical evidence is scant. French trade goods such as beads, copper & a Jesuit ring have been found at Gandatsetiagon, & we can only hope that further investigation will reveal more of this shadowy period in our community's heritage.

- 1 Map of René François Bréhant de Gallinée, 1669-70. This was the first map to locate the Seneca village of Gandatsetiagon. Note that N is at the bottom.
- 2 Map ascribed to Louis Joliet, c1673. This, & the following two maps, indicate the portage route from the lower Rouge River to Lake Simcoe. Note that the village of Gandatsetiagon has variant spellings.
- 3 Map of Joliet, 1674.
- 4 LaSalle map, 1680.



- 1 Raffex map, 1688 (N at bottom). This map provides the portage distances: 15 leagues from Gandatsetiagon to Lake Simcoe, 12 leagues by way of Telaigon.
- 2 Charlevoix-Bellin map, 1744. This map & the next continue to show the village of Gandatsetiagon & to label the N shore 'The Iroquois of the North', although the site & the whole N shore had long been abandoned by the Iroquois.
- 3 Bellin map, 1755.
- 4 Emblem from Bellin map of 1755.



# THE Pioneering Spirit

Hawkins Woodruff

I hereby certify that the bearer Hawkins Woodruff, has taken the oath of allegiance before me this day according to Law York 29 May 1860

W. H. H. [Signature]



A.23.

W. H. H. [Signature]  
Nov. 1851

- 1, 2 Hawkins Woodruff, represented here by his signature & record of oath of allegiance, arrived in UC in 1803. He operated a tavern on Kingston Rd.
- 3 This very rough map (in part) was drawn up in 1823 by land surveyor Thomas Ridout to indicate which lots of land in Pickering Township had been allocated.
- 4, 5 Denis & Bridget O'Connor came to UC in 1831 & farmed S 1/2 Lot 1, Con 3.
- 6-8 Hector Beaton, John C. Michell, & Ebenezer Birrell all arrived in Pickering in the 1830s. Beaton settled near Whitevale, Michell near Claremont, & Birrell near Greenwood.



1



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7

- 1, 2 Portraits of Abraham Knowles & his wife Nancy. Abraham was born shortly after his family arrived in UC from the USA. He farmed Lot 20, BF,
- 3, 4 A side venture of Abraham Knowles in his later years was the production & sale of his 'Celebrated German Oil' for the treatment of wounds both in humans & animals.
- 5-7 Portraits of Richard Ward, Jr., son of immigrant Richard Ward of Yorkshire; Andrew Lapp, whose parents came to UC from Germany; & Brereton Bunting, who arrived in Pickering in 1851. The Wards & Lapps were farmers, Bunting was a teacher, merchant, & lay minister.
- 8 Map showing the BF & 1st 4 Concessions of Pickering Township in 1877. The map, from the Beers Atlas, displays property owners & certain buildings such as mills, schools & churches.



SPONSORSHIP



Fine and Casual Dining.  
Overlooking the waves  
at the foot  
of Liverpool Road.



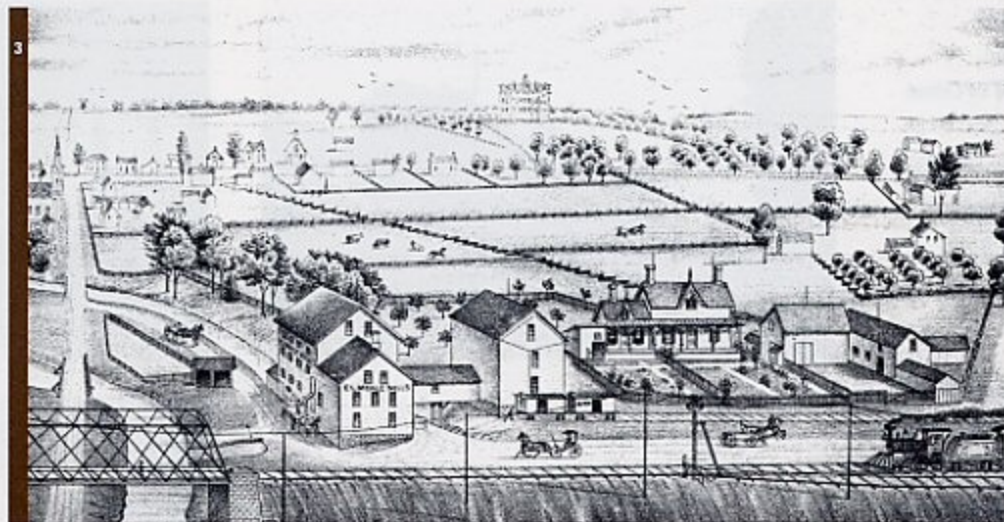
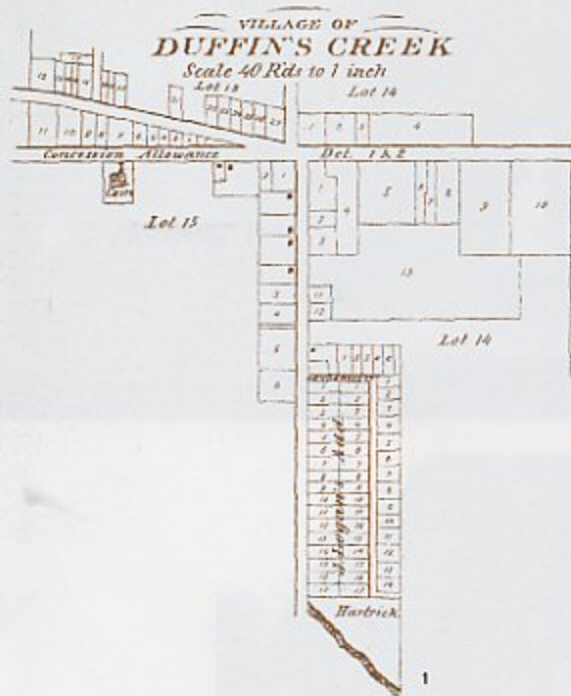
Still the right place.



Some of the businesses of the old Pickering Village. All photos date from about 1910-1912.

- 1 W.T. Dunbar's general store, built c1883. On the right is the Charles S. Palmer residence.
- 2 The Standard Bank, 1883.
- 3 Peak's Livery Service, owned by William Peak, grandson of Pickering's first settlers, William & Margaret Peak (the driver of the wagon is Jack Calvert).
- 4 The Spink Mill at the western edge of the village, just across Duffin's Creek. The Elm Dale Mills (inset ad from *Pickering News*, 1925) were downstream at the S end of the village.
- 5 The Gordon House was built in 1881 by John Cuthbert who operated a hotel. James Gordon was a later proprietor, leading to the name change.
- 6 J.H. Bundy's hardware & tinsmithing store.

# Pickering Village



- 1 Map of Duffins (or Duffin's) Creek, an earlier name for Pickering Village, from the Beers Atlas of 1877.
- 2 A view from the W shows the village early in the 20th century. The river in the centre foreground is actually the spillway for the Spink Mill. Duffin's Creek (the river) runs from left to right across the middle of the picture.
- 3 An overview of the village from the S from the Beers Atlas. In the foreground are the GTR & the Elm Dale Mills, owned by J.R. Hoover. Church St runs up the left-hand side, with St Francis de Sales Church just visible. On the hill in the background is Pickering College, run by the Society of Friends.

Pickering Village



Street scenes of  
80-90 years ago.

- 1 Kingston Rd W of Linton Ave.
- 2 Church St S. St Francis de Sales Church is the structure on the left.
- 3 "King Street, Pickering Ont."
- 4 Church St S.
- 5 Kingston Rd. Dale Block on right.





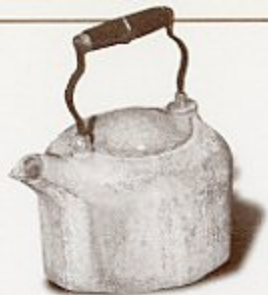
- 1 The Hartrick house, built about 1852. It has been restored by the Ajax Kinsmen & now serves as a meeting place.
- 2 Duffin's bridge. The Spink Mill may be seen in the background.
- 3 E.L. Ruddy residence, known as the Hermitage, was remodelled from the Pickering College gymnasium. It has since burned down.
- 4 The annual flood in the 1920s, along Kingston Rd, with the Spink Mill visible on the right.
- 5 The flood of April 1929 was especially devastating, washing out many bridges in the township & creating traffic problems in the village.



Businesses of Dunbarton.

- 1 G.A. Gillespie's store.  
The view is looking E; the church may just be seen on the left. The sign on the wagon says "Bakery."
- 2 Home & shop of George Falconer Sadler, shown on a post card post-marked "30 Dec 1914 Dunbarton".
- 3 Lynde's store. An earlier store, "Morrish's" previously sat on the site & burned c1943.



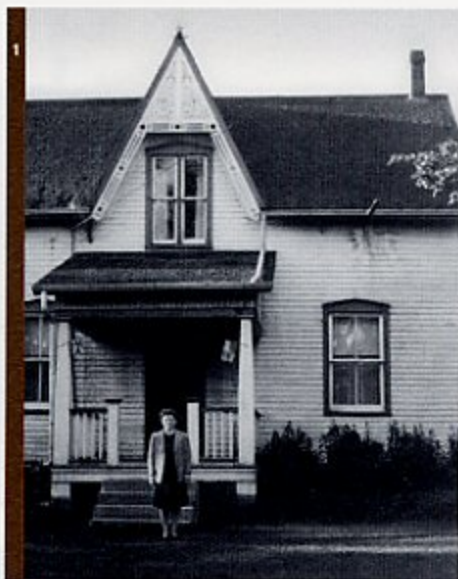


# Dunbarton



- 1, 2 Dunbarton Medical Centre, built & operated by Dr F.S. Hertzberg shown here in a photograph taken at his retirement in 1987.
- 3 Dunbarton's Main St (Kingston Rd), from a post card. Dunbarton church is on the left, Gillespie's on right (S) side of Kingston Rd.
- 4 Another post card reading: 'Main St. Dunbarton, Ont.'

- 1 Marjorie Stroud (later Rattew) stands in front of the old manse of the Dunbarton United Church in the spring of 1944.
- 2 Until 1905, with the appearance of rural delivery, Dunbarton received daily mail & stagecoach service to & from Toronto.
- 3 An unidentified house in Dunbarton.
- 4 Dunbarton United Church was gutted by fire 7 Jan 1973. The church was built as a Presbyterian church in 1886.





- 1 William Dunbar, who settled on Lot 25, Con 1, was the founder of Dunbarton.
- 2 The memorial cairn was erected in Erskine Cemetery in 1936 when the remains of those buried in the former Dunbarton Village cemetery were moved.
- 3,4 The W. T. Dunbar house has changed little over the years. It has recently been painstakingly restored.
- 5 The Dunbar coach house, possibly dating from the 1840s, was razed in 1999.



**Liverpool Arms Inn**  
 Kingston Road Highway  
 1/2 Mile East of Toronto. A.C. Parker, P. M., M. D.  
 Breakfast and Short Orders. Recreation Outing Service. Beer and Soft Drinks.  
 ROOMS \$1.00 PER DAY AND UP. Camping Grounds.  
 Good Fishing One Mile from Hotel. One and One  
 TELEPHONE: PICKERING 1000. S. COOK, PROPRIETOR

The area about the junction of Kingston & Liverpool Rds was known in the latter half of the 19th century as Liverpool Market. In the early 20th century it was generally referred to as Liverpool Corners.

3-5 What is now the Old Liverpool House in earlier times was known as the Liverpool Arms Inn. These photos were all taken before the building was moved back to make way for the widening of Kingston Rd in 1964.

- 1 Liverpool Corners in 1963. The view here is to the N with the Liverpool Arms Inn on the NW corner & the Nicholson residence on the NE corner.
- 2 Luella Black (on the left in the print blouse) with a friend in the summer of 1929. Behind on the left is the hotel, & on the extreme right (on the SW corner) is Black's Service Station.

- 6 An ad for the Liverpool Arms Inn from *Road Book of the Province of Ontario* published by the Ontario Motor League in 1929.
- 7 This picture is believed to be some of the patrons of the Liverpool Arms Inn c1900.
- 8 Painting of the Liverpool Arms Inn by Mr. Walter, 1983.



# Liverpool Corners



- 1,2 Morley Black's Service Station was established in the early 1920s. This corner has had a service station on the spot ever since, & the land is still owned by the Black family. These photos date from the late 1920s.
- 3 Morley & Luella Black pose in front of a double pump at the service station, c1929.
- 4 The service station in 1979; John Black, Morley & Luella's son, pumps gas.



# Fairport & Bay Ridges



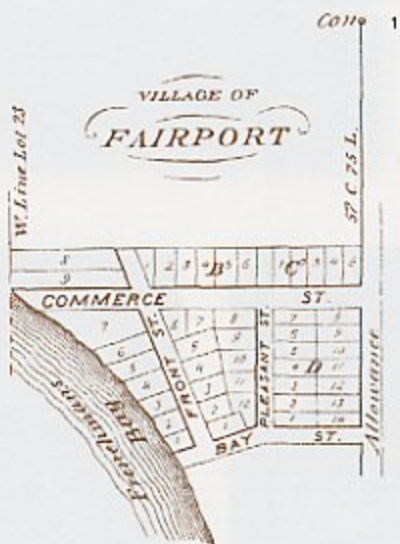
The Pickering East Shore Community Association (PESCA) has put together a portfolio of pictures pertaining to the Fairport-Bay Ridges area. Some of those pictures are shown here.

- 1 Skitch house.
- 2 Front St.
- 3 Commerce St.
- 4 Pleasant St. The white building on the right was later raised & turned W; it then served as a hotel.
- 5 Queen St (Liverpool Rd).
- 6 The Bayview Inn stood at the corner of Commerce & Front Sts.
- 7 Advertisement for the Fairport Hotel from the *Pickering News*, 1925.
- 8 Fairport as seen from the bay.

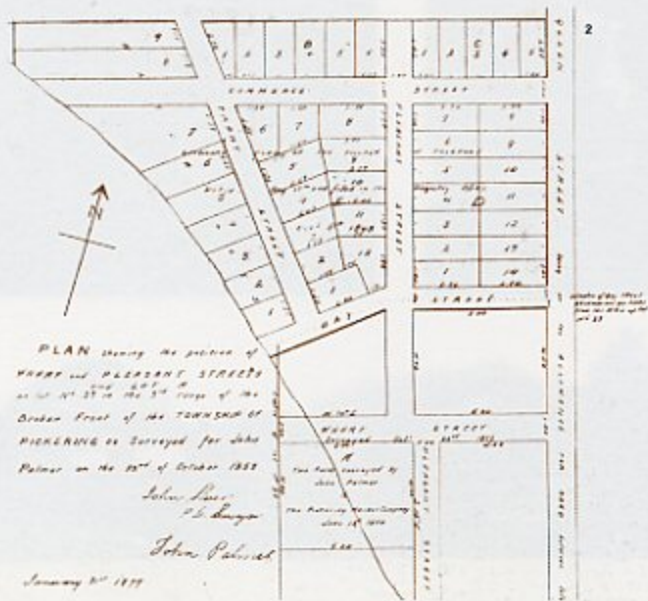


**Frenchman's Bay**  
**FAIRPORT HOTEL**  
 now open under New Management  
 Dancing every Saturday Evening  
 8 to 12 (standard time)  
**DON'T MISS THIS!**

# Fairport & Bay Ridges



- 1 Map of the village of Fairport from the Beers Atlas of 1877.
- 2 Plan drawn up for John Palmer by surveyor John Shier in 1853.
- 3 Frenchman's Bay Tavern still stands on the Avis property. Allegra Effie Sparks is the woman standing second from right.



- 4 The Trading Post now houses the Eavestrough Specialties on Liverpool Rd S.
- 5 The Big M Drive-in in 1969. Named originally for Frank Mahavolich, formerly of the Toronto Maple Leafs, it was remodeled in 1982 as Massey's Restaurant. At the far right of the photo may be seen a barbershop pole. Charlie Xibilia was the barber & he still plies his trade in the area, with his son Nunzio — across the street in the Liverpool South Plaza.



Fairport & Bray Ridges



1-4 Fairport is shown here in aerial photos covering almost 60 years. The earliest was taken in 1937. In 1953, development was still almost a decade away. By 1978, Bay Ridges, the first subdivision to be built in the post-war period, had replaced the farms. The final aerial shot was taken in 1993.

5 A new development being constructed on the former Cook property, long time residence of Harry & Monica Cook. The new subdivision road was named for Mrs. Cook & a plaque erected in the Cooks' honour.

6 View of Front St between Commerce & Annland Sts as seen from the bay. The house at the far left is the Blue Line Inn, owned by Fred Scott of Scott's Boat Livery; the clubhouse of Port Pickering Marina now occupies the site.



1 Among the farms that were replaced by the Bay Ridges subdivision was that of the Balsdons, seen here about 1954. The road in the centre of the photo is Liverpool Rd.

2 Glen Avis Park was for many years a popular dance hall & pavilion. The building, built by Herb Sparks, may still be seen at the East Shore Marina.

3 Commerce St at Liverpool Rd. The house on the left belonged to the Fertiles, the one on the right to the Sowerby family.

4 Front Street along the bay, probably in the 1920s.



- 1 Fairport Beach was once one of the summer colonies of S Pickering. Cottages such as that of John & Polly Love once just for summer use have now been winterized for year-round residency. In the background on the left is Bert Hill's store.
- 2 Summer cottages did not have all the facilities of home necessitating some adjustments — Polly Love went outside to do the laundry in the 1930s.

3 Diane Streeter (2 1/2 yrs old) holds Wendy Streeter (8 wks old) in her lap in front of the Christmas tree, Dec 1955.

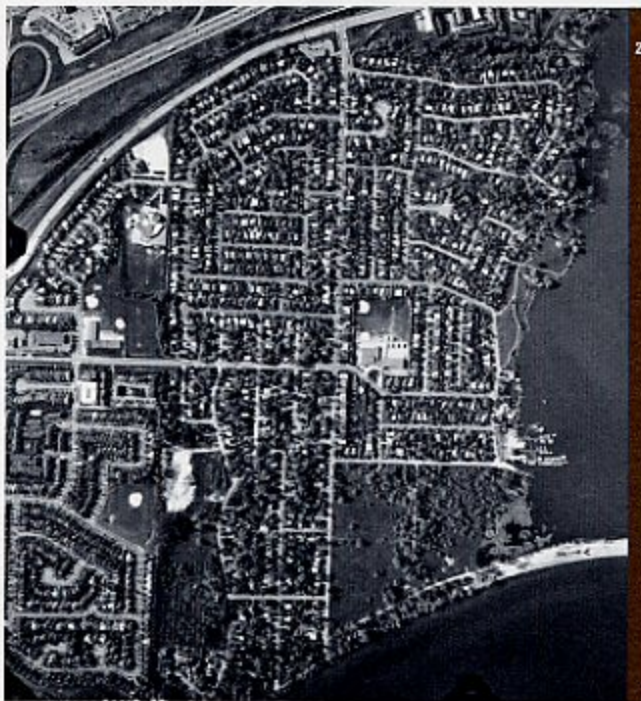
4 At Easter 1957, Luke, Francis & Jack Haze join Diane Streeter in front of the Streeter cottage—all in their best clothes.

5 It's playtime at the rear of the Streeter cottage in 1955 as Heather Skene (left) & Diane Streeter (right) join other neighbourhood children in a game of ring-a-round-a-rosy.

6 Beginning in 1960 Fairport Beach had a library. At the opening of the Dunfair Library held at Bayfair Baptist Church, 30 Jan 1960, are: Mrs A. Blackstone, Mrs C. Pickard, Mrs A. Tonkin, Mrs. H. Worwood, Mrs E. Palmer, Mrs Jean Jones, Mrs Williams, Mrs Kazurka, Mrs Jean McLean.



# Fairport Beach



- 1,2 Aerial views of Fairport Beach/West Shore in 1971 & 1993 show how the subdivision has grown over the 20+ years.
- 3 Elsie Haze still lives in the house she & her husband John purchased in Fairport Beach in 1954.
- 4 The Haze children, including Luke & Francis, have long since moved out on their own.



The images on this page & the next are all taken from post cards of Rosebank from c1910-1920. They are from the collection of Brian Winter.

- 1 "The Cliffs at Rosebank, Ont." The cliffs are now within the Petticoat Creek Conservation Area.
- 2 "Rosebank., Ont."
- 3 "Rosebank, Lake Ontario." A "Souvenir of Rosebank."
- 4 "The Mouth of the Rouge, Rosebank, Ont."
- 5 "Valley of the Rouge Near Rosebank, Ont."
- 6 "Rouge River, Rosebank, Ont."
- 7 "A Shady Walk, Rosebank, Ont."
- 8 "Hunters Hole, Rouge River, Rosebank, Ont."



# Rosebank



## SPONSORSHIP

### *Bronze*

**Massey's Restaurant**  
'Hangin' around since 1965'

**Tridel Millennium**  
Life as we know it.

**The Old Liverpool House  
Restaurant**  
Catering to people of good taste  
since 1827.

**Maracle Press Limited**



1 This souvenir post card of Rosebank has a picture of the Rosebank House, a resort hotel, on the front with a foldout panel displaying '24 views of Rosebank and Rouge River.'



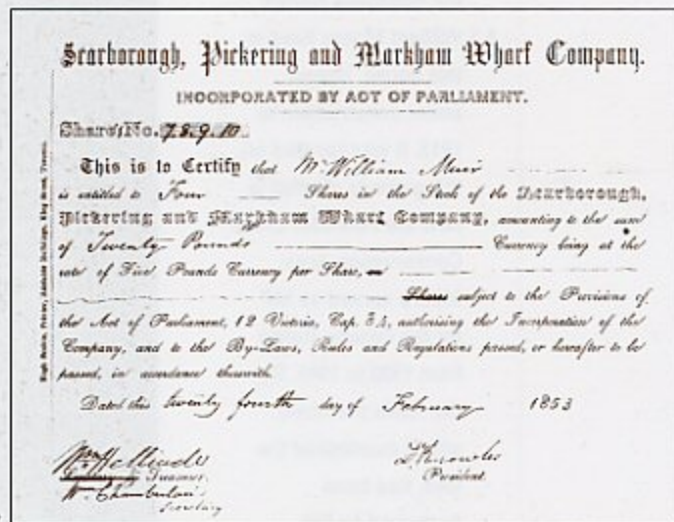
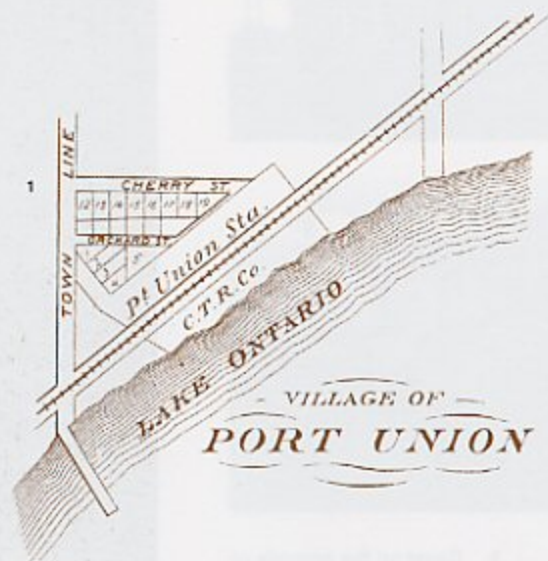


1 Guest on the grounds of the Rosebank House.

2,3 William Moore lived in this house, shown under construction in 1913. It was located on the grounds of what is now the Petticoat Creek Conservation Area. Moore served as MP for the Ontario Riding from 1930 to 1945. By the 1930s the home, which overlooked the lake, had been destroyed by fire, & all that remains today is a well-hidden section of the foundation. Arthur Skitch, John O'Brien & Lillian Clatworthy visit during the time of construction.

4,5 Trains & cars pass from Scarborough into Pickering today with ease. At one time, however, the hill was a formidable obstacle to wagons, & early trains & automobiles. So that the grade would not be too steep the GTR/CNR bridge had to be long, as is shown in this post card of 1909. At the top of the hill is the small community of Rouge Hill. The 2nd postcard, with a postmark of 23 July 1929 from Rosebank Station, has a note written on the reverse side saying: "Dear Elsie, Having a great Rosebank time here. Come & see us some afternoon. Train leaves Toronto 1:20 p.m. in Rosebank quarter to 2 p.m. & you would be in Toronto at 10:20." 6 The Orchard Inn, at the top of the hill in Rouge Hill. 7 The Rouge Hill Nursery Camp.

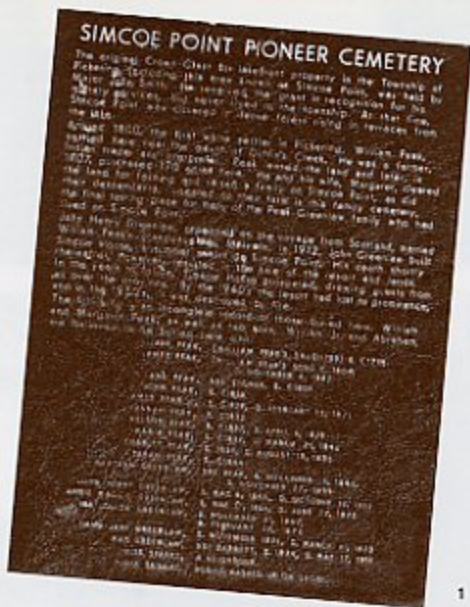
# Port Union



- 1 Port Union, now wholly within the bounds of Toronto, was, until 1974, a part of Pickering Township. The Town Line is shown on the map of the Village of Port Union from the Beers Atlas of 1877.
- 2 The Scarborough, Pickering & Markham Wharf Company was started by William Helliwell, Daniel Knowles & Will Hetherington in 1847. The Share Certificate is dated 1853. The company, located in Port Union, built a wharf that survived until 1895 when it was destroyed in a severe storm.
- 3 The Rouge Hill Club as it looked about 1955 — from an advertisement in Pickering High School's yearbook, *The Trojan*.
- 4 Port Union CN Station photographed in 1964.
- 5 GTR bridge at the mouth of the Rouge.



# Squire's Beach



- 1 Plaque for the Simcoe Point Pioneer Cemetery. Buried here are members of the Peak & Greenlaw families, as well as a neighbour, Miss Sparks, & 3 sailors whose 'bodies washed up on shore.'
- 2 Anne (Stoner) Peak (married to William Peak's son James in 1825) with 2 granddaughters, Ida Louise & Maggie Greenlaw. Both children died of accidents & are buried in the cemetery, as is Anne Peak.
- 3-5 Simcoe House, a summer resort on Simcoe Point, was built in 1912 by John Henry Greenlaw, the husband of Maryann Peak, granddaughter of pioneers William & Margaret Peak. Shortly after completion of the building, Greenlaw died & the resort & lands were sold. It was a prominent resort until the time of World War II, when it went into decline. The building was destroyed by fire in the 1950s.



1,2 This cairn & plaque are all that's left to remind of the community of Howell's Hollow (named for its founder Henry Howell) at the N end of Lot 15, Con 5, E of Brougham. There is some dispute as to whether Brougham's 1st post office was indeed located at Howell's Hollow.

3,4 Photos from 2 post cards marked: "Brock Road, Brougham, Ont." & "Main St., Brougham, Ont."

5 Mechin's store & the Temperance Hall can be seen in this street scene in Brougham.

6 The Brougham Hotel & drive shed in the 1920s. The young girl is Gladys Gannon.

7 Farm scene W of Brougham.

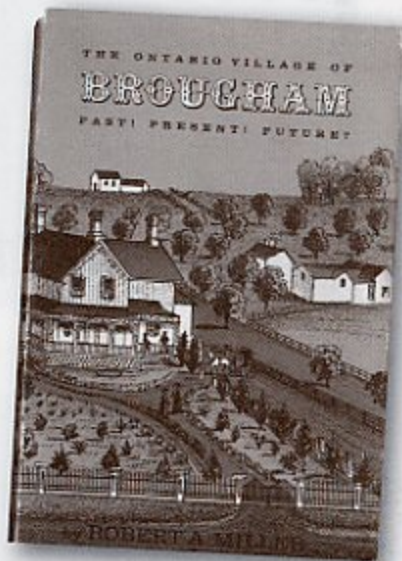
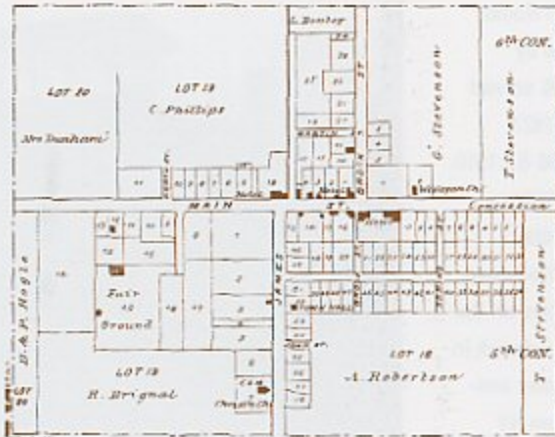


# Brougham

## VILLAGE OF BROUGHAM

PICKERING T<sup>Y</sup> ONT.

Scale 40 Feet per Inch.



- 1 Village map of 1877.
- 2 Cover of Robert Miller's history of Brougham, published in 1973.
- 3-5 Some of Brougham's businesses: George Philip's store & post office, Dan Gannon's store, Brougham General Store.
- 6 Greeting card with the inscription:  
Here I am in BROUGHAM  
Enjoying its sights  
& cheer  
Everythings great & I'm  
first rate  
But, O, how I wish you  
were here.





1-3 The Commercial House was built in 1860 by Samuel Webb, & served as a hotel until 1927. Photos from 1996 & c1910.

4 Built c1855 by William Bentley the Bentley House, with its Italianate arcaded belvedere on the roof, is now a landmark in Brougham. Bentley emigrated to UC from NY State in 1829. At one time Brougham bore his name as Bentley's Corners.

5 William Bentley, in partnership with his brother-in-law Nelson Woodruff, operated a patent medicine factory under the name Woodruff, Bentley & Company. This bottle, with the inscription "Brougham" on the side was one of the containers they used for their elixirs.

6 The Temperance Hall, now used as a general & hardware store.

7 The Brougham Hotel in 1858.





1-3 Thistle Ha' is the name importer & stockbreeder John Miller gave to his farm on Lot 18, Con 7 when he purchased it in 1848. The drawing was done in 1972 by local artist Jane Buckles from her book, *Historic Pickering*. The plaque was erected by the Historic Sites & Monuments Board of Canada.

4 Jack McGinnis is one of the key people who developed the Blue Box for curb-side recycling, establishing pilot projects at Camp Borden in 1977 & in Kitchener in 1981.

5 The former Pickering Township Hall was built by residents of Brougham in 1854, & served from 1858 to 1944 as the meeting place of the township council.



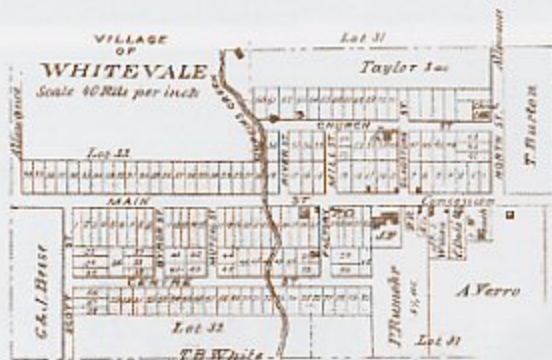
1-3 Three views of Whitevale: facing W from the centre of the village; facing E from the bridge, c1900; facing W from the mill, c1905.

4, 5 Two trucks belonging to the Whitevale Flour Mills (T.L. Wilson & Sons) in the 1940s. In the 2nd photo many villagers, including the Wilsons, are celebrating the end of World War II.

6 Whitevale village as depicted in the Beer's Atlas of 1877.



# Whitevale



- 1 Map of the village in 1877.
- 2 Village sign—the village has been designated a Heritage Conservation District under the Ontario Heritage Act.
- 3,4 Aerial views of Whitevale photographed by Bill Lishman from his ultra light aircraft. The 1st view is westward from the E end of the village; the 2nd is NE—North Rd goes off to the left in the centre of the photo, Golf Rd to the right just beyond it.
- 5 Portrait of T.P. White for whom Whitevale is named.



# Whitevale

- 1 Headstone commemorating an unidentified traveller in 1854, who died in the Whitevale Hotel.
- 2 The Seaton Trail just N of the village.
- 3 Letterhead of the local telephone company centred in Whitevale, 1909.
- 4 In the great flood year of 1929, Whitevale's bridge was only one of many in the township to be washed out.
- 5 In this view of Whitevale the mill is on the right with T.L. Wilson's home beside it.
- 6 Wilson's mill was destroyed by fire in 1951. It was rebuilt shortly thereafter.



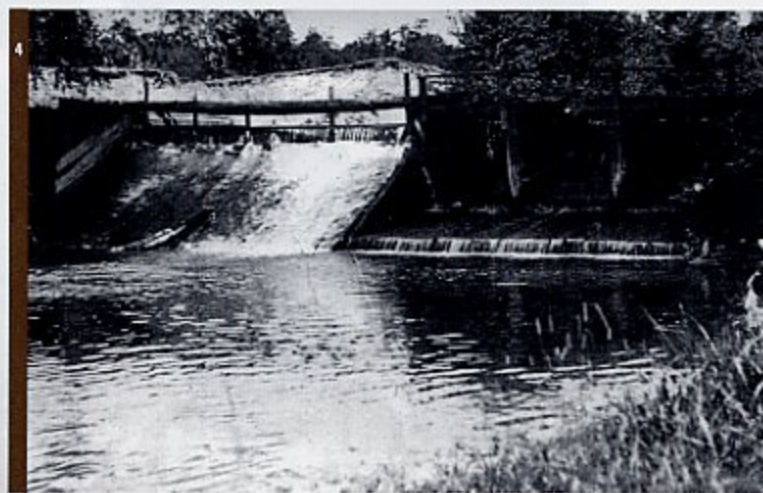


- 1 The home of Henry Major, E of Whitevale.
- 2 The home of Truman White who at one time owned the grist mill, sawmill, planing mill, cooperage & woolen factory.
- 3 The general store in Whitevale, 1914.
- 4 Henry Major, son of pioneer John Major. Whitevale was originally named Majorville after John Major.
- 5 The dam N of the village.
- 6 The work crew takes a break from the restoration of the community centre to have their pictures taken. For a list of names see page 235.



1,2 Aerial views of Greenwood from c1925-30, & in 1978.

3-5 Bayles Mill & dam on Duffin's Creek. Three of the Pegg boys — probably Milton, Lloyd & Will enjoy skinning dipping at the dam in 1916.



# Greenwood

Post card views of  
Greenwood from  
c1910-1911.

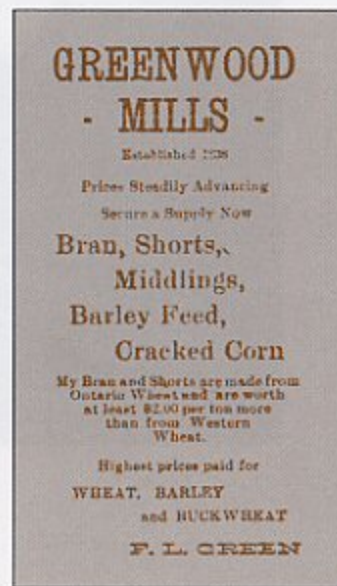
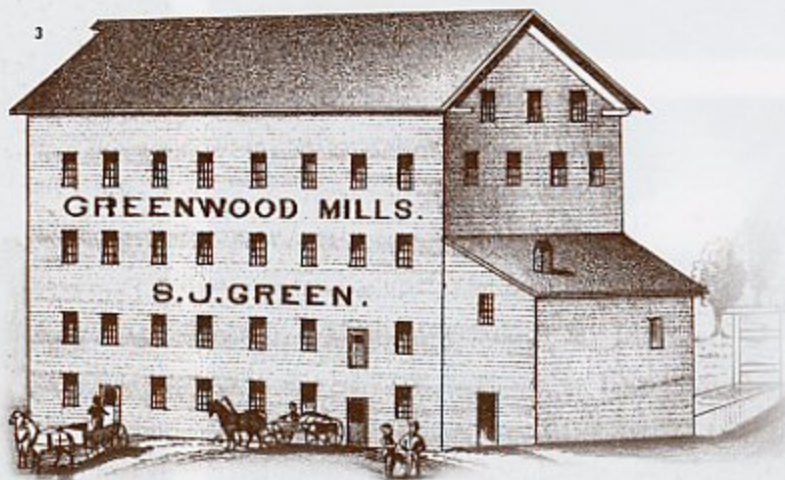
1 'Main St., Greenwood,  
Ont.'

2,3 'Looking West from  
Greenwood.'

4 'Looking East from  
Debitts Hill, Greenwood.'  
The correct name is  
Devitts Hill.

5 'Main St East,  
Greenwood, Ont.'





1-3 The 4 1/2 storey 'Upper Mill' operated for nearly 100 years until it burned down in 1937. Here it is shown under the ownership of Samuel J. Green (from Beers atlas of 1877) & of his son Frederick L. Green

4 Portrait of Frederick L. Green.

5 Cover of the Greenwood Farm Forum's history of Greenwood, published in 1960. The cover features a painting of the Greenwood blacksmith shop by Canadian artist Manly MacDonald.

6 Advertisement for the Greenwood Mills from *Pickering News* in 1925.



- 1 The bridge over Duffin's Creek in 1910-11.
- 2.6 The Greenwood blacksmith shop. The drawing was done by Dorothy Clark McClure of Aurora. In 1967 the building was donated to the Pickering Museum Village by Edna Green. In the photograph, Walter Wilson, the blacksmith from 1906 to 1959, stands in the doorway.
- 3 The Wesleyan Methodist Church in 1910.
- 4 Frederick L. Green's house.
- 5 The former British Arms Hotel, now a private home.



- 1 'Centre St. W., Claremont, Ont.' Note the school-house on the left.
- 2 'N. Brock St., Claremont, Ont.'
- 3 'Brock St. S., Claremont, Ont.' Macnab's store is on the left.
- 4 Aerial view of Claremont in 1978.
- 5 An implement dealer had just received a shipment of goods & the men were in town to pick up their orders. The closest wagon is driven by William Clark.
- 6 Advertisement from *Pickering News*, 1931. Note spelling of word store.



**Wrapped Toronto Bread 7c.**  
**Good Dairy Butter 23c.**  
 Large Tin Tarr Salmon ... 25c  
 Fancy Pick Salmon, large ... 35c  
 5 Lb. Pail Syrup ... 35c  
 10 Lb. Pail Honey ... 55c  
 Tea Biscuits, per lb. ... 15c  
 Rice, 2 lbs. ... 20c  
 Oranges, per dozen ... 25c  
 Prunes, 5 lbs. ... 25c  
 Macaroni, 5 lbs. ... 25c  
 Coffee, per lb. ... 15c  
 Flour Oatmeal, large bottle ... 25c  
 Rose Baking Powder ... 25c

**FINGOLD'S**  
**Lower Price Stor**  
 Phone 2901  
**CLAREMONT, ONT.**

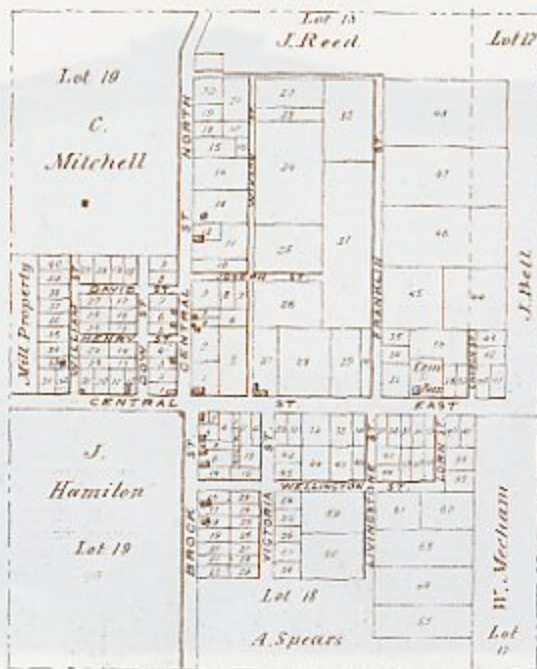
# Claremont



- 1 Village sign.
- 2 Map of the village in 1877.
- 3 "Centre St. East, Claremont, Ont". From a 1926 post card.
- 4 Macnab's general store & post office. The building still houses a general store.



VILLAGE OF  
CLAREMONT  
Scale 40 Fts. per inch.



## SPONSORSHIP

*Copper*

Alison, Amanda, Brenda and  
Councillor David Pickles

PineRidge Arts Council

Sheridan Chevrolet  
Oldsmobile Cadillac Ltd.

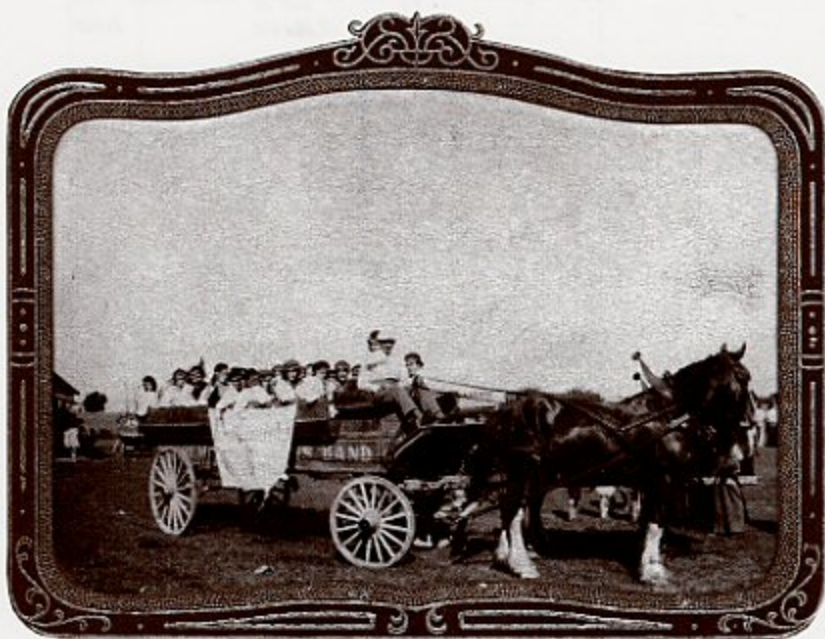
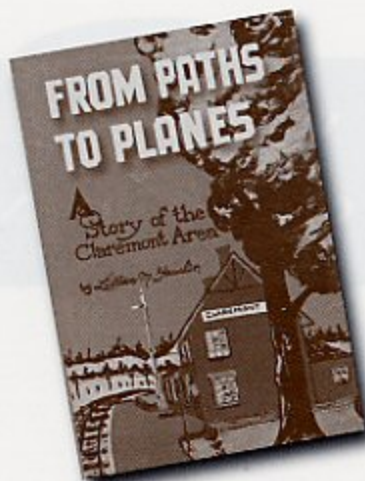
Fred & Barbara Beer

Helen Hedge

The Fire Department  
Employees Credit Union  
Limited



- 1 Palmer & Jobbitt's shoe store.
- 2 Wilson's Hotel.
- 3 This photograph from the late 1800s shows the employees of an as yet unidentified business.
- 4 Cover of Lillian Gauslin's history of Claremont & N Pickering Township.
- 5 Walter Ward driving the Claremont Bandwagon, c1934.





- 1 Thomas 'Tam' Thomson & Peter Macnab ready for a day's fishing excursion, Thomson emigrated from Scotland to UC in the mid-1830s & settled on the NE 1/4 Lot 14, Con 8. He was the grandfather of artist Tom Thomson. Macnab was a native of Argyleshire, Scotland, where as a lad he often went fishing in his kilt.
- 2 From a postcard: 'No. Brock Rd. Looking So. Clairmont, Ont.'
- 3 Shoe store on the NW corner of Old Brock Rd & Centre St (the 'Four Corners'). Note the schoolhouse in the distance on the left.

- 1 Portrait of Joseph Monkhouse (d 1903). He came to UC in 1849, farmed Lot 32, Con 9 & also ran a store.
- 2 Farm of Joe & Elsie Nighswander (Lot 32, Con 9) in the 1950s.
- 3 Nighswander tractor at work.



1

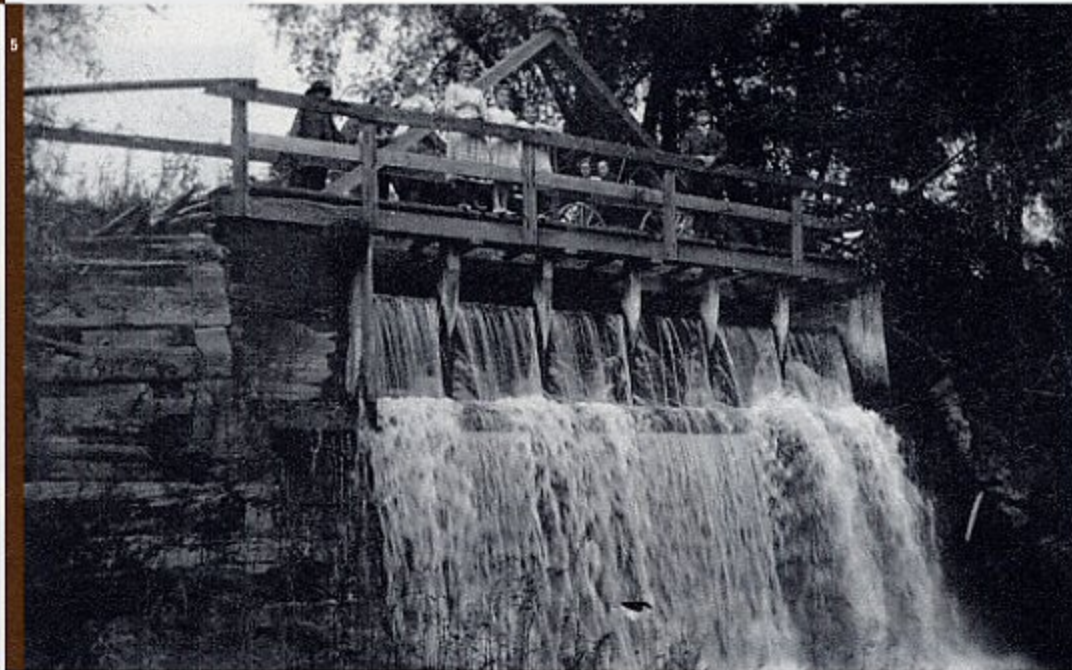
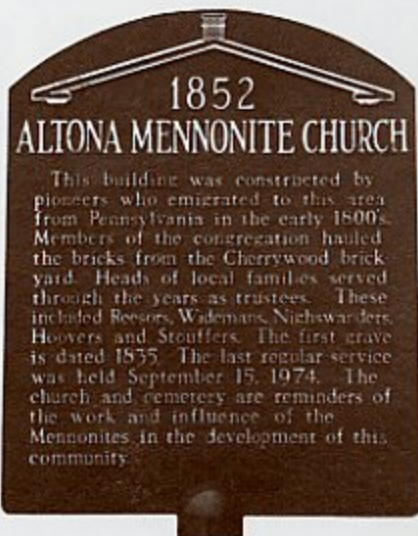


3

- 4 Looking N along Sdln 30 towards the Pickering-Uxbridge Town Line, very early 1900s.
- 5 The Altona Mills from the Beers Atlas.
- 6 Farm of Joseph Monkhouse from the Beers Atlas.
- 7 Shocks of grain on the Nighswander farm, 1938



# Altona



- 1,2 Altona Mennonite Meeting House. The plaque was erected by Heritage Pickering.
- 3,4 Nighswander memorial stones in the Altona Mennonite Cemetery.
- 5 Dam believed to be of the Altona Mill, but the precise location is not known.
- 6 Painting of the Nighswander cider mill by Elsie Nighswander. The mill began as a woolen mill, was later converted to a gristmill & from 1926 to 1974 was operated as a cider mill.

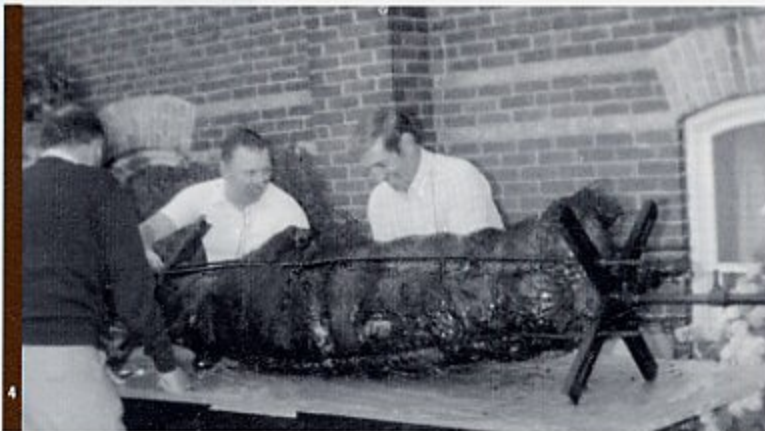


1 Irene Robb, Jane Wilson & Kari Kelso take part in a fashion show at Mt Zion United Church.

2 Turkey supper at the church: Irene & the Rev Ian Robb on the left, Tom Forsyth on the right.

3,4 Pork barbecues at the church. Don Jamieson, George Martin, Allan Carson, Murray Jones & Rob Carson inspect the pig. George Empringham & Murray Jones with the cooked pig.

5 Dinner is served at Alma Jones'. Around the table are: Erla Manderson, Shirley Jamieson, Joan Wilson, Kari Kelso, Irene Robb, Rev Dale Young, Penny Hoskin & Alma Jones.



# Balsam & Mt Zion

- 1 Portrait of James Ironside Davidson (d 1902). A stock breeder & importer, Davidson came to UC from Scotland in 1842, settling on Lot 1, Con 8.
- 2 'Wilson Bros., Balsam, Ont., Gen' Mdse.'
- 3 'Looking East, from Balsam.'
- 4 'Looking West, from Balsam.'



The view in # 3 is actually westward, although the postcard from which it is taken reads: 'Looking East'. Similarly, the view in #4 is eastward, the post card reads: 'Looking West'. The postmark on the back says: 'Aug 22, 1914, Claremont.'



SPONSORSHIP

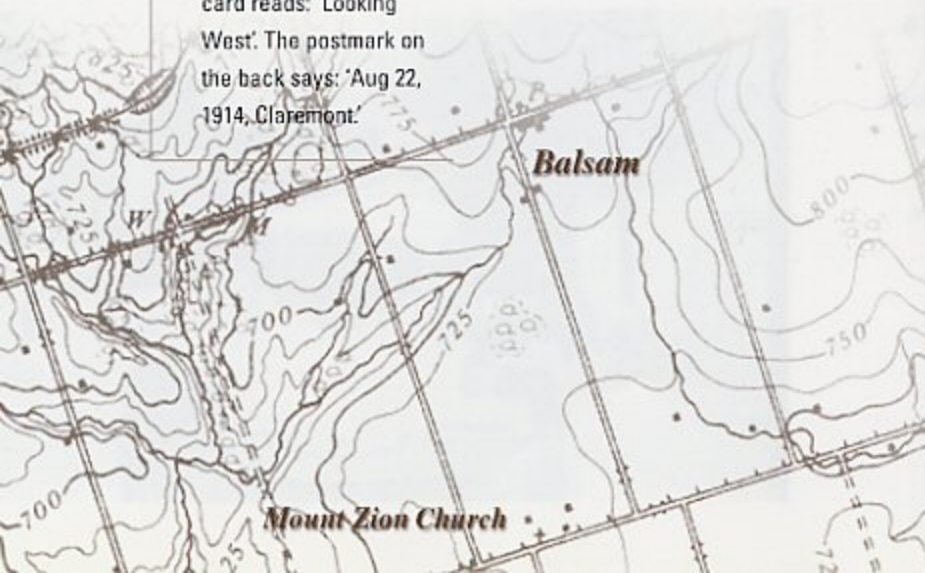
*Silver*

Canadian Imperial  
Bank of Commerce

Carpet Corral

Pickering's oldest business  
since 1971

Pickering Township  
Historical Society



Cherrywood



- 1,2 Cherrywood general store & post office
- 3 James McCreight's farm, Lot 30, Con 3, from the Beers Atlas.
- 4-7 John Walkey operated a carriage shop & smithy, as shown in the Beers Atlas (5). The house (designated under the Ontario Heritage Act) & smithy still stand.
- 8 Les Beare (right) delivers meat on a winter's day in the 1940s with the help of Clayton Reesor.

# Cherrywood

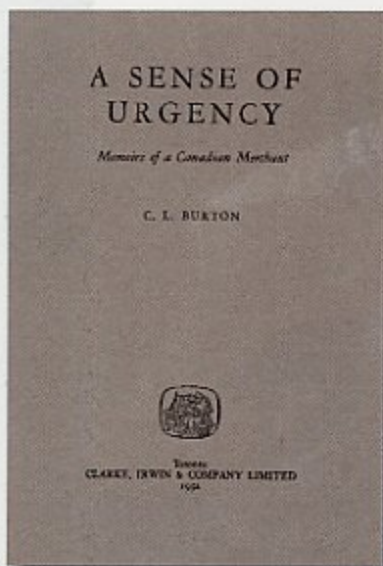


- 1,2 Charles Petty's brick & tile kilns, c1910. The kilns were built about 1858 & were last fired in 1918. After Charles Petty's death in 1903, the kilns were run by his son Charles K. Petty. In the main photo are Oscar Petty, Charlie Lintner, & George Gates.
- 3 Drainage tile believed to have been made at the brickworks.
- 4 Cherrywood postmark.





1



2

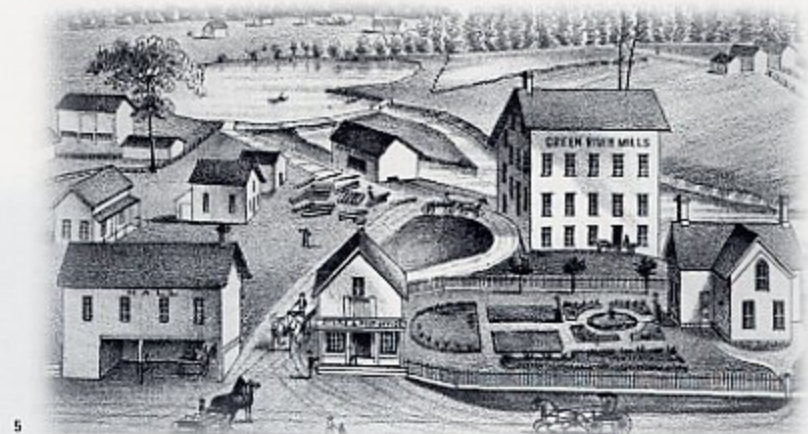


3

- 1,2 Cover & title page of Charles Luther Burton's autobiography. Burton (1876-1961) grew up in Green River & became the CEO of Simpson's department stores.
- 3 Plaque commemorating the Green River Baptist Church. It may be found in the cemetery on the N side of Hwy 7, on the E side of Green River.
- 4 Farm of John Wilson from the Beers Atlas, Lot 33, Con 5.
- 5 Part of the village of Green River—depicting the Green River Mills—from the Beers Atlas.
- 6 Advertisements for mill products from *Pickering News*, 1925 & 1931.



4



5

**Green River  
Saw Mill and Basket  
Factory**

**LOGS WANTED**  
Custom sawing done, Ost Rolling  
and Chopping, Wood  
Repairing,  
Shaping and Turning.  
Kiddie Cars, Sleighs, Office Stools  
Salt For Sale  
**CHAS. A. WHITE.**  
Successor to late W. G. Barnes  
Phone 6423 or write Locust Hill, Ont.

6

**White's Mill**  
Green River

Is running full blast sawing lam-  
ber, reaches, doublecross,  
tongues etc.  
Open to buy a quantity of good  
basewood and elm  
logs.  
Grain Chopping Tuesdays  
and Fridays.  
Manufacturing Baskets of all  
descriptions.  
Price reductions at the  
factory.  
Phone Markham 6485 or 6423 or write  
Chas. White, Locust Hill, Ont.

# Green River



**LOOK THESE OVER**

25c Tiger Saloon, large tin	25c Choice Peas, Green, 2 lbs	25c
25c Fancy Pink Salmon, 2 lbs	25c Stewed Peas and Corn, 2 lbs	25c
25c Curves Syrup, 2 lb. tin	25c Handmade Raisins, 3 lbs	25c
25c 2 lb. or Fruit Syrup, 6 bars	25c Strong Syrup, 4 lbs	25c
25c Toilet Soap, 2 bars	25c Corn Flakes, 2 pkgs	25c
25c Toilet Soap, 2 bars	25c Instant Nuts, 1 lb	25c
25c Toilet Soap, 2 bars	25c King's Plate Hardtack, 2 lbs	25c
25c Toilet Soap, 2 bars		

Granulated Sugar by each at lowest price  
 Breakfast Flakes 2 lbs now on hand  
 Black Diamond Pure White  
 Mack's Work Boots  
 Goodbye Tires  
 Battery Charging  
 Call and see us

Please your order.  
 Phone Markham 442  
 Wm. M. Duncan, Merchants Green River



Sold and Distributed by  
**FRANK J PROUSE**  
 PICKERING - ONTARIO

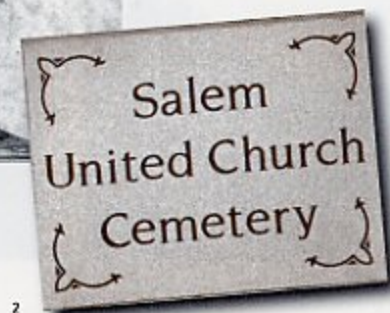
1,2 Two views of Green River from post cards of about 1910-1912.

3 The Green River bridge, the scene of many accidents, being demolished for replacement by a Bailey bridge.

4 George Burton's general store, c1882. George Burton stands in front of his store with his wife Eliza Barclay Burton. Son Charles Luther leans against a post to his father's right; son Eli Franklin is on his father's left; son Edgar David stands beside a post to his mother's left; Eliza holds another son in her arms. The store's delivery wagon is at right.

5 Advertisement from *Pickering News*, 1931.

- 1 This photograph, from the Tweedsmuir history of Kinsale, provides no information regarding the occasion for the gathering of these women, but it does give their names: Front: Miss Annie Rodd/Mrs Ross Hadley; Miss Alma Rogers / Mrs Willis. Middle: Miss Edith Wagner / Mrs Ernest Stevenson; Miss Luella Mowbray; Miss Isobel McBrien; Miss Florence Robb/Mrs L. Rogers; Miss Bella Lawton / Mrs C. Libgett. Rear: Miss Carrie Cornor/ Mrs C.O. Lawton; Miss Mabel Snipp / Mrs F. Rogers; Miss Mary Richardson / Mrs S. Earnbale.
- 2 Engraved stone, part of a new gate at the Salem cemetery.
- 3 A view of the Salem cemetery & church, June 1926.



# Kinsale & Salem



- 1 Kinsale, c1900, looking E. The community centre & school appear on the right.
- 2 Mowbray house, c1902, Lot 3, Con 6.
- 3 The home & family of Alexander Brown, Lot 7, Con 5.

## SPONSORSHIP

### *Copper*

Willoughbys Gifts Gardens  
and Collectibles

Swans Marina Ltd.

Formula Ford Sales Limited

Pickering Museum  
Village Foundation

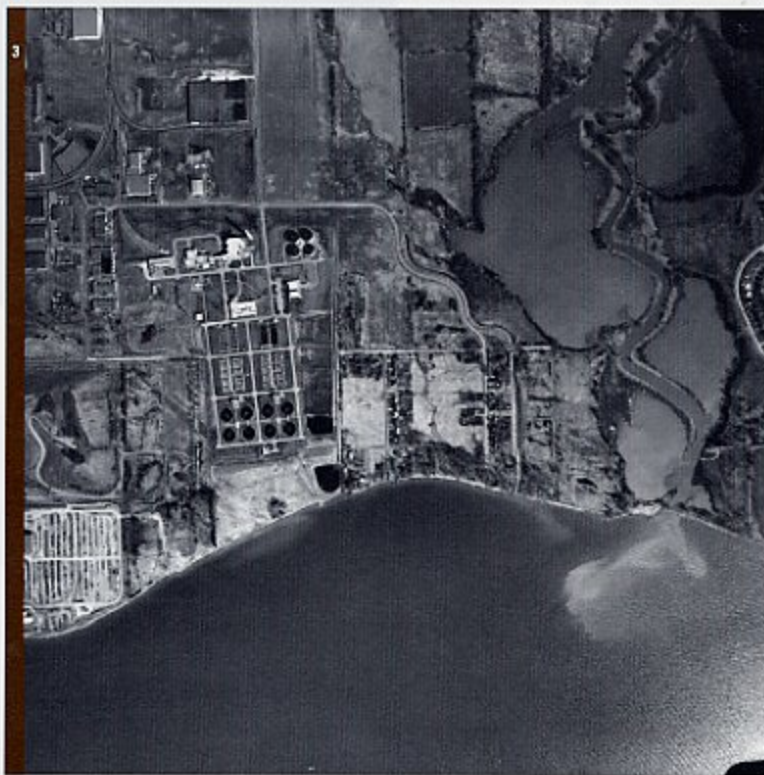
Stroud Farms

Dan McTeague, M.P.  
Pickering/Ajax/Uxbridge

## Duffin's Creek



- 1 The steam yacht *Scintilla* built by Walter William Sparks, Harbourmaster of Frenchman's Bay, & Reeve of the township. The photo, believed to have been taken on Duffin's Creek, shows Sparks at the helm (3rd from left) & his brother James (2nd from left).
- 2,3 Aerial views of the mouth of Duffin's Creek & Corner Marsh in 1959 & 1987.



# Waterfront



- 1 John Henry Greenlaw stands at the edge of an ice bridge formed at the mouth of Duffin's Creek.
- 2 Iceboating in 1969 with the Port Pickering Marina in the background.
- 3 From a map of Pickering Harbour (Frenchman's Bay) as surveyed in 1874 by engineer William Kingsford—showing soundings.

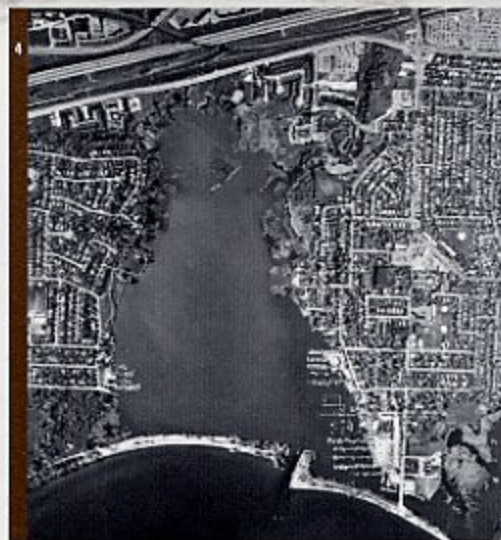
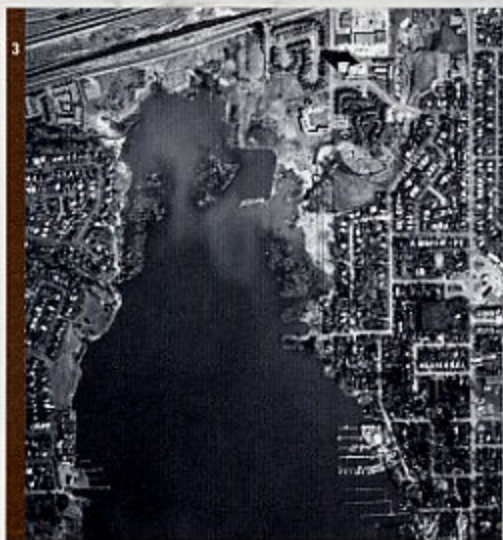


- 1 Sailboats in the late afternoon sun on Frenchman's Bay, c1960.
- 2-4 Aerial views of Frenchman's Bay in 1961, 1964, & 1971.





- 1 Mooring at Moore Haven, c1968-70.
- 2 Photograph probably taken from the east spit, looking towards the NW — from a post card of 1922. The village of Dunbarton may be seen on the horizon.
- 3,4 Aerial views of Frenchman's Bay in 1987 & 1993.



2



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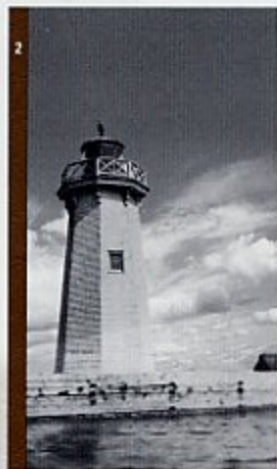
1-4 The lighthouse was built in 1876 as part of a plan to attract trade back to the bay by improving harbour conditions. It was taken out of service in 1921. Ethel Kilpatrick & Dora & Arthur Skitch in 1914 (1). Note the grain elevator in the corner of photo two. Ethel Kilpatrick (3). Lil Clatworthy with a friend (4).

5 Lil Clatworthy & friend in 1913. Behind them is the lighthouse with a steamship tied up alongside,

6 The lighthouse in winter.



4



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5



- 1 Although this photo of a stonehooker & barge was taken at Bronte, it could just as well have been taken off Pickering. Stonehookers operated between Port Credit & Port Whitby during the late 19th century gathering large stones from the lake bottom for use in construction in Toronto.
- 2 The *Rapid City* was a stonehooker built by Len Dorland at Bronte between 1880 & 1885. By the time of this photo — c1912 — the business was in decline because of the introduction of concrete.
- 3 Sailboat racing on the bay.
- 4 Bluejay class sailboats built by the Frenchman's Bay Yacht Club.
- 5 A fisherman, probably Charlie Mansfield, dries nets while an old schooner lays at anchor in the bay in 1926.
- 6 This bridge, opened in Aug 1927, gave access to the E spit.



- 1 Visitors cavort in the area of the lighthouse, c1898. It is believed that the vessel in the background may be the Gooderham yacht.
- 2 The last B/A sign—possibly in the province—was removed from the Moore Haven Marina in May 1969.
- 3 The Moore Haven Marina, c1972.



- 4, 5 James H. Moore, commander of the Frenchman's Bay Power Squadron, receives the squadron's charter from G. Preston, Vice-Commander, Canadian Power Squadron, 14 July 1956. The flag raising was part of the ceremony.
- 6 Fairport from the bay.



- 1 Travel lift at Moore Haven, c1968-70.
- 2,3 Moore Haven Marina.
- 4 The bay, East Shore Marina & Waterfront Bistro from the foot of Liverpool Rd.
- 5 Knowlton's refreshment booth.

## SPONSORSHIP

*Copper*

Annandale Dodge  
Chrysler Limited

Muslim Youth & Community  
Centre of Pickering/Durham

Alsar Farms

Janet Ecker, M.P.P.

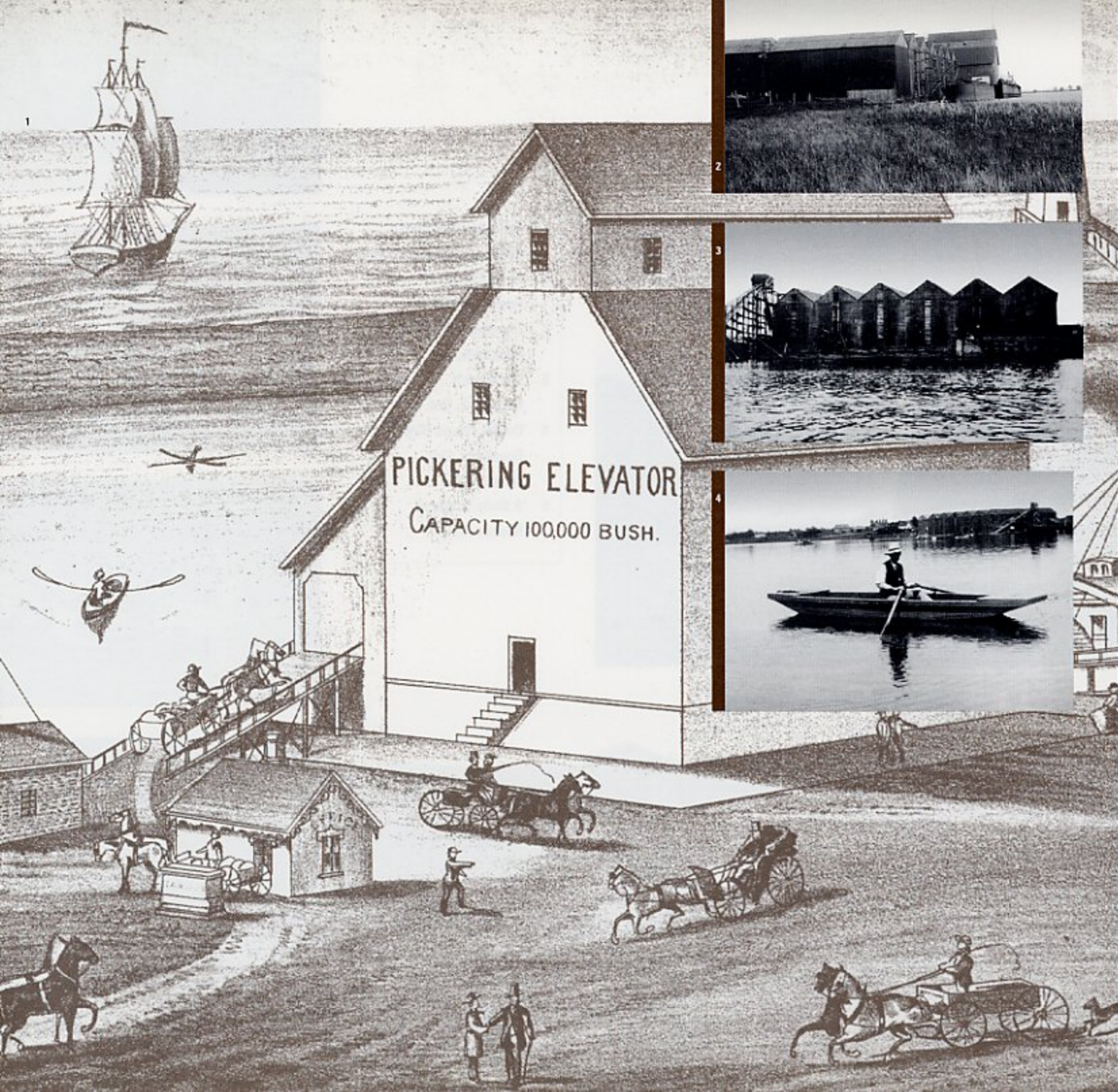
Stephen, Keri, Taylor  
and Conal Bruce

Councillor Mark Holland

# Frenchman's Bay

- 1 Mrs. Dora (Clatworthy) Skitch in her husband Arthur's canoe. The dock extends from the rear of the O'Brien property on Front St.
- 2 Canoeing at Sandy Beach Marsh in 1953.
- 3 Moving a house from the spit across the bay, summer 1998.
- 4 A tornado touched down briefly at the S end of Frenchman's Bay on 28 July 1966. It caused considerable damage.
- 5 Front St from the bay, 1920s





1 The Pickering Harbour Company's grain elevator as shown in the Beer's Atlas of 1877. J.H. McClellan was then president.

2,3 Ice houses of the Lake Simcoe Ice Company, located on Front St between Wharf & Annland. The second picture is from a post card with a postmark of 3 Oct 1910.

4 Alf Clatworthy rowing a punt in 1912. The ice houses may be seen in the background.

*Mouth of the Rouge*



From the post card collection of Brian Winter.

- 1 'Rouge River, Rosebank, Ont.'
- 2 'Shadows of the Rouge, Rosebank, Ont.'
- 3 'The Beach, Rosebank, Ont.'
- 4 'On the Rouge River, Rosebank, Ont.' Dated 1907.
- 5 'A Daily Scene at Rosebank, Ont.'





- 1 Laying cable under Frenchman's Bay.
- 2 Suzanne Barrett & Mayor Wayne Arthurs at the opening of the Waterfront Trail in the summer of 1995.
- 3 Playground on the E spit, in the late 1990s.



## SPONSORSHIP

*Copper*

Pistritto's Farms

Steele Valley Developments

Frenchman's Bay Yacht Club

Bay Cycle  
Sports Excellence

Royal Woods  
Ford Lincoln Sales Ltd.

Energy Matters



1

*Amos*  
FAMILY



2



3

- 1 Kathrine, Susan, Frances, Chris, Cameron & Joe Amos.
- 2 Kathrine & Susan Amos, c1952.
- 3 Joe Amos with Kathrine on bicycle.
- 4 Chris, Susan, & Kathrine Amos are in front with Cameron in the sleigh. The parents, Frances & Joe are behind.
- 5 Frances & Joe Amos on the wagon with 2 of Joe's nieces.
- 6 Joe building his house.
- 7 The Amos house on Finch Ave across from Amos Ponds.



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# Families

## Balsdon

### FAMILY



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- 1 Robert Balsdon's farm in 1954. Part of the subdivision of Bay Ridges now occupies the farm site. Liverpool Rd & Frenchman's Bay appear at the right of the picture.
- 2 The family of Edwin & Mary Balsdon in front of their house in Pickering Village, 1929. For names see p. 235.



3



4

## Arnold

### FAMILY

- 3 Harry & Irene Arnold lived in this house for 50 years from 1923. They added a 2nd storey to the one-storey house built c1867.
- 4 Elizabeth & Ade Arnold.



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*Arnts*  
FAMILY

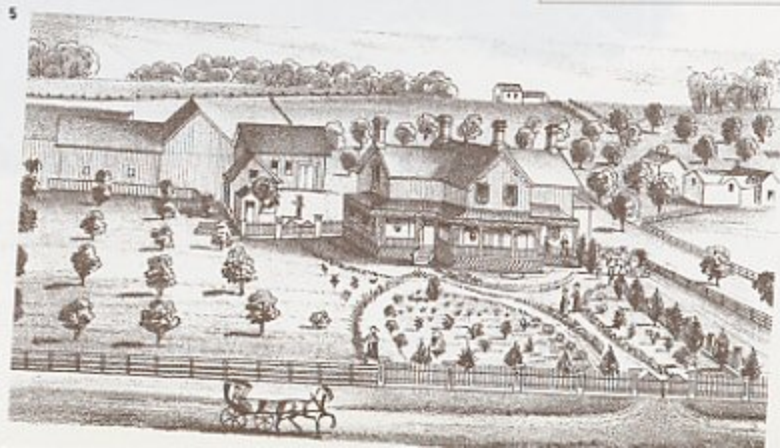
- 1 Ted Arnts, Jr. & Ted Arnts, Sr. at the front of the Arnts house, Lot 19, Con 3.
- 2, 3 Ted & Trudy Arnts with their son Michael, 1961. These two photos were taken at their former home on Rossland Rd W of Church St.



4

*Barclay*  
FAMILY

- 4 The Barclay family at their home on Brock Rd, just S of the 7th Con Rd, 1865, Lot 19, Con 6.
- 5 The Barclay house as it appeared in the Beers Atlas of 1877.



5



1

*Burton*  
FAMILY

- 1 George & Eliza (Barclay) Burton with their family about 1887. C.L. Burton, later CEO of Simpson's Department Stores, is standing second from right; E.F. Burton, later physicist at U. of T., is in the centre.



2

*Bye*  
FAMILY

- 2 Martha Bye stands at the gate of her home at 85 Church St S, c1916.

SPONSORSHIP

*Gold*



The Wiltshire Complex  
Can-Sort Recycling Ltd.  
CMR Disposal & Demolition  
Services Ltd.

Providing waste management  
services to Durham Region

*Gold*



Kinmen & Kinette Clubs of Canada  
Les Clubs Kin du Canada

Serving the Community's  
Greatest Need



1



2



3

*Beelby*  
FAMILY

- 1 Matthew & Rebecca (Middleton) Beelby, c1900.
- 2 Matthew Beelby farm, Lot 20, Con 8.
- 3 Bob Beelby, grandson of Matthew & Rebecca, was the Claremont village carpenter.



4



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*Bell*  
FAMILY

- 4 John & Nellie Bell, 1916.
- 5 Bell residence, Lot 6, Con 3, c1915.
- 6 Ida (Fuller) Bell & her son Archie.



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## *Crawford* FAMILY

- 1 Edwin & Elizabeth (Harrison) Crawford & son Fred, c1905, at their home on Lot 8, Con 3.

## *Cooper* FAMILY

- 2 The Cooper family. Front: Lilian, Bertha & Herbert. Middle: George, with Blanche on his knee, Frank, Catherine or 'Cassie' (Michell). Rear: Isabella & Mary or 'Mame'.

## *Cowan* FAMILY

- 3 The Cowan family.

## *Cronk* FAMILY

- 4 The Cronk family about 1919 in front of their home on Westney Rd. Identified are Adelia, front far left; Willard, 4th from right; Marion, 2nd from right; Myra is on the swing with Robert to her right.



*Decker*

FAMILY

1 Beatrice Decker.



*Dunkeld*

FAMILY

2 Thomas & Matilda  
Dunkeld, c1900.



*Clark*

FAMILY

3 Emma Clark.  
4 Maggie Clark, 1882.





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# Clark

## FAMILY

- 1 Home of William Clark, Sr., Lot 8, Con 6, c1920.
- 2, 3 Sophia Maria Graham, & William Clark, Sr.
- 4 William G. Clark, son of William & Sophia, c1880. Items imported by pioneer Robert Clark:
- 5 Butter firkin.
- 6 Flintlock musket.
- 7 Pistol.
- 8 Tobacco box. The inscription reads: "Virginia good will I have/ Yet not free for ev'ry knave/ My master only I supply/ Let begging fellows go & buy/ Robert Clark Wilton 1825."
- 9 Sheep bell.
- 10 Jug.



10



1

*Lapp*

FAMILY

- 1 Lapp family on the porch of their home, Lot 31, Con 9.



2

*McCausland*

FAMILY

- 2 William & Mary Ann (Jerry) McCausland (front) with their sons Lundy & Charlie, at their home on Lot 17, BF, c1910.



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*Evans*

FAMILY

- 1 Morgan & Elizabeth Evans.
- 2 Elizabeth & Ralph Evans.

## SPONSORSHIP

*Silver*

**Binns designer  
kitchens & baths**

better living through design

**Simcoe Engineering  
Group Limited**

Providing solutions for  
environmental and infrastructure  
problems since 1974.

**Pickering East Shore  
Community Association  
(PESCA)**

Promoting the cultural, civic,  
social and recreational life of  
Bay Ridges since 1977.



3

4



*Fuller*

FAMILY

- 3 Robert & Emma  
(Barclay) Fuller.
- 4 Robert Fuller.



*Gates*  
FAMILY

- 1 Leonard Gates (with the horses), Verna, Fanny (mother), & Emily Gates with Merle Hollinger (little girl) on porch, George Gates (grandfather) with a sack of potatoes ready for planting, at the Gates farm, near Cherrywood.
- 2 Verna, Wilmot, Emily, Fanny, & George Gates at the front of their home.
- 3 Gates farm, c1919. A member of the Gates family sits in the driver's seat; standing at right is a member of the Hollinger family.



# Hamlin

# Hamlin

## FAMILY



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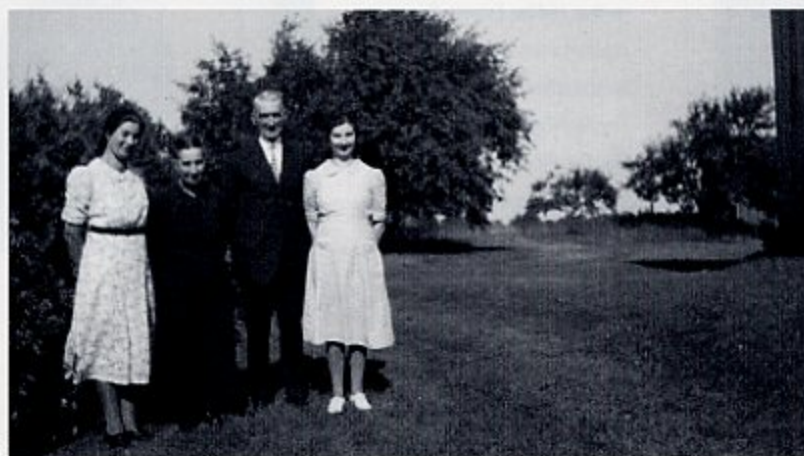


3

- 1 The Hamlin house in Whitevale in 1920. The house is now the Craftworks.
- 2 Thelma & Lillian Hamlin in Whitevale, 1920.
- 3 Lillie Hamlin in Whitevale, 1921.

# Hoover

## FAMILY



5

- 4 The Hoover family, c1910: Bertha, Mabel, Ellis, & Joseph.
- 5 Mabel, Bertha, Joseph, & Louie Hoover at their home, Lot 34, Con 9.



4

*Lehman*  
FAMILY



- 1 Wedding photo of Eli Lehman & Ethel Spears, c1915.
- 2 From a tintype wedding photo of Abraham & Elizabeth (Barkey) Lehman, 1870.
- 3 Home of Abraham & Elizabeth Lehman, Lot 35, Con 8. In the picture are Eli & Ethel Lehman.
- 4 Lehman children about 1892. Front: Eli & Nancy. Middle: Bertha, Eva, Joseph, Isaac, & Mary. Rear: Matilda, Henry, & Ella.
- 5 The Lehman children in the 1940s. Emma & Isaac Lehman, Nancy Nighswander, Ella Smith, David Nighswander, Bertha Hoover, Matilda Dunkeld, Ethel & Eli Lehman.
- 6 Isaac & Emma Lehman on their fifty-seventh wedding anniversary, 1960s.

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# Jones FAMILY



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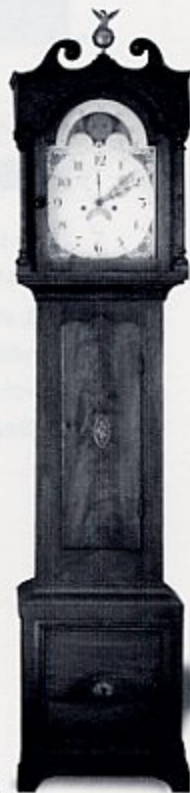
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- 1 Farm of Lorne & Alma Jones, Lot 5, Con 7. The brick house was built in 1870.
- 2 Family of Elijah Jones, c1890. Front: Jane or 'Jenny' & Zora or 'Priscilla'. Middle: Albert or 'Bert', Elizabeth (Sadler), Elijah. Rear: John Albert, Frank, & Frederick.
- 3 Four generations of the Jones family: Murray, Emily, Brian, Alma.
- 4 Wooden ladle.
- 5 Candle mould.
- 6 This grandfather clock was brought to UC from England with the arrival of Joseph Jones in the 1840s.
- 7 Signs at the end of the lane.
- 8 Brothers Murray, Ronald & Grant Jones on a farm tractor, 1948.
- 9 Murray Jones with granddaughter, Lauren, 1999.
- 10 Alma Jones' old stove.



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## Middleton

FAMILY

- 1 Farm of James Middleton as depicted in Beers Atlas.
- 2,3 George & Maria (Horsley) Middleton, c1866.
- 4 George & Maria Middleton's home, c1920.



4



5

## Mowat

FAMILY

- 5 Nellie Mowat in the 1940s.
- 6 John Mowat, about 1930, at the farm of his grandfather, W side of Church St, S of Baseline Rd (Bayly St).



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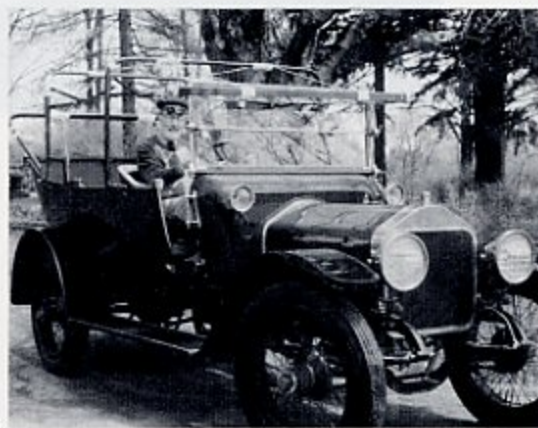
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## Mowbray

FAMILY

- 1 Seated: Ralph R. Mowbray, Mrs John Mowbray, Alfred Mowbray; standing: Jane & George Mowbray. Photo taken in 1889.
- 2 Mowbray house, c1902, near Kinsale.
- 3 Victoria Mowbray.

## Neville

FAMILY

- 4 Charles Neville restoring School Section #8, & remodelling it into a house, c1970.
- 5 SS #8 after restoration, 1971.
- 6 Charles Neville driving one of his restored Wolsleys (1909) in 1995.

# THE O'CONNORS SINCE 1832

1 As the sign indicates, the O'Connors have been farming their land for almost 170 years.

2,3 The O'Connor house on Rossland Rd as it appeared in the 1920s & in 1999.

4 Denis O'Connor was the progenitor of the O'Connor family of Pickering (now Ajax). He came to UC from County Cork, Ireland, about 1831, & shortly thereafter had acquired the S 1/2 Lot 1, Con 3, a property still held in the O'Connor family today. Denis married Mary O'Leary in 1836 & they had 3 children before she died, probably in childbirth.

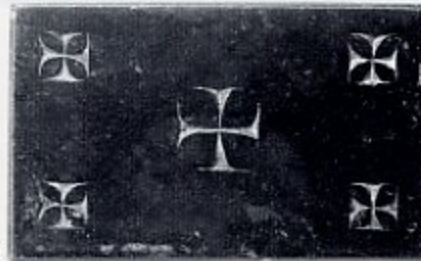
5 In 1847 Denis married Bridget O'Callaghan; they had 10 children.

6 Denis & Mary's oldest son, Denis O'Connor, became Archbishop of Toronto.

7 Mary-Anne was the daughter of Denis & Mary (a second daughter died young). She was the first of 5 sisters, as Sister Magdalen, to become a nun.



8 This altar stone was used by Archbishop O'Connor & has been handed down in the family & used for home worship. It weighs 2.3 k & measures 20 x 13 x 2.5 cm.



# O'Connor

## FAMILY

1 For several generations the O'Connor family has operated a Holstein dairy farm.

The children of Denis & Bridget O'Connor.

- 2 John.
- 3 George.
- 4 Ellen.
- 5 Margaret, became Sister Magdalena.
- 6 Catherine, became Sister Dionysia.
- 7 Agnes, became Sister Mary of the Angels.
- 8 William.
- 9 Julia, became Sister Evangelista.
- 10 Elizabeth & Teresa with an unidentified woman (at left).



## SPONSORSHIP

### Silver

Lloyd's Laboratories Inc.  
Quality products since 1919

Pine Ridge Garden Gallery  
and Nicole's Flower Gallery

Pickering - Ajax Firearm and  
Examiner Services  
PAC and Hunter Education

# Nighswander

FAMILY

Families



- 1 Farm of Joe & Elsie Nighswander, 1950s, Lot 32, Con 9.
- 2 Four generations of Nighswanders, c1914: David, Martin, with Fred on his knee, & Enos.
- 3 Peter & Amelia Nighswander in the late 1950s.
- 4 Nighswander house as pictured by Jane Buckles in 1972.



# Peak

FAMILY

- 5 John Henry Greenlaw paddling a canoe on Duffin's Creek. Greenlaw was related to the Peaks by marriage.
- 6 Croquet game at the Peak/ Greenlaw homestead on the banks of Duffin's Creek, Lot 15, BF.
- 7 Jim Peak with his brother-in-law Mike Read.
- 8 Anne (Stoner) Peak with two granddaughters, Ida Louise & Maggie Greenlaw.



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## Palmer FAMILY

- 1,3 Home of James L. Palmer as pictured in the Beers Atlas of 1877, & as photographed in 1999.
- 2 Portrait of James L. Palmer made in 1887.
- 4 Charles & James L. Palmer, Jr.
- 5 James L. Palmer, Jr. & his wife Kathleen or 'Kate' (Kennedy) Palmer.
- 6,7 Residence of Charles S. Palmer in Pickering Village—NE corner of Church St & Kingston Rd.

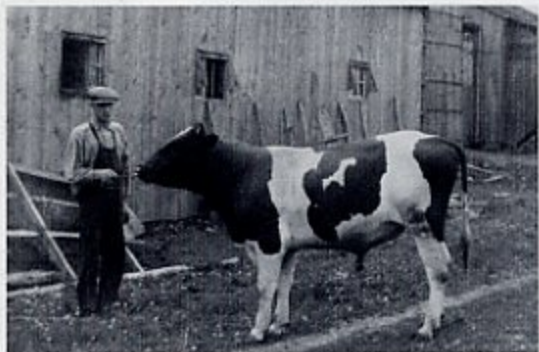


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*Andrew Pegg Essie L. Pegg*



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- 1 Aerial view of the Andrew Pegg farm, Lot 11, Con 7. The farmland now makes up part of the Claremont Conservation Area.
- 2 Essie (Hill) & Andrew Pegg, c1944.
- 3 Milton Pegg holding a registered Holstein bull at his father's farm, 1915.
- 4 The Pegg brothers in 1916 Front: William, Edge, & George. Rear: Milton & Lloyd.
- 5 Andrew Pegg in 1893.
- 6 Edge Pegg splitting a cedar post.



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# Pegg FAMILY



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- 1 The annual Pegg family picnic, 1962, held at Claremont Conservation Area.
- 2 The Pegg family in the late 1980s: Edge, Mildred, George, Alice, Lloyd, Essie, Will, Gladys, Milton.
- 3 The Pegg family in 1920. Front: Edge & Mildred. Rear: Lloyd, Gladys, Essie, William, Andrew (father), George, Essie (mother), Milton, Alice.
- 4 The Pegg Home c 1954
- 5 Edge Pegg constructing his home in 1946.
- 6 Betty & Edge celebrating their 50th wedding anniversary, 1997.
- 7 Edge playing his musical saw, 1997.



*Plitz*  
FAMILY

- 1 Gustav & Marie Plitz with their entire family in the mid 1950s.
- 2 The Plitz home at the SE corner of Baseline (Bayly) & Sandy Beach Rds, 1954. In the photo are Dan, Mary, & Ruth Plitz, & Dr Renner. The person on the far right is unidentified.
- 3 The Plitz boys celebrating the birth of Hank & Susan (Plitz) Sauvé's daughter, Susan: Eddy Plitz, Hank Sauvé, Doug & Ernie Plitz.



*Philip*  
FAMILY

- 4 George Philip, post master & merchant in Brougham, 1914.



*Percy*  
FAMILY

- 5 Thomas Walter Percy

# Petty

FAMILY



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- 1 Agnes (Smith) & William Pearson Petty at their home on Con 3 near Cherrywood.
- 2,3 William Pearson Petty & Agnes (Smith) Petty at their 50th wedding anniversary, 3 June 1925. At the back in the smaller picture are Charles, William, & John Petty, May (Petty) Milroy, & Bert Petty.
- 4 This photograph is identified only as Viola Sinclair Petty's father with his car.
- 5 Home of Charles K. Petty in Cherrywood. In the photo are: C. Wesley or 'Wes', Ann (Smith), Ernest, & Charles K. Petty.
- 6 Wes Petty with his son Garnet. In the background is the village of Cherrywood.
- 7 Portrait of Charles Petty, founder of the Cherrywood brickworks.
- 8 Charles K. Petty.
- 9 Wes Petty.
- 10 A much younger Wes Petty with his dog.



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*Post*  
FAMILY

- 1,2 Jordan & Matilda Post.  
Post operated a mill about where Brock Rd crosses Duffin's Creek.
- 3 The Post family: Robert & Emma, standing; Delia & John, seated. The woman on the far left is unidentified.
- 4 The Post Manor on the NW corner of Brock Rd & Hwy 2.
- 5 Plaque at the Post Manor.
- 6 Jordan Post's signature.

POST MANOR  
BUILT IN 1841 BY  
JORDAN AND MATILDA POST  
RESTORED IN 1987 BY  
ROYAL LEPAGE  
REAL ESTATE SERVICES LTD.

5

*Jordan Post*

6



8



9



# Pugh FAMILY

- 1 The Pugh & Evans family reunion, held at McKay Park in Whitevale, 1936.
- 2 David & Margaret (Morgan) Pugh.
- 3 Sarah Pugh.
- 4 Angus Morgan Pugh, 1880s.
- 5 Wedding portrait of Elizabeth, or 'Libbie', Harper & (Angus) Morgan Pugh, 1906.
- 6 Mildred, Alma, & Margaret Pugh, daughters of Morgan & Libbie.
- 7 Sarah Edwards as a young girl, 1890s, & as a young woman, c1900.
- 8 David Pugh, Sr., a pioneer who came to Canada in 1846.
- 9 Wedding certificate of Morgan Pugh & Libbie Harper, 10 Jan 1906, at Claremont.

*Puckrin*  
FAMILY



- 1 Puckrin house, Lot 5, Con 3, c1920. Built by the Madills, it is now the home of the Hedges. In the photo are Lottie Street & Susie (Dovell) Puckrin.
- 2 Chapman house, Lot 8, Con 3, c1910. In the photo are Clara Puckrin with her three daughters, Leta, Merle, & Louie.



*Remmer*  
FAMILY

- 3 Farmhouse of Dougall & Charlotte Remmer, Lot 14, Con 3, c1910. Shown are the hired boy, Charlotte Remmer, & John Remmer, her son.



*Rowson*  
FAMILY

- 4 George & Sarah Ann (Bell) Rowson in front of their house, Lot 14, Con 3 (Church St N, E side), c1882.



## Spears

### FAMILY

- 1 Harrison Spears with his sister Muriel, c1907.
- 2 Adam Spears, c1875. Spears was later a merchant, town councillor, reeve, & assessor.



## Spencley

### FAMILY

- 3 Fred & Olive (Pegg) Spencley with their children, 1916, on their farm E of Claremont.

## Tool

### FAMILY

- 4 The Tool house, Lot 23, Con 4, c1910.
- 5 George & Jane (Middleton) Tool (left) & their daughter Mabel (right) have just finished playing a game of croquet with a neighbour girl & some of their boarders—men who were building the CNR track through Pickering.
- 6 Harriet Georgina Tool, known as 'Georgie', probably on her way to Teachers' College in Peterborough. She later taught school, including SS #7, Pickering Township.
- 7 Death card of William James Tool, the son of George & Jane Tool.

### DIED.

On Thursday, Feb'y 23rd, 1909,

William J. Tool,

aged 80 years.

The funeral will leave the residence of his father, Geo. Tool, lot 23, no. 4, Pickering, on

Sunday, 27th inst.,

at 2 p.m., and proceed to Methodist church, Whitby, for interment.

Friends and acquaintances will please accept this intimation.



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## Stroud

FAMILY

- 1 Stroud home on Fairport Rd, 1943.
- 2 Murray Stroud's office on Kingston Rd at Rosebank.
- 3 Stroud home on Taunton Rd at Lakeridge, c1900-1910, when it belonged to the McGillivray family. The woman pumping water is Gertrude Vipond.
- 4 Stroud home on Taunton Rd after the Stroud's moved in & made changes to the front & sunroom.
- 5 Members of the Stroud family out for a sleigh ride, c1926.



6

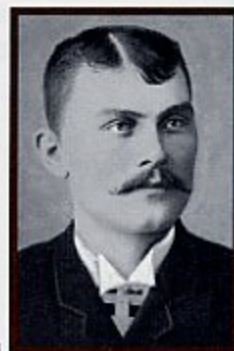
## Waddell

FAMILY

- 6 Portrait of William Waddell.
- 7 Farm of Alexander Waddell as it appears in the Beers Atlas of 1877.



7



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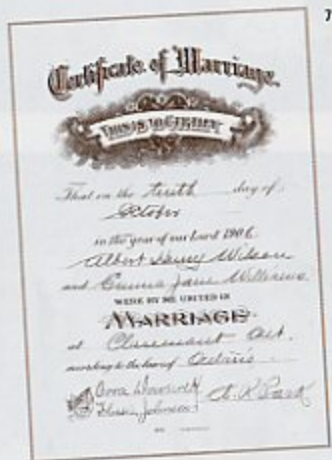
## Walters

FAMILY

- 8 Edward Walters.



5



## Westney

FAMILY

- Jane (Heron), William with a pet lamb, Frank, Stephen, & Alice Westney on the front lawn of their home on Lot 10, Con 3, 1893.
- Henry G. Westney, about age 5 (c1921) cleaning his teeth while his sister Margaret looks on.

## Wilson

FAMILY

- John Wilson & wife.
- John Wilson & Andy Cook — from a tintype.
- Aerial view of the farm of Elmer & Alma (Pugh) Wilson, Lot 6, Con 8, late 1950s.
- 'Darkie' the cat sits on a rocking horse made by Alex Waddell for his nephew William Waddell.
- Wedding certificate of Albert Henry Wilson & Emma Jane Williams, 1906, in Claremont.



- 1 Ward family reunion, c1930.  
Elizabeth & Richard Ward (the grandparents) are 11th & 12th from the left in the second row.
- 2 Ward family reunion, c1892,
- 3 Ward family at the Balsam farm, c1890. Front: Alice, Roy, & Della. Middle: Elizabeth (Musselman), Richard, Fred, & Walter. Rear: Evans, Will, Florence, Sarah, Mary, Sophia, Judson.
- 4 Thomas Appleby who married Ann Ward, daughter of pioneer Richard Ward.
- 5 William Ward.



# Ward

## FAMILY



- 1 Sarah, Judson, & Sophia Ward.
- 2 Ward brothers with their father in 1921: Roy, Fred, Evans, William, Walter, Judson, Richard.
- 3 Ward brothers in 1971, in the same order as the 1921 photo.
- 4 Two of the Ward sisters, but only Sarah on the left, is identified.
- 5 The Ward sisters in the late 1930s. Front: Mary & Sarah. Rear: Sophia & Della.
- 6 Keith Ward in the 1930s in a wagon with his grandfather Richard Ward.



1

1 Edward Dawson Willson & Martha Ann (Morton) Willson, c1932.



2

2 Warren Casper Willson & Marie Estelle Willson, c1888.



5

3,4 Elmer Ross Willson & Donald Francis Willson with their dog 'Tippy', c1900, & c1897.

5 Willson family, c1910-1915. Front: Edward & Martha Willson. Rear: Marie, Warren, Ross, & Donald.



3

6 Wedding photo of Edward Dawson Willson & Martha Ann Morton, 1880.



6



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## Willson

### FAMILY

- 1-3 Cornelius J., Joseph S., & Elijah S. Willson, sons of Asher Willson.
- 4 Asher Willson, pioneer.
- 5,6 The Willson house in 1999, & as painted by Southworth (otherwise unidentified) in 1880. The house was built in 1861.



6

## SPONSORSHIP

*Silver*

### The Parkway Retirement Home

The best of the best in retirement living!

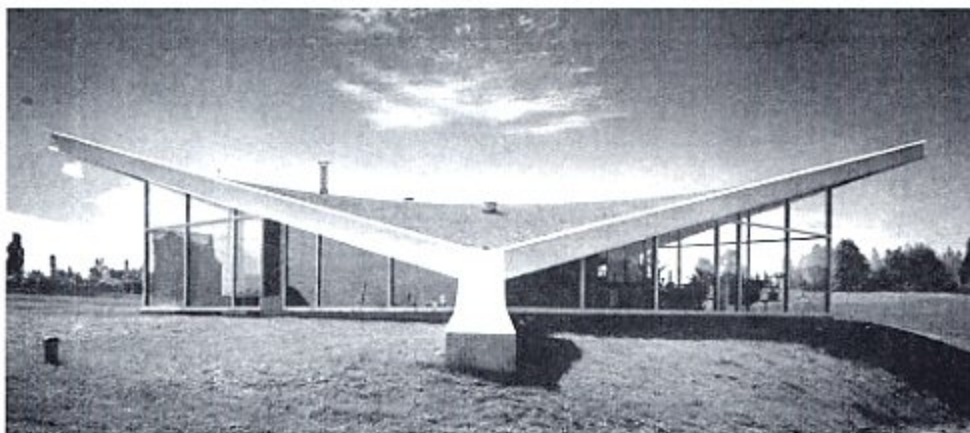
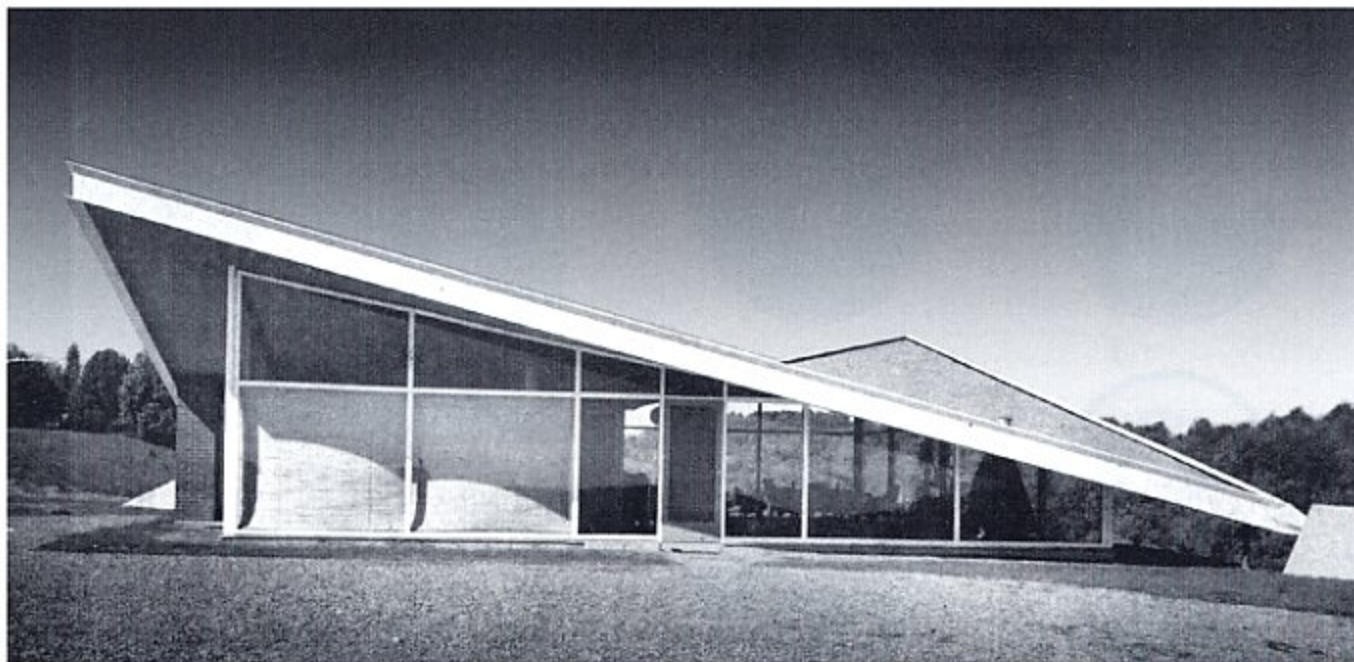
### Cleamnet Communications Inc.

The future is friendly

### Petro-Canada

Canada's gas station

This unique house was built on the 8th Con in 1958 for artists Cleeve & Jean Horne. Internationally recognized for its architectural design, it has been described as 'a wild & wonderful house that soars.' The house is designated a heritage site under the Ontario Heritage Act.



# Homes



1 Built in 1855 by Scottish immigrant John Miller, this fieldstone house on the 7th Con Rd suffered interior damage from a fire in 1986, but has been completely restored. The Historic Sites & Monuments Board of Canada have erected a plaque to 'Thistle Ha', the name Miller gave it.

2 The Post Manor stands at the NW corner of Brock Rd & Hwy 2. It was built by mill owner & lumber merchant Jordan Post & his wife Matilda in 1841. The house has been designated a heritage site under the Ontario Heritage Act.

3 The Bentley house is one of the most familiar structures in Pickering & dominates the village of Brougham. It was built c1854 by William Bentley who operated a patent medicine business across the road. It has been designated a heritage site by the federal government.

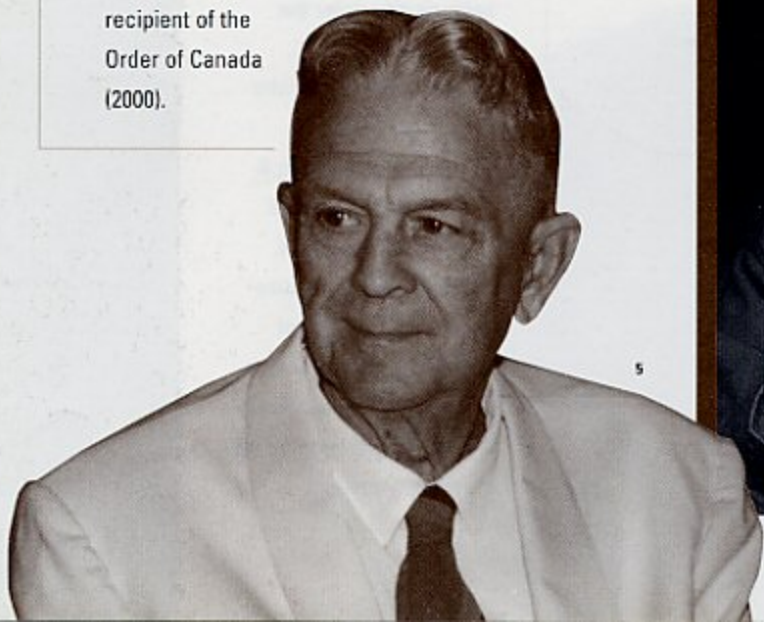
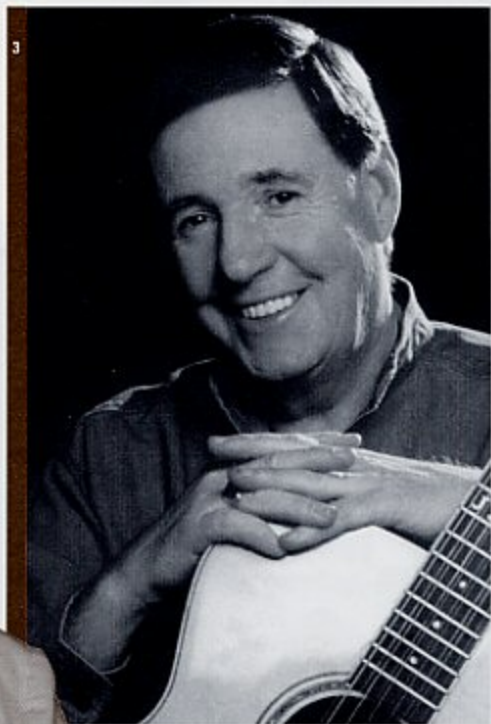


## SPONSORSHIP

*Ruby*

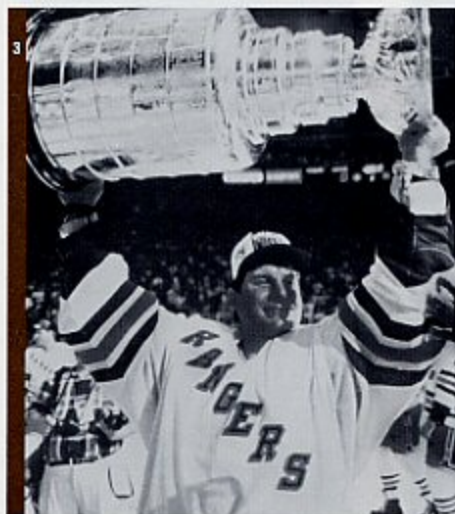
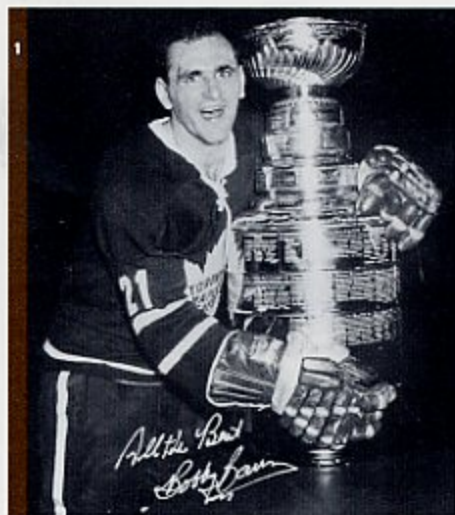


- 1 Dale Goldhawk — investigative reporter for national TV.
- 2 Ernie Coombs — actor, entertainer; known to several generations of children as TV's 'Mr Dressup'.
- 3 John Allan Cameron — singer, musician, entertainer; 'Godfather of Celtic Music in Canada'.
- 4 Charles Luther Burton — CEO of Simpson's Department Stores.
- 5 Dr. J. Murray Speirs — ecologist, ornithologist, recipient of the Order of Canada (2000).



# Persons of Note

- 1 Bobby Baun — hockey player; defenseman with the Stanley Cup-winning Toronto Maple Leafs in the 1960s.
- 2 Rod Davies — competitive sailor; World Youth Champion in 1987; Olympic competitor in 1996.
- 3 Glenn Healy — hockey player, now with the Toronto Maple Leafs; goaltender with the New York Rangers in 1994 when they won the Stanley Cup.
- 4 Bernard Luttmner — competitive sailor; gold medalist at the North American Championships in Lazer class sailboats, 1998 & 2000.
- 5 Kelly Plitz — equestrian; competitor at the 1984 Olympics in Los Angeles.



## SPONSORSHIP

Gold



Gold

Dutchmaster  
Nurseries  
Limited

Large caliper tree specialists

Persons of Note

- 1 Bess Houser — artist.  
As shown in a portrait painted by Lawren S. Harris.
- 2 Frederick Houser — financial editor, *Toronto Star*; author of *A Canadian Art Movement: The Story of the Group of Seven*.
- 3 Adelaide McLaughlin — philanthropist.
- 4 Frank Kortright — founder & president of the Sportsman's Show; author of *The Ducks, Geese & Swans of North America*.
- 5 Tom Thomson — artist.
- 6 Jack Hambleton — newspaper columnist & author of *Young Bush Pilot* & other books for young people.
- 7 Louise Richardson Borke — author of *Lefty* & other books for young people.



SPONSORSHIP

Ruby

hydro one

Connecting at the speed of life™

# Rural Roots



Pickering is a city in the year 2000, but it still retains its rural character, especially in the north.

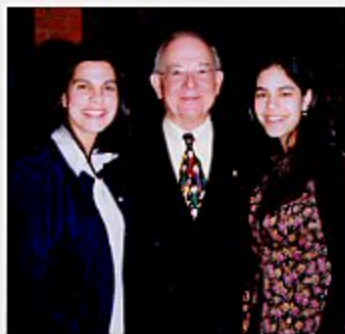
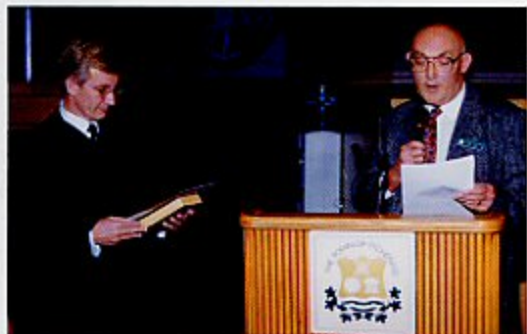


- 1 Sdln 28, N of the 9th Con Rd, autumn, 1998.
- 2 Wheat crop on a farm W of Claremont, about 1990.
- 3 The Phillips house, E of Greenwood, was built c1850 by Andrew McKittrick & is designated a heritage home under the Ontario Heritage Act.
- 4 Split-rail fence surrounding the Phillips property.
- 5 Westney Rd, still gravel N of the 9th Con Rd, passes through an underpass of the CPR.
- 6 Horses graze at the front of this farm on the 8th Con Rd.
- 7 A crop of canola brightens these fields E of Whitevale, c1992.

SPONSORSHIP

*Diamond*

Pickering 2000



1 Wayne Arthurs is sworn in for his 4th term as mayor in Dec. 1997, by Town Clerk Bruce Taylor.

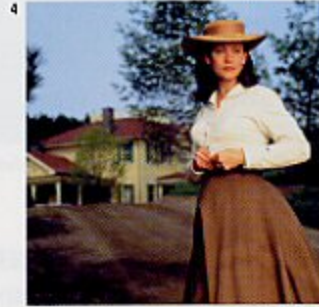
2 Ernie Coombs, TV's Mr Dressup, poses with Salma & Yasmeen Makki after receiving a civic award in 1997.

3,5 In the year 2000, the Town Hall, built in 1989 became the new City Hall. The S side of the complex houses the Pickering Central Library.

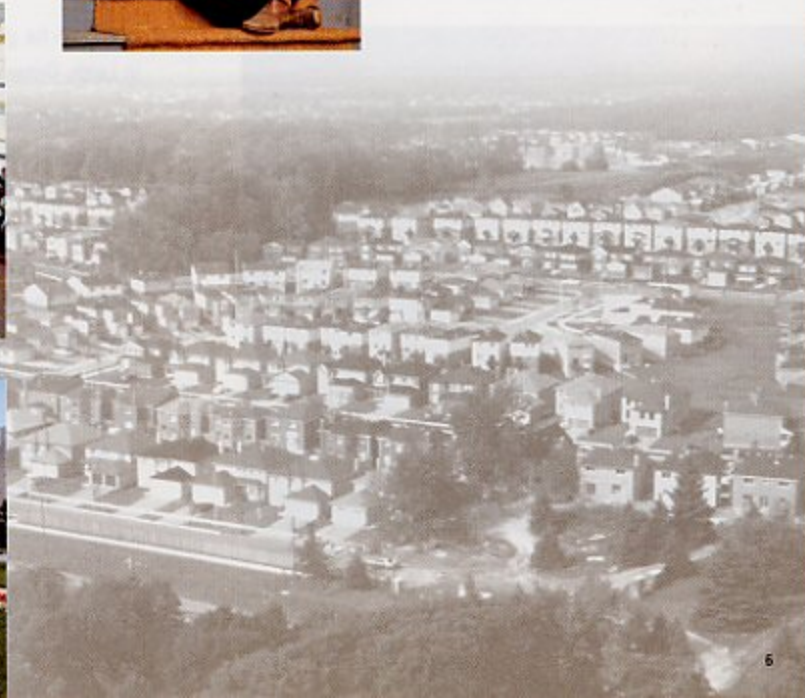
4 The Council for the term of 1998-2000 became the first City Council — Doug Dickerson, Mayor Wayne Arthurs, & Maurice Brenner in front row; Mark Holland, Rick Johnson, David Pickles, & Dave Ryan in back.



# Our Town



- 1 Durham West MP, Dan McTeague, takes part in a Race Relations Forum at the Town Hall in 1997.
- 2,3 The town's Recreation Complex was opened in 1983.
- 4,5 Pickering has become the setting for many movies & TV series. One of the most recent is *Little Men* starring Michelle Rene Thomas & Spencer Rochfort.
- 6 Modern Subdivision



## SPONSORSHIP

*Double*

*Diamond*

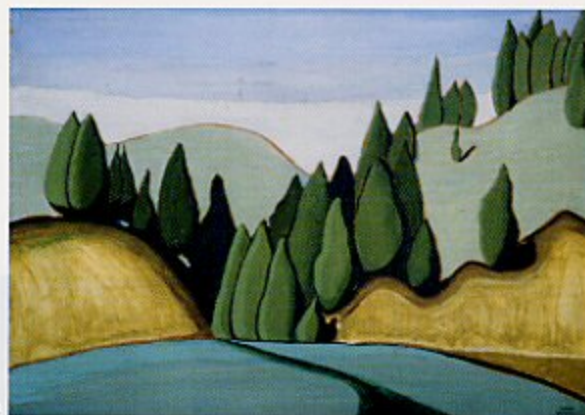
City of  
**PICKERING**



Ebenezer Birrell. *Good Friends*. Mid-19th C. Oil on canvas. 58.4 x 71.1 cm. AGH.



Tom Thomson. *Evening, Lake Scugog*. 1911. Oil on board. 23 x 30.5 cm. TTMAg, gift of Mr & Mrs F.W. Olmstead.



Doris Huestis Mills. *Cedars in the Rouge Hills Valley*. 1924. Oil on canvas. 70 x 55 cm. Private Collection.

- 1 EBENEZER BIRRELL** (1800-1888) was an amateur landscape & portrait painter who emigrated from Scotland to UC in the 1830s. The scene is of his farm on the 7th Con of Pickering Township.
- 2** Although he grew up in Leith, Ontario, **TOM THOMSON** (1877-1917) was born in a little stone cottage just E of the village of Claremont. He became probably the best known artist that Canada has produced. Early in his career he painted a number of panels in the Lake Scugog area.

- 3** A talented amateur landscape painter, **DORIS HUESTIS MILLS** (1894-1989) was an invited contributor to several of the Group of Seven exhibitions at the AGT in the 1920s. Later she married Dr J. Murray Speirs & moved to Pickering where for 40 years she was a patron of the arts. *Cedars* was painted in the vicinity of Twyn Rivers Drive in the valley between Pickering & Scarborough.

SPONSORSHIP

*Diamond*

**FIRST  
PROFESSIONAL  
MANAGEMENT INC.**

# Artistic Vision



1 Cleve Horne. *The Right Honourable John G. Diefenbaker*. 1958. Oil on canvas. Government of Canada.

## 1 CLEEVE HORNE

(1912-1998), RCA, OSA, was a noted sculptor & portrait painter. His weekend retreat home on the 8th Con of Pickering is of international repute. This is the official portrait of the 13th Prime Minister of Canada, who began his school career in the village of Greenwood where his father was schoolmaster.

## 2 EDWARD FALKENBERG

(b. 1936), RCA, OSA, was born & raised in Edmonton, Alta. After finishing his studies at OCA, he moved to Pickering in 1968 & set up his studio. Since then he has established himself as a well-known sculptor, working mainly in wood & steel. His pieces may be found in many office towers & apartment lobbies in Ontario. His most notable sculpture is at the Canadian Embassy in Riyadh, Saudi Arabia.



2 Edward Falkenberg. *Leaf*. 1992. Stainless steel. 3.05 m W x 3.66 m H x 1.22 m D. Ontario Forestry Research, Sault Ste. Marie, Ontario.

## 3 Born in Philadelphia in 1945,

### DORSEY JAMES

entered the US Air Force as his ticket out of the ghetto. His Air Force training provided him with a skill (Jet Aircraft Technology) that introduced him to high-speed grinders, the tools that he employs today to create his intricate wood sculptures. Each

carved piece tells three stories: the story of the material, the story of the mythological character or scenario that the sculpture represents, & the story of the artist. *Shaman Mask* was presented to Ontario Liberal Party leader Lynn McLeod as retirement gift.



3 Dorsey James. *Shaman Mask*. 1980. Aromatic red cedar. 28 x 15 cm. Lynn McLeod.

SPONSORSHIP

*Diamond*

CDA  
INDUSTRIES INC.



- 1,2 Firefighters battle blazes at two house fires.
- 3 Bunker gear ready for use at Fire Station No. 5 on Bayly St.
- 4 Former & current Fire Department shoulder flashes.
- 5 The air ambulance at the scene of an accident.
- 6 Firefighters Pat Sheridan, Jim Young & Stu Robinson check out tanker #541 at the Bayly St Station.



# TO *Serve & Protect*



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- 1 Detective Charlie Leaitch stands between two cruisers; the old one on the left was in use from 1974; the new one was introduced in 1998. In behind is the new Police Station at the NE corner of Brock Rd & Hwy 2, opened in 1991.
- 2 Former shield.
- 3 The Durham Regional Police Services celebrated 25 years in the community in 1999.
- 4 Nightstick & handcuffs.
- 5 Police shoulder flashes.



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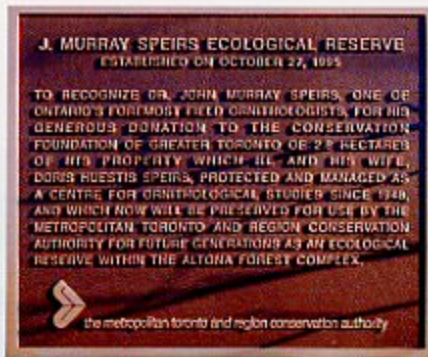
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- 1 An Osprey hunts for prey near Hydro Marsh.
- 2 A Common Tern protecting its nest on Hydro Marsh.
- 3 Peering out from a woodlot on Rosebank Rd just N of Finch Ave is a Barred Owl.
- 4 This Purple Sandpiper spent part of the winter of 1996 at the foot of Liverpool Rd.
- 5 The Eastern Phoebe is a familiar sight at Amos Ponds.
- 6 Geoff Sutherland, Margaret Wilson, & Dr J. Murray Speirs watch birds at Frenchman's Bay on a Pickering Naturalists outing, about 1981.



9

- 7 Peggy Wilmot & other volunteers prepare to enter the waters of Hydro Marsh to plant aquatic seedlings to assist in restoration efforts of the Frenchman's Bay Watershed Rehabilitation Project, 1998.
- 8 The J. Murray Speirs Ecological Reserve, part of the Altona Forest, was created in 1995, both to preserve a natural habitat & to provide an area for ecological research.
- 9 A White Admiral butterfly with folded wings.



7

# In Nature



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- 1 Showy Lady's Slipper, Pegg Woods, 1990.
- 2 Larger Yellow Lady's Slipper, 9th Con, 1985.
- 3 Wild Columbine, Amos Ponds, 1985.
- 4 Maidenhair Fern, Seaton Trail, 1984.
- 5 Wood Lily, near Altona Forest, 1982.
- 6 Pickering Naturalists field trip near Claremont c1979: Nell Laird, Carol Fox, \_\_\_\_\_, Bob Almack, Wilgard Schiffers.
- 7 Fringed Gentian, Altona Forest, 1992.
- 8 Amos Ponds in autumn, 1985.



1



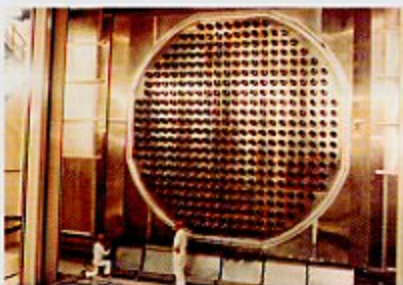
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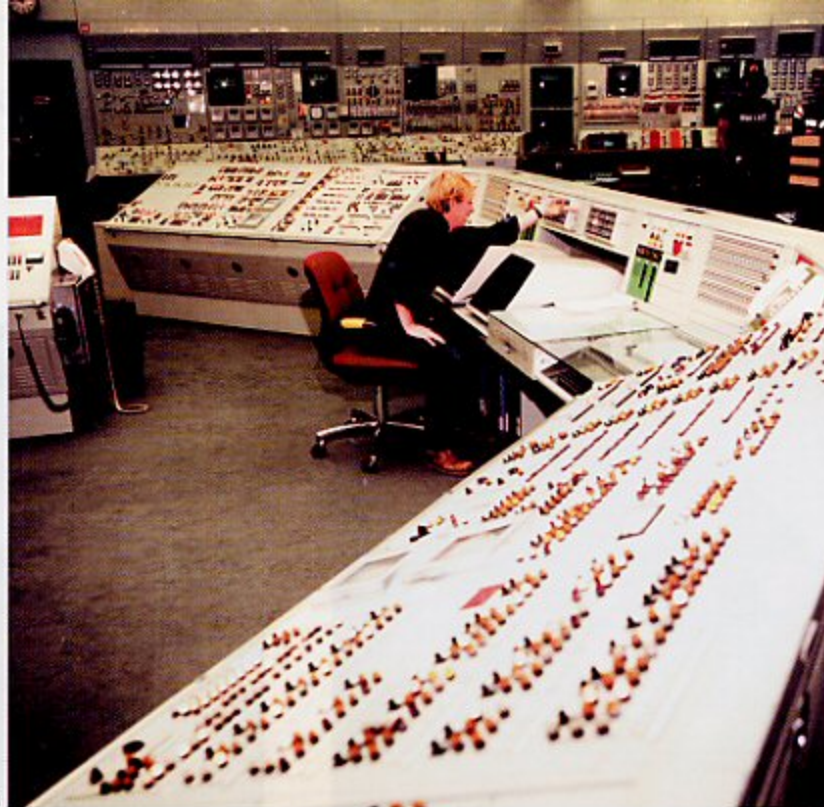
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6

1 Model of the Pickering Nuclear Power Generating Station on display in 1964 at the CNE. The original plan was for two reactor buildings, of which the federal government owned half. When constructed, two additional RBs were built by the province alone.

2-5 The Calandria is the core of the nuclear generating system. Here it is being delivered via Lake Ontario, installed & inspected by workers.  
6 Control area for Pickering A.  
7 Aerial view of the construction of Pickering A — looking NW, 1969.

8 Aerial view of the Nuclear Generating Station taken in 1999. The view is NW looking over Hydro Marsh, Bay Ridges & Frenchman's Bay to the Oak Ridges Moraine in the far distance.  
9 Installation of a concrete integrated container used for the storage of spent fuel or radioactive material, 1994.



7

# Nuclear Power



SPONSORSHIP

*Double  
Diamond*

**ONTARIO POWER  
GENERATION**



1



2



3

1,2 The Central Hotel & the Duffin's Creek General Store were built side by side in Brougham in the 1850s.

3,7 Volunteers such as Isabel Annis & Merissa-Erin Ancio are important for the continued operation of the museum village.

4 The blacksmith shop has only migrated a short distance, for it originally stood in the centre of the village of Greenwood, just across the street from the Greenwood store.

5,6 The Miller-Cole house & the Log house have been moved a comparatively long way, Miller-Cole from Markham & the Log house from Scarborough.



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# Museum Village



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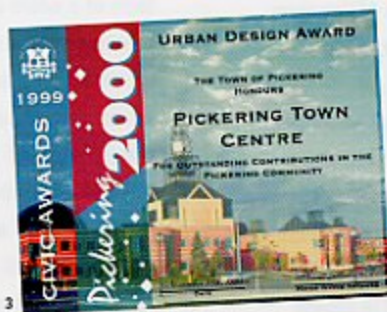
- 1 Dave Marlowe & Emily Cowan work on the village gardens.
- 2 Ed Cammack shows a volunteer one of his tools.
- 3 Lieut-Gov Pauline McGibbon presides over the opening of the museum in Greenwood in 1979. Behind her are Mayor Jack Anderson & Wally Biernacki.
- 4 Kitchen interior of the Miller-Cole house.
- 5 Ed Cammack at work in the carpentry shop.
- 6 A buckboard wagon sits idle beside the Primitive Methodist Church.

Museum Village

Town Centre



# Pickering Town Centre



Edward Falkenberg. *Dreamscape*. 1999. Stainless steel. About 5 m high. Pickering Town Centre.

- 1,2 Aerial & interior photos of the Pickering Town Centre in the late 1990s. The large shopping centre was originally opened in 1972 as the Sheridan Mall.
- 3 In 1999, the Pickering Town Centre was presented with the Urban Design Award by the Town of Pickering.
- 4 The Pickering Town Centre held a competition for a major sculpture in 1998. Edward Falkenberg won the competition. Of all his creations *Dreamscape* is the one that brings him the most satisfaction.



## SPONSORSHIP

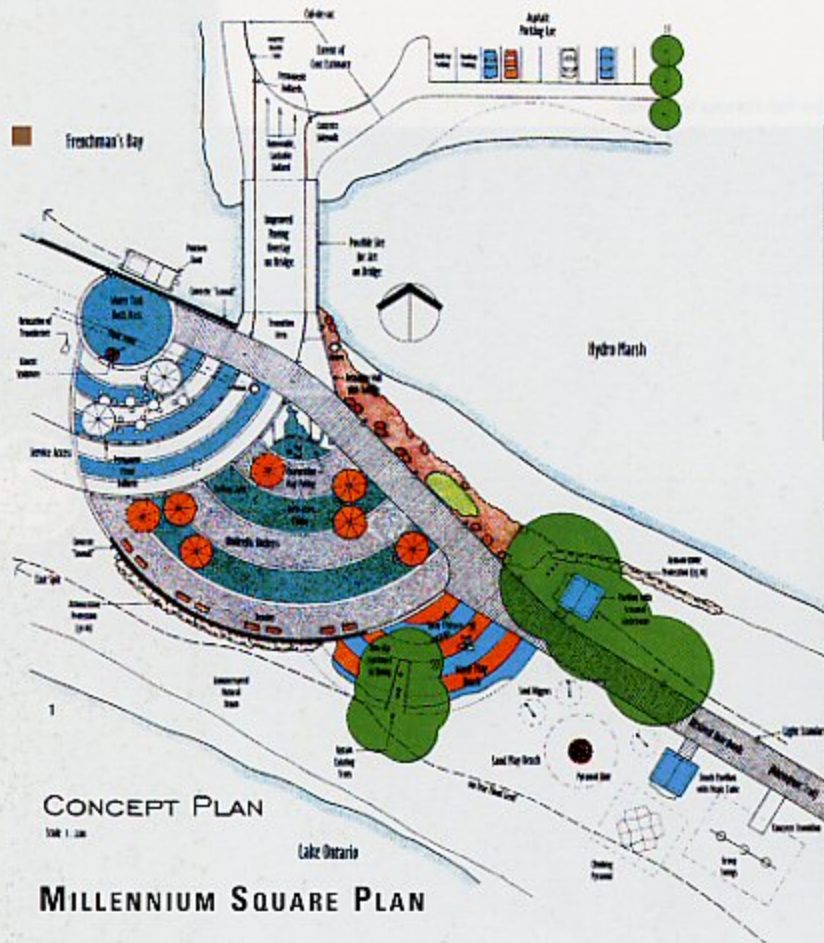
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PICKERING  
TOWN CENTRE

# New Waterfront

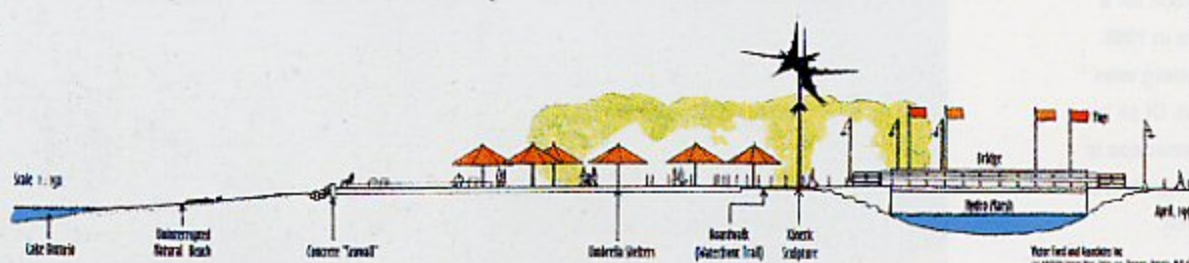


Plans are underway to create an exciting new waterfront from the Rouge River to Duffin's Creek. Seen here are some of the artists' conceptions of what we may see in the future.

- 1 Plan for a Millennium Square at the foot of Liverpool Rd., designed by Victor Ford Associates.
- 2 Proposed sculpture created by Ron Baird, to be part of the Millennium Square. The Millennium Tree, a 13 m kinetic sculpture, may take the

form of a white pine tree or white sails, depending on which way its 'branches' blow in the wind.

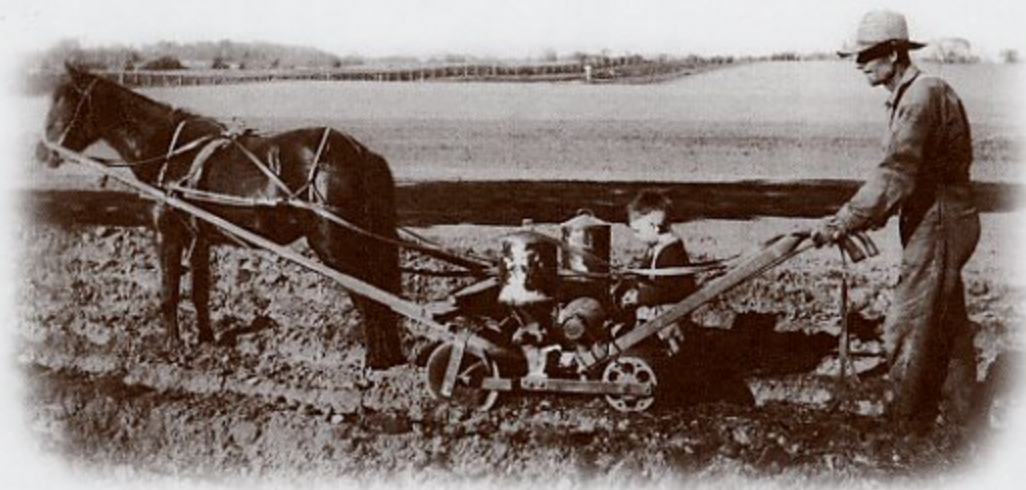
3,4 Gates designed by Edward Falkenberg to be established along the Waterfront Trail at the western & eastern entryways to Pickering. These gates are designed to honour the people of the First Nations, the earliest settlers of Pickering, & the early pioneers of European origin.



# Farms



1



2

- 1 Betsy & Ingie pose in front of a silo under construction on the Plitz farm, Lot 16, BF, in 1937.
- 2 Keith Ward in the 1930s sitting on a horse-drawn turnip drill, with Arthur Silver behind.
- 3,4 Barn raising at the farm of Elmer & Alma Wilson, Lot 6, Con 8, in July 1956, after fire destroyed the earlier barns.



3

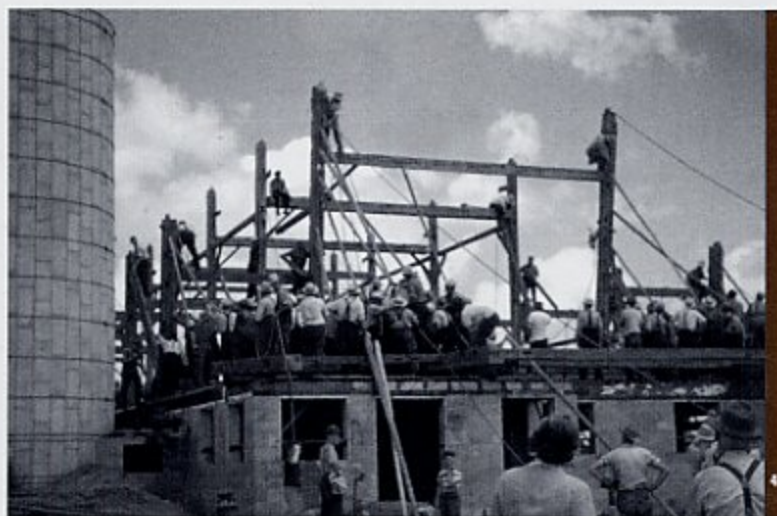


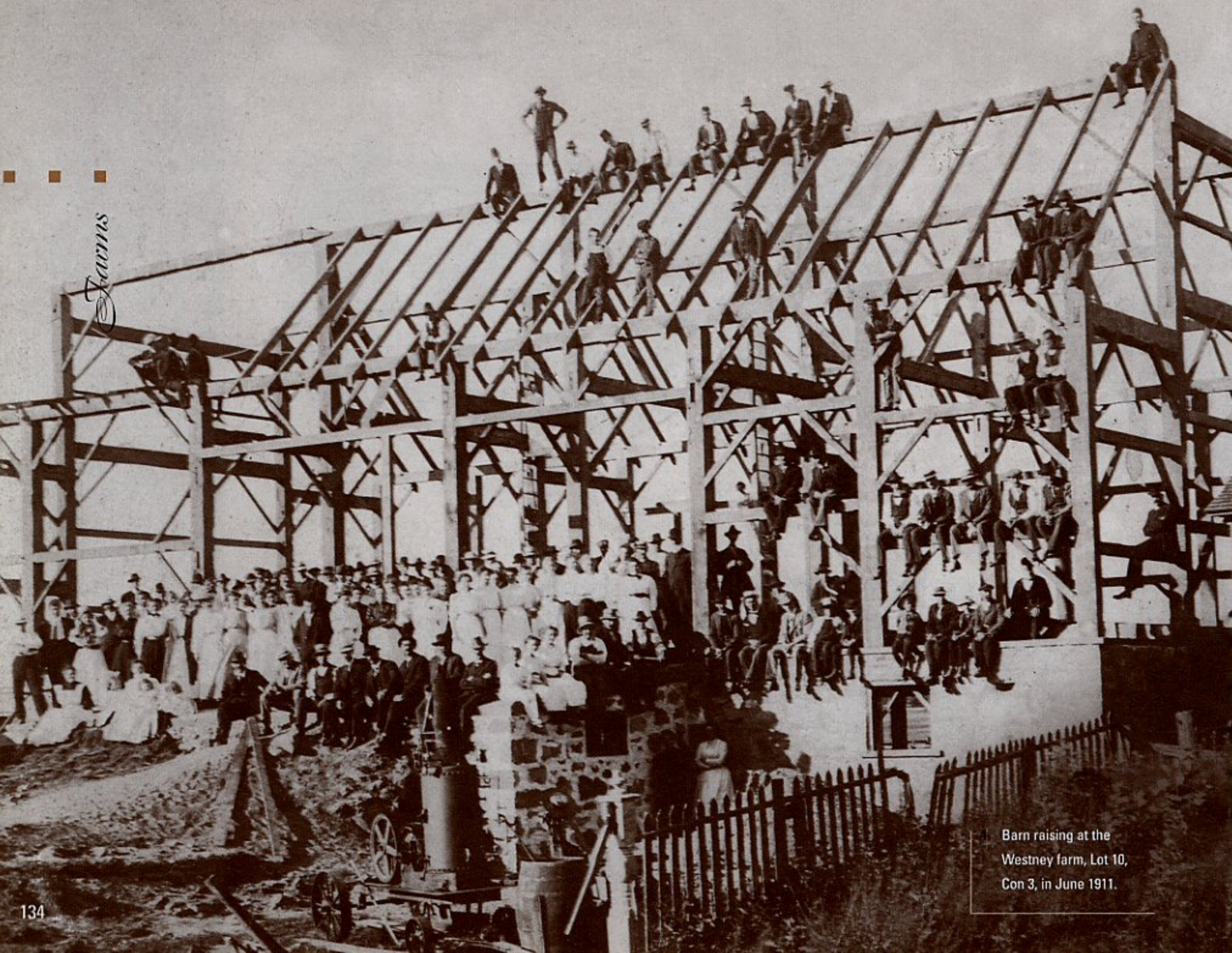
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# Farms

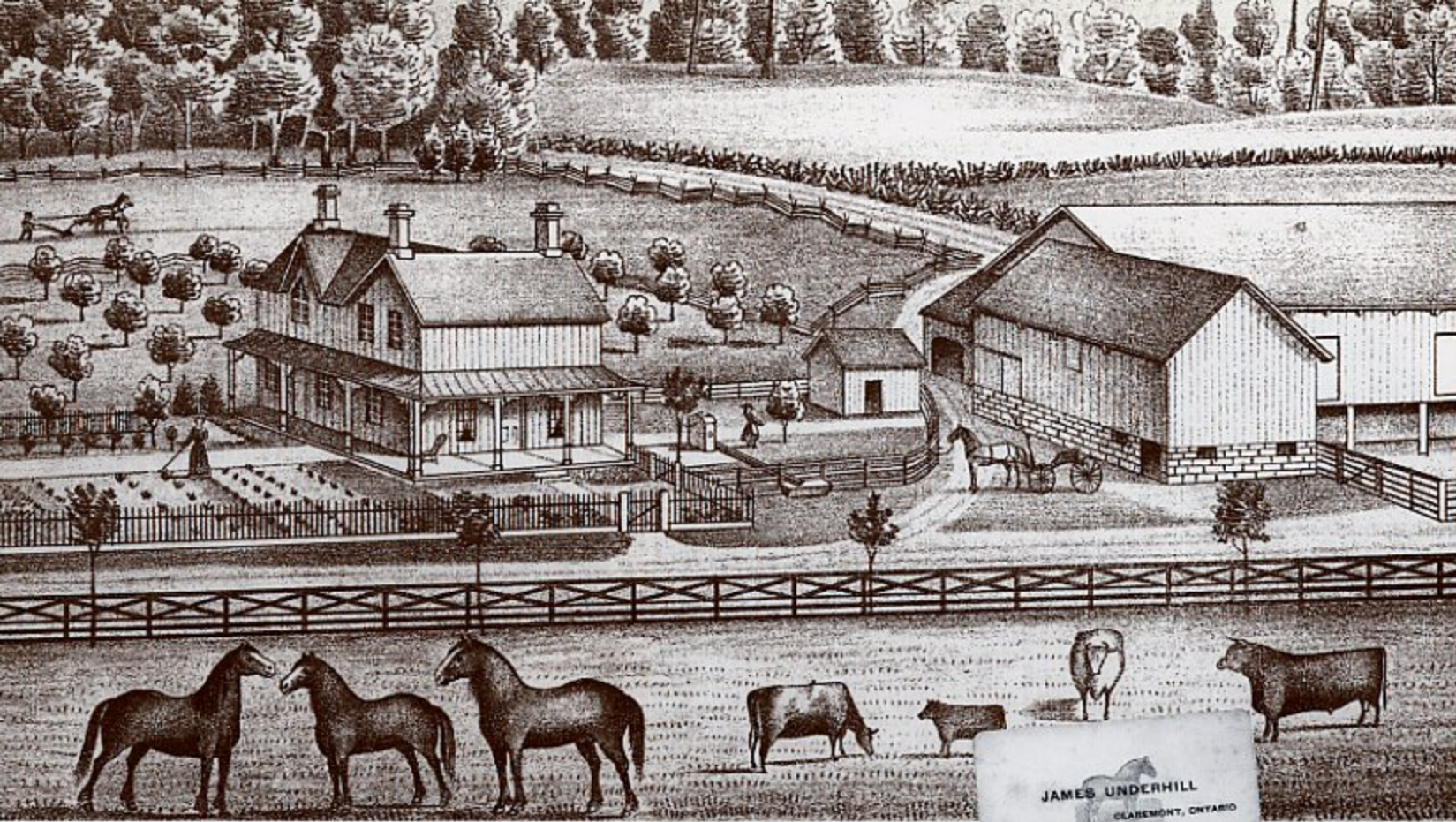


- 1 Betsy & Ingie pose in front of a silo under construction on the Plitz farm, Lot 16, BF, in 1937.
- 2 Keith Ward in the 1930s sitting on a horse-drawn turnip drill, with Arthur Silver behind.
- 3,4 Barn raising at the farm of Elmer & Alma Wilson, Lot 6, Con 8, in July 1956, after fire destroyed the earlier barns.





Barn raising at the Westney farm, Lot 10, Con 3, in June 1911.



1 E.A. Bradshaw's farm, near Whitevale, Lot 32, Con 4, as drawn by artists for the Beers Atlas of 1877.

2 Business card of stock breeder James Underhill.

3 An Allis-Chalmers tractor ploughs the fields on the Nighswander farm in Altona, c1940.

4 Eddy & Doug Plitz loading home made blocks for building their barn in 1936

5 George Pugh feeding the chickens.

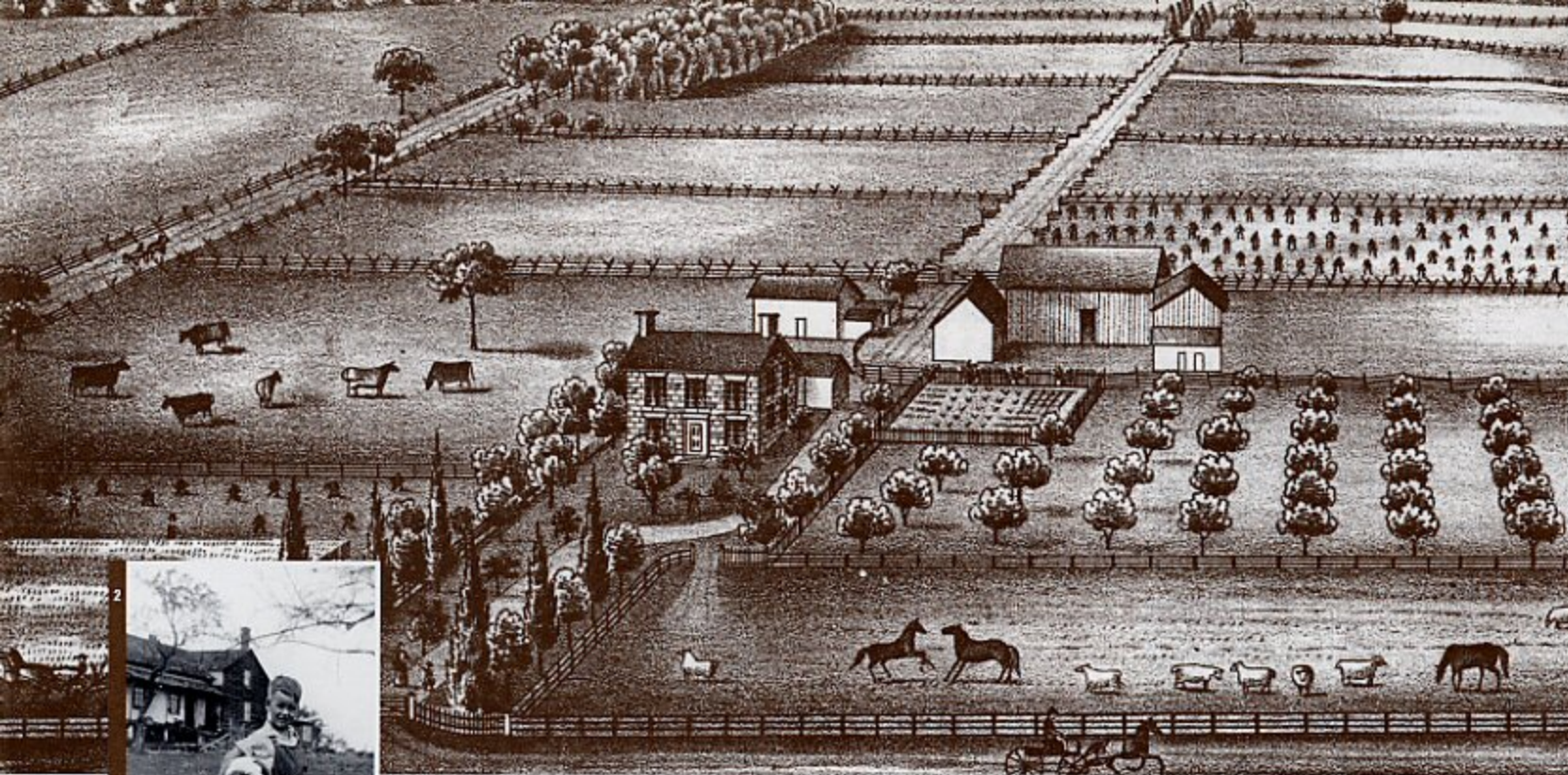
6 Don Pugh milking a cow, on the Pugh farm near Whitevale, Lot 27, Con 4.





- 1 Picking apples on Dougall Remmer's farm, Lot 14, Con 3, c1930.
- 2 Evelyn Jones stands beside a truck loaded with hay baled on the Jones' farm, 1999.
- 3 Milton Pegg identified this photo as: 'Threshing in field north of shed in 1939 with Fordson Tractor and Joseph Jenkins' threshing machine I bought in 1939 for \$100.00.' Milton's farm was on Lot 10, Con 7.





**CERTIFICATE OF REGISTRY.**

BREEDERS' EAR MARK. ASSOCIATION NO.

164 14340

**AMERICAN COTSWOLD SHEEP RECORD.**

Upon application of Geo Middleton of the American Cotswold  
 there has been admitted to Registry in Vol. 8 Mowatt  
 a Ram Animal, known as Geo Midd  
 Dropped 1897 Dred by Geo Midd  
 Sire Midds. 337 11048  
 Dam Middleton 457 2656 Owned by Geo Midd  
 Secretaries. Geo Hender  
 Oct 26 1897

- 1 The farm of James Middleton, Lot 28, Con 6, as pictured in the Beers Atlas.
- 2 Bill Mowat pets a calf at his grandfather John Clark's farm on the W side of Church St, S of Baseline Rd (Bayly St), c1935.
- 3 John & Bill Mowat holding Barred Rock chickens on their grandfather's farm, c1936.
- 4 Florence (Anderson) Pugh on the Josiah Pugh farm, Lot 27, Con 4.
- 5 Registry paper for George Middleton's Cotswold ram, Mowat, 1897.



1,2 A combine harvests soybeans for the Canadian Foodgrains Bank through Mt Zion United Church, October 1998.

3 Oscar Petty's tractor and threshing machine, c1920.

4 John Miller haying. Unknown date.

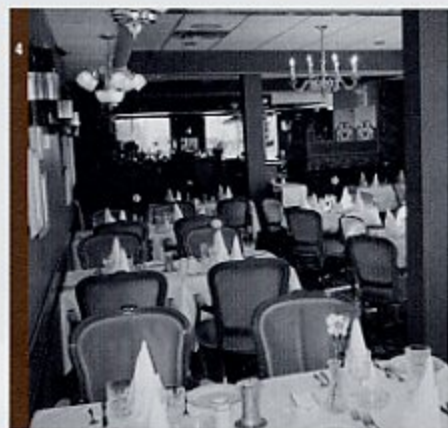
5 Harvesting grain on the Plitz farm, 1938. Lot 16, BF.





- 1 Pumpkins produced on the Stroud farms, c1979, Lot 1, Con 4.
- 2 Sheep graze on James Underhill's farm, Lot 21, Con 9.
- 3 Farmers in the area of Mt Zion United Church grow crops for the Canadian Foodgrains Bank.





**1,2** Arnts' dump trucks in 1972 & first company sign in 1970. The company is a major supplier of loam & other landscaping products.

**3,4** Fine dining with a great view—the Waterfront Bistro is located on Frenchman's Bay at the foot of Liverpool Rd.

# Business & Industry



- 1,2 Dutchmaster Nurseries Limited is located on Sdln 16 at Hwy 7. The Dutchmaster Tree Spade, Model 480 is one of 24 models manufactured by the company. The tree spade is patented in Canada & in the USA; in 1988 it won the Ajax-Pickering Board of Trade Award of Excellence.
- 3 Planting Colorado Spruce trees.
- 4 After 21 years at their original location on Hwy 2 at Liverpool Rd, Canadian Tire opened their new store on Brock Rd in Nov 1999.



- 1 CDA Industries' recently opened plant on Squire's Beach Rd.
- 2 Ribbon-cutting ceremony at the plant opening in Pickering in May 2000: Councillors Doug Dickerson & Rick Johnson, Mayor Wayne Arthurs, Ontario's Economic Development Minister Al Palladini, company President Vincent Devita, skydiver Guido Robert, & bandleader Herb Reed.
- 3 Vincent Devita speaking at the plant opening.
- 4 Alert Care's planned new retirement facility, 'The Parkway.'



1.3 Housed in an historic building with a long tradition of entertaining the public, the Old Liverpool House offered fine dining to the community about Pickering.

4. Eavestrough Specialties Inc., housed in the former Trading Post building on Liverpool Rd S, provides every type of eavestroughing, but specializes in hand-made custom copperworks.



1-2 Binns, designers of kitchens & bathrooms, celebrated their 25th anniversary at their Kingston Rd showroom in 1988.

3-4 Pine Ridge Nurseries is located on Brock Rd N. It boasts a large knowledgeable staff.

5 A small company, but popular with the beach crowd, Frenchman's Bay Fry Company sits near the foot of Liverpool Rd.

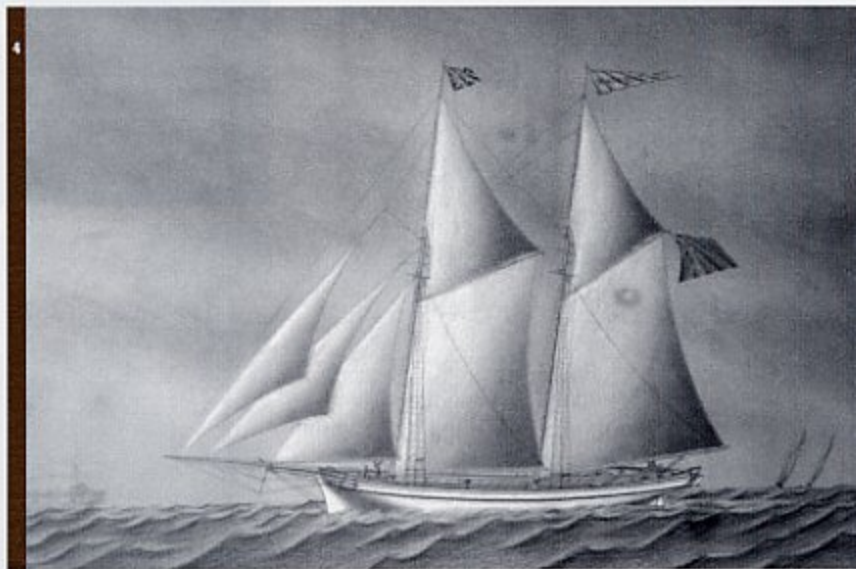
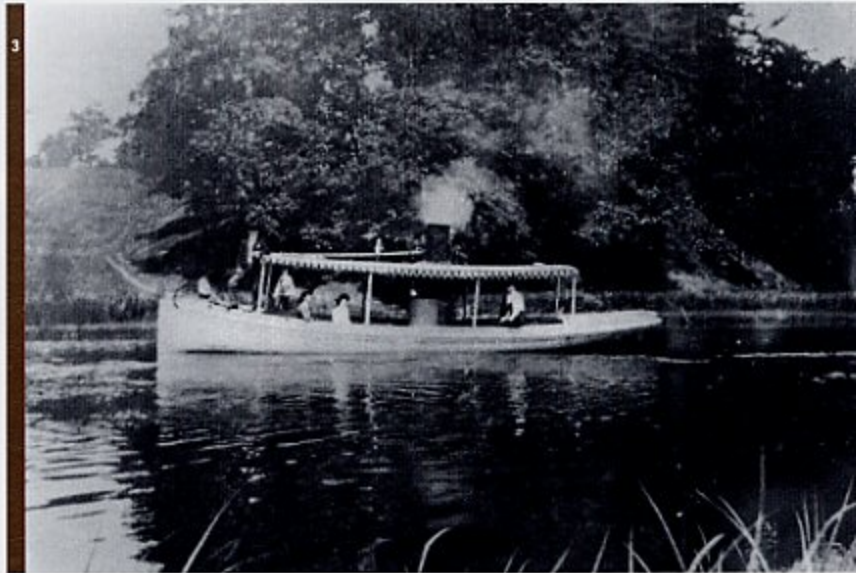




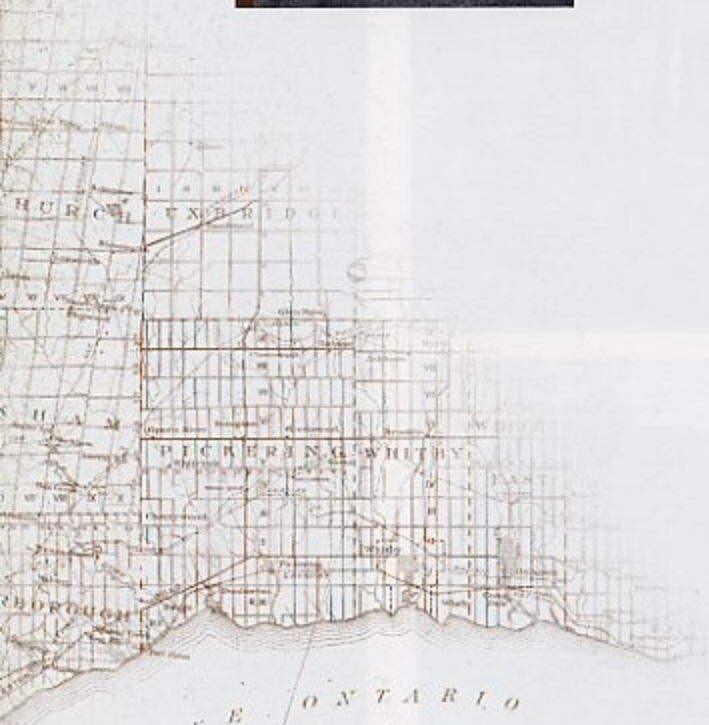
1-2 Pistrutto's, on Brock Rd N, has long been known for its farm-fresh produce.

3-4 Former home of Willoughbys on Hwy 2 at Altona Rd. Dealers in gifts, collectables & home decor, they have since moved to the Liverpool South Plaza.

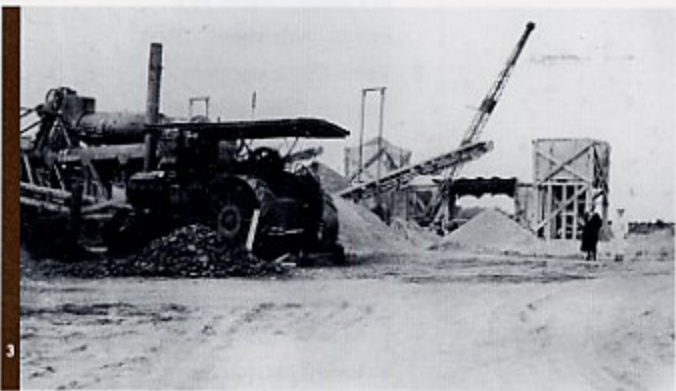
5 Massey's was created in 1982, but it had a prior existence going back to 1965 when it first opened as the 'Big M Drive-in' on Liverpool Rd S. It is a local landmark.



- 1 A horse & wagon on Baseline Rd, then a gravel road, in 1940.
- 2 The Rouge Hill Toll Gate, which operated as early as 1838 on the hill E of the Rouge River.
- 3 Walter Sparks, harbour-master of Frenchman's Bay, guides the steam yacht *Scintilla*, which he built himself. The photo dates from 1885.
- 4 A painting of the sailing ship *Northwest*, owned & sailed by Capt James Hilts.



# Transportation



July 9<sup>th</sup> 1934 Highway  
The Pavement laid as far  
East as R.V. Mowbrays store  
Substant view of men & trucks  
working. Looking East.  
K.P.

Sep 1934  
Gravel Pit: after Jupps  
construction Co had  
removed gravel for  
Highway No 7. paving  
left: Helen Law,  
Victor Parkin,  
Amiel Harbron,  
on the Hill  
Veral Wass & Benny Nicoless



1934  
Some of the machinery  
used at Jupps  
Gravel pit - in  
Thursington Highway  
Taken by K.P.

Aug 1925  
a view of the 6<sup>th</sup> Con  
looking West from  
The Church Hill.  
K.P.



The Tweedsmuir history of Kinsale has these photos of the construction of Hwy 7. The captions read: 'July 9th 1934 Highway No. 7. The pavement laid as far East as RV Mowbrays store. Distant view of men & trucks working. Looking East ...' 'Sep 1934 Gravel pit after Jupps Construction Co had removed gravel for Highway No 7. paving. Left—Helen Law, Victor Parkin, Amiel Harbron. On the hill Veral Wass(?) & Benny Nicoless.' '1934 Some of the machinery used at Jupps gravel pit in paving Highway No 7. Taken by K. Parkin.' 'Aug 1925 A view of the 6th Con looking west from the Church Hill. K.P.'



- 1 Morgan & William Pugh in a wagon drawn by a pair of Clydesdales, c1900.
- 2 Verna Gates watches Leonard Gates & Merle Hollinger in a buckboard wagon, 1923.
- 3 George & Maude Pugh in their horse-drawn buggy, c1905.
- 4 Della & Fred Ward & an unknown person have fun with a broken umbrella, while Will Birkett looks on from the carriage.



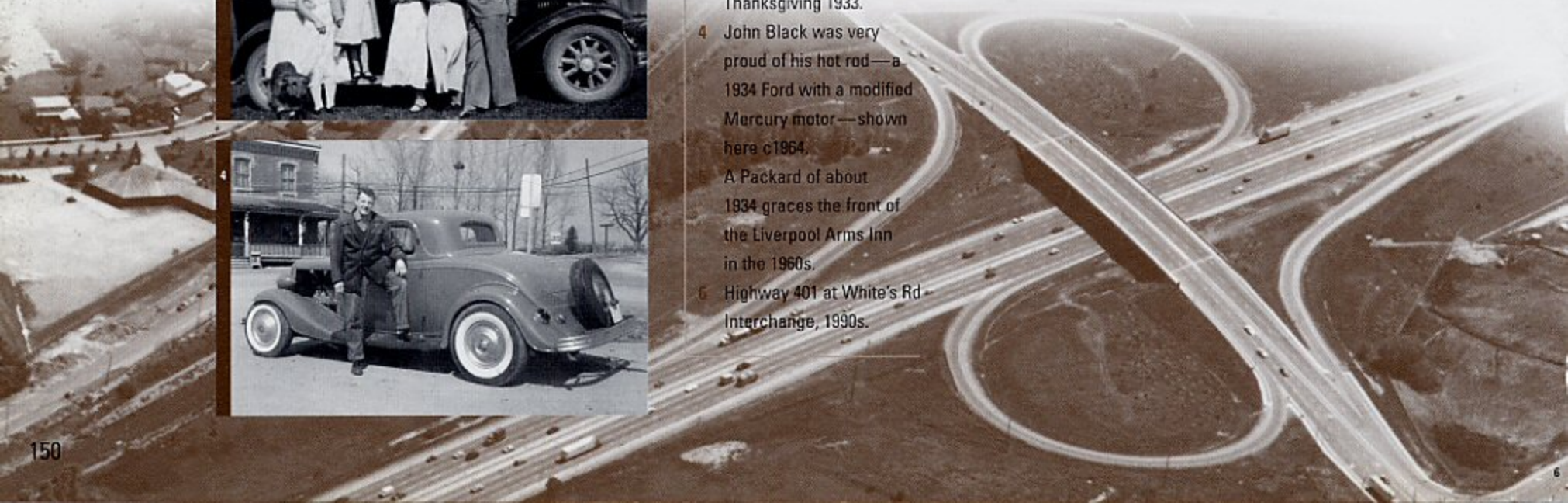
- 1 This aerial photo shows the transportation corridor that runs through S Pickering.
- 2 George Pugh with his family in their first car.
- 3,4 The horse & sleigh were photographed in front of George Gates' house in Cherrywood, c1919. Six years later Leonard Gates' Model T. Ford stands on the same spot. In the sleigh are: Emily & George Gates, Nancy Gollan & Leonard & Wilma Gates.





Pickering's love of the automobile is well displayed in these photos.

- 1 Morgan Pugh's model 'Four-Ninety' Chevrolet in 1921.
- 2 Morgan Pugh shows his new 1928 Chevrolet to James Coates, Libbie Pugh, Edith & Horace Willison, & Mrs Willison, Sr. The baby is probably Ruth.
- 3 Alma Pugh, Edith, Mildred & Eileen Linton, Marjorie Lye & Dan Hedges with a 1933 Durant, Thanksgiving 1933.
- 4 John Black was very proud of his hot rod—a 1934 Ford with a modified Mercury motor—shown here c1964.
- 5 A Packard of about 1934 graces the front of the Liverpool Arms Inn in the 1960s.
- 6 Highway 401 at White's Rd Interchange, 1990s.

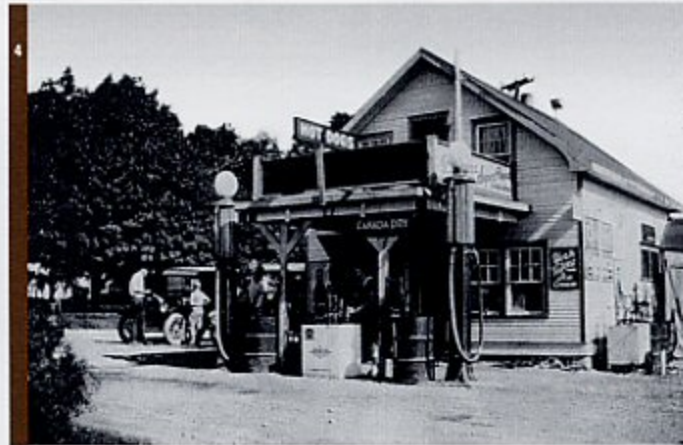




- 1 The Te Pee Motel was once a landmark along Hwy 401. This picture was copied from a post card of c1950-51.
- 2 A fire gutted the first Te Pee Motel in Jan/Feb 1952.
- 3 The Liverpool Interchange of Hwy 401, then known as Dual Highway 2A, c1950. The post card shows the Te Pee Motel & advertised 'Canada's Finest Motel' with a restaurant 'noted for jumbo shrimp.'
- 4 Hwy 401 at Brock Road Interchange, 1990s.



Morley Black owned a service station on the SW corner of Kingston & Liverpool Rds from 1923 to 1979. Gulf operated a service station there in the 1980s & at present



the location is occupied by Petro-Canada, but the land is still in the hands of the Black family. The service station is shown here in 1923-25 (1), 1928 (2,3), 1930 (4), 1979 (5), & the 1980s (6).



- 1-3 Returning from service in World War II, Cec & Jim Turner operated Pickering's first local bus service in 1948-49. They ran up Liverpool & Fairport Rds, carrying mostly school children to & from Dunbarton Public School. Blocked by Gray Coach they were unable to obtain a charter & were not allowed to pick up adult passengers within 1 km of Kingston Rd. Jim & his wife Betty are pictured with the bus which was probably a Reo.
- 4 The Gray Coach Lines operated between Toronto & Oshawa beginning in 1929.
- 5 Gas ration coupons were distributed during the war years.



1,2 Cherrywood CNR & CPR stations. The two stations sat across from each other along their respective lines S of Cherrywood.

3 In the Guidal map of c1917, S of the Village of Cherrywood the CPR line is the most northerly of the 2 railways. The Canadian Northern Railway, later the CNR—runs below it. The two lines cross each other just before bridging the W Duffin's Creek.



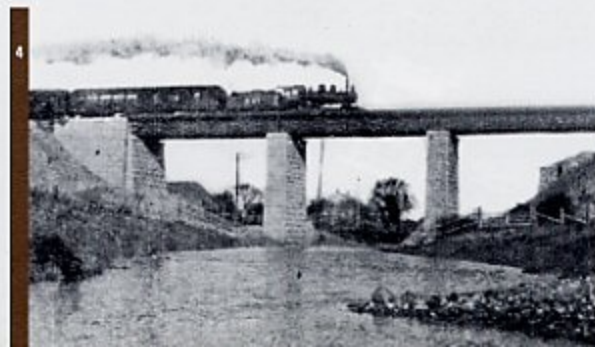


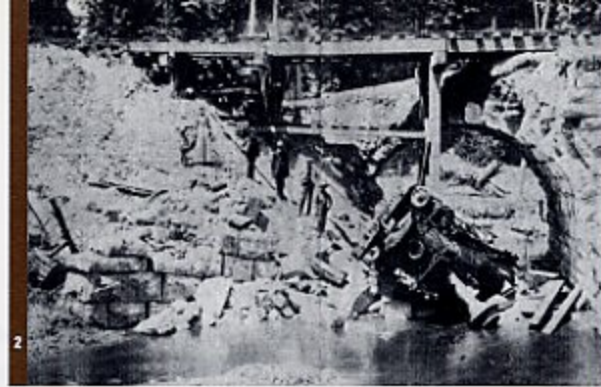
- 1 Aerial view of Dixie Rd taken in 1964. The two railway lines are clearly shown, although the CNR tracks & trestle have been removed.
- 2 This post card of 1912 shows the CNR bridge over the W Duffin's Creek E of Cherrywood.
- 3 The CPR bridge (still standing in 2000) as it looked c1923.





- 1 Port Union CNR Station, 1950.
- 2 The Brock Road Station served the Canadian Northern Railway; it was located E of Brock Rd, N of Taunton.
- 3 Claremont CPR Station, c1964.
- 4 The Grand Trunk (later CN) bridge over Duffin's Creek.
- 5 The 'Extra Belleville' as it passed through Pickering on 5 April 1955.



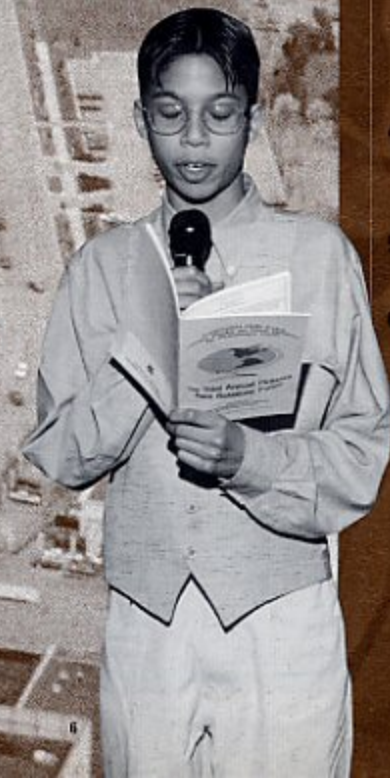


- 1 Two green & white GO (for Government of Ontario) trains under the Liverpool Rd bridge on 4 Dec 1988.
- 2 Weakened by heavy rains, the bridge, about 1 km from Atha Station on the northern CPR line, gave way in July 1889, sending the engine & its tender into the creek below.
- 3 This foot bridge, or 'cattle crossing', spanned the CPR tracks E of Sdln 4, N of Balsam.
- 4 The Dunbarton Culvert or 'Hole in the Wall,' c1912. At the time of this photo the Baseline Rd (Bayly St) ran only as far W as this tunnel then cut through it, the road going N to the village of Dunbarton.
- 5 A train of the GTR crossing the Rouge River bridge.
- 6 Pickering GO Station sign.



- 1 Seal of the Township of Pickering in 1913.
- 2 The council & officers of the Township of Pickering for the year 1887. Joseph Monkhouse was reeve. In the middle of the front row is James L. Palmer.
- 3 The council of the County of Ontario in 1929.
- 4 Erection of the plaque commemorating the founding of Pickering, 1976. Shown are Dr Charles Godfrey, Rev Frank Conkey, \_\_\_\_\_, Norm Cafik, Louise Johnson, Walter Beath, Clark Mason, William Newman, Cyril Morley.
- 5 Title page of J.E. Farewell's history of the County of Ontario, published in 1907.
- 6 Dust jacket cover of Leo Johnson's *History of the County of Ontario*, published in 1973.
- 7 Pickering's civic building built in 1989.

# About Town



- 1 A brochure produced by the town's Department of Culture & Recreation shows the CPR underpass on Westney Rd N of the 9th Con Rd.
- 2 Mayor Jack Anderson speaks at the opening ceremonies of the Pickering Recreation Complex in 1983.
- 3 Mayor Wayne Arthurs & councillors celebrate the Rec Complex's birthday. Shown with the mayor are councillors Enrico Pistrutto, Maurice Brenner, Dave Ryan, & Sherry Senis.
- 4 Ikram Makki receiving a civic award from Councillor Dave Ryan, 1997.
- 5 Aerial view of the esplanade, 1996.
- 6 Brandon Barbano addressing a Race Relations Forum in 1997.



1 Town Council & staff for 1998-2000. Front: Councillors Doug Dickerson & Dave Ryan, Mayor Wayne Arthurs, Councillors Maurice Brenner & Rick Johnson. 2nd row: CAO Tom Quinn, Joan Alfrey, Gil Paterson, Councillors Mark Holland & David Pickles, Penny Wyger, Tom Melymuk. Rear: Clerk Bruce Taylor, Rick Pearsal, Sandy Cameron, Richard Holborn, Steve Reynolds, Neil Carroll, John Storms, Baba Gajadharsingh, Everett Buntsma, Neil Killens.

2 Town Council for 1995-1997. Front: Sherry Senis, Mayor Wayne Arthurs, Rick Johnson. Rear: Enrico Pistritto, Dave Ryan, Doug Dickerson, Maurice Brenner.

3 Opening a new session of council, 1998. Front: Susan Arthurs (mayor's wife), Dr Samuel Martin (pastor of Bayfair Church), Debbie Kearns, Tom Quinn, Bruce Taylor. Rear: David Pickles, Mark Holland, Dave Ryan, Mayor Arthurs, Maurice Brenner, Doug Dickerson, Rick Johnson.

4 Town Hall, 1998.



2



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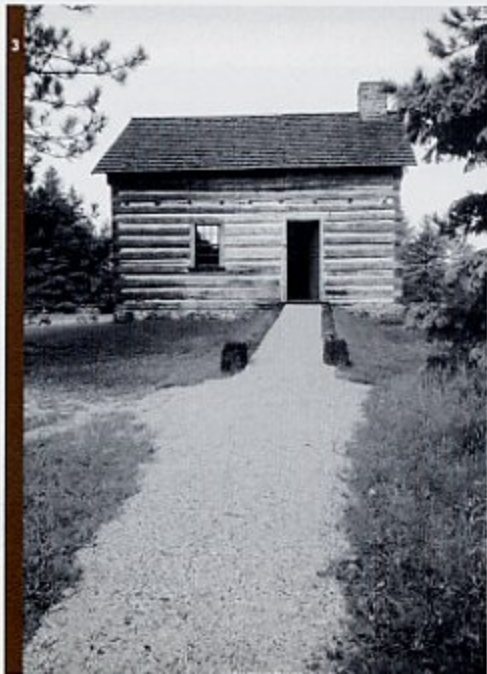
# Museum Village



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4

- 1 A Sawyer-Massey tractor on view at the old Brougham Museum in 1965.
- 2 A volunteer has the attention of the young people as she prepares them for photographs in old-time costumes.
- 3 The Puterbough house was recently restored & is now being used as a schoolhouse.
- 4 Images created by Bill Fraser form part of an art exhibition at a Grass Roots Festival.
- 5 A poster announces the 1962 History in Action event.



5

Volunteers interpret Pickering's history.

- 1 Spinning yarn on a great wheel.
- 2 Demonstrating cider pressing at History in Action.
- 3 Strolling through the village.
- 4 Edge Pegg displays some of his old-time collections.





- 1 A volunteer helps a visitor learn the secrets of the pioneer kitchen
- 2 The board & batten Collins house was built c1850 in Reach Township.
- 3 Bible Christian Chapel, built in 1853, on Lot 24, Con 5.
- 4 A visitor learns pioneer ways from a volunteer.
- 5 Katrina Pyke plays the role of Adeline Matthews in the annual Spirit Walk.





- 1 The Durham Regional Police Station, 19 Division, in Pickering in 1999. The station is located on the NE corner of Highway 2 & Brock Rd.
- 2 The Pickering Township Police boat on Lake Ontario.
- 3 The fleet of 4 police cars in front of the Pickering Township Police Station, on Hwy 2 at Fairport Rd, 1962.
- 4 Officers manning a radar station.

# Police & Fire



- 2 Pickering, 25 Division, A Platoon. Front: S/Sgt Henry Raetsen, PC Archie MacKinnon, PC Gwen Cutler, Sgt Dave Kuchma. Rear: PC Tom Hart, PC Nick Lisi, PC Bruce Kovac, PC Al McDougal, PC Kevin Morash.
- 3 The Durham Regional Police hockey team.
- 4 Pickering Township Police Chief, Reginald T. Parker, chief from 1956 to 1973.
- 5 1960s Chevrolet police cruiser.
- 6 Durham Regional Police shield.

- 1 Township of Pickering Police, 1963. Front: Cdt Lloyd Marco, Cdt Roy Hobbs, Dispatcher Les Leah, S/Sgt John Pugh, Chief Reg Parker, S/Sgt Richard Bodley, Sgt Peter Holywood, Sgt Al Box, Sgt Dave Fleming. Rear: PC Lawrence Watson, PC John Found, PC Vic Cooper, PC Glover Hutchinson, PC Donald Martin, PC Charlie Daniels, PC Tom Holmes, PC Peter Nichols, PC Robert Speakman, PC Bob Brown.



1-3 Dunbarton United Church  
fire, 7 Jan. 1973.





1



2



3



- 1 Brougham firemen in 1947. Front: Dean Mairs, Frank Carter, Chief Eddie Annis, Mervin Annis, Wesley Slack. Rear: Bruce Easton, Donald Beer, Tom Philip.
- 2 Brougham fire truck. Eddie Annis is in front, Bob Fuller is the driver. The others are unidentified.
- 3 Tanker at the Bayly St station.
- 4 Don Vanderlip mans a hose.
- 5 Fire Department flash.



1 Aerial view of the Pickering Nuclear Power Generating Station site being cleared for construction, 15 July 1965.

2 Model of the PGS on display at the CNE, 16 Aug 1964.

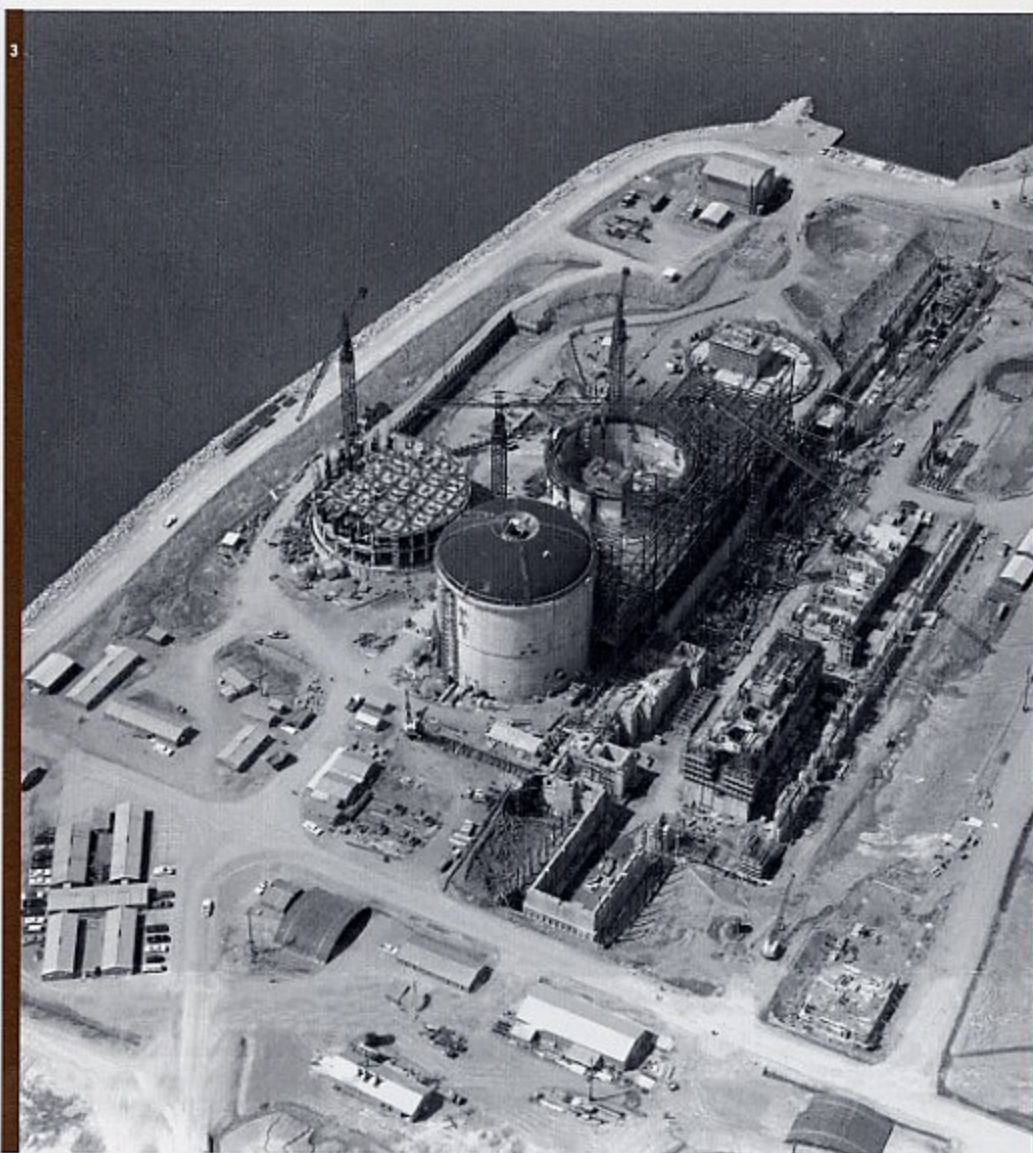
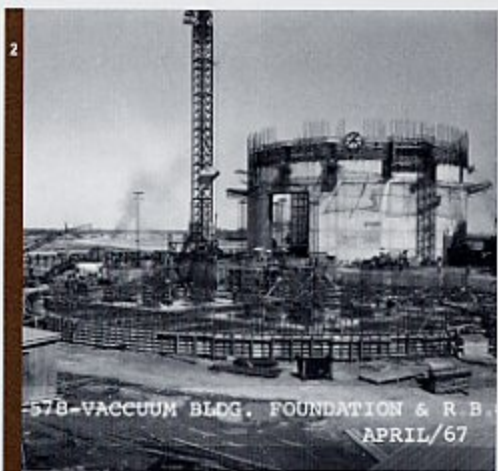
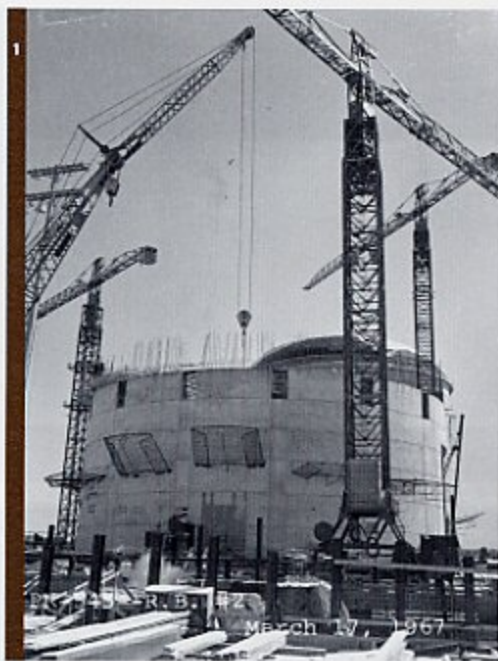
3 Ground breaking ceremonies for the future PGS, 11 Sept 1965.

4 The PGS site in March 1965 before clearing began. The photo shows the junction of Sandy Beach & Montgomery Park Rds.

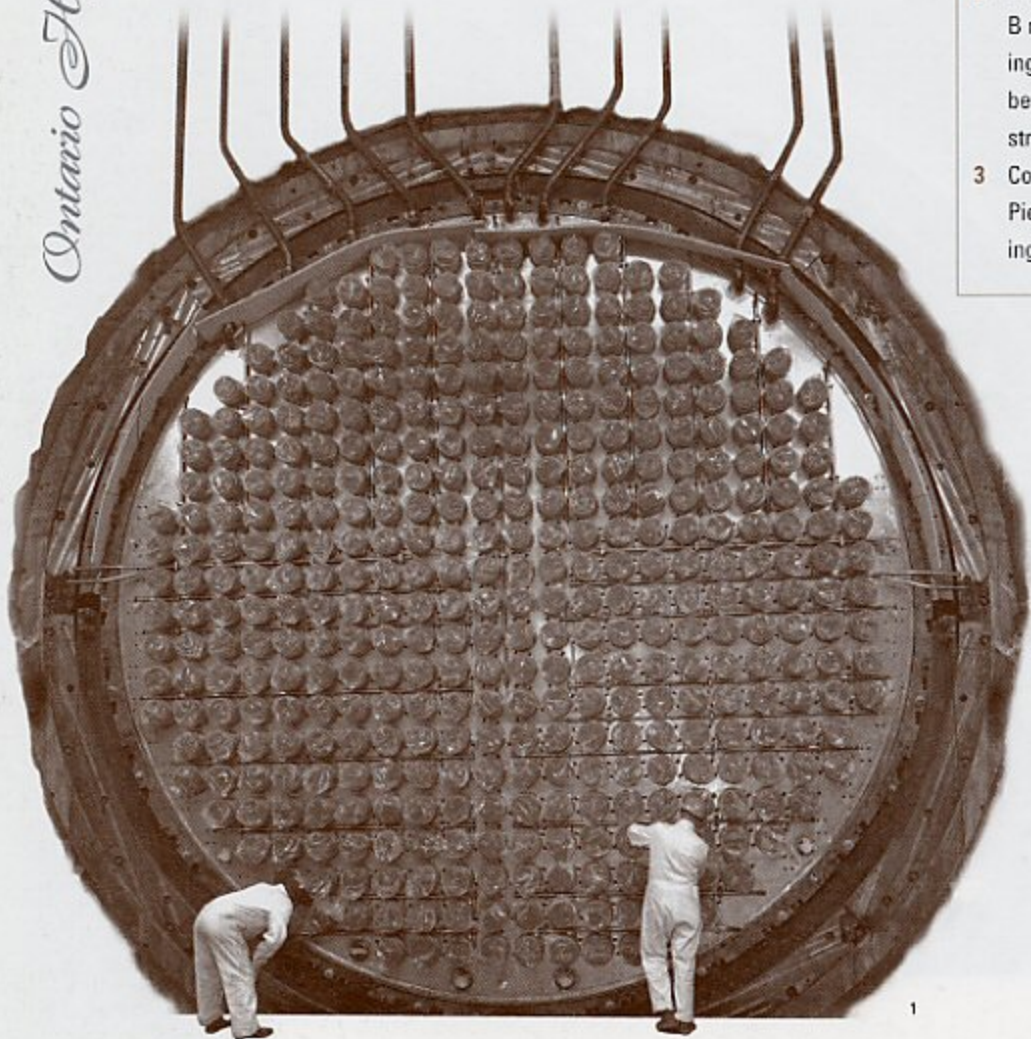
5 Pile testing as part of the site preparation for the construction of the PGS, Mar 1965.



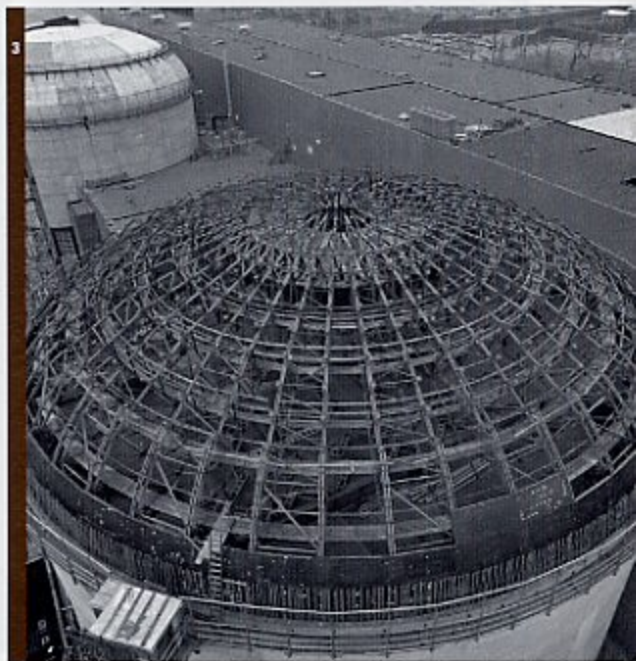
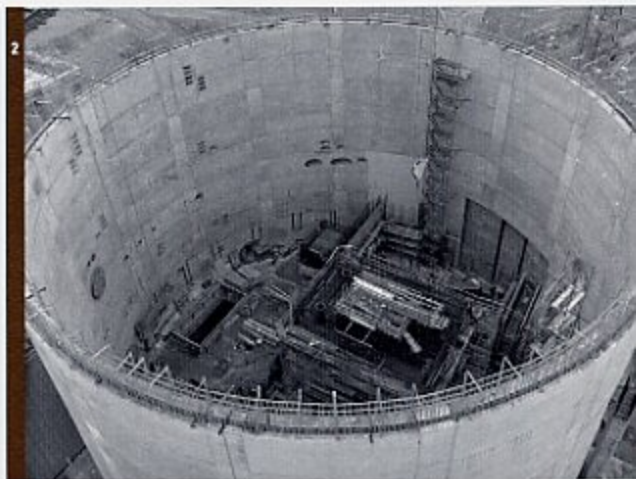
# Ontario Hydro

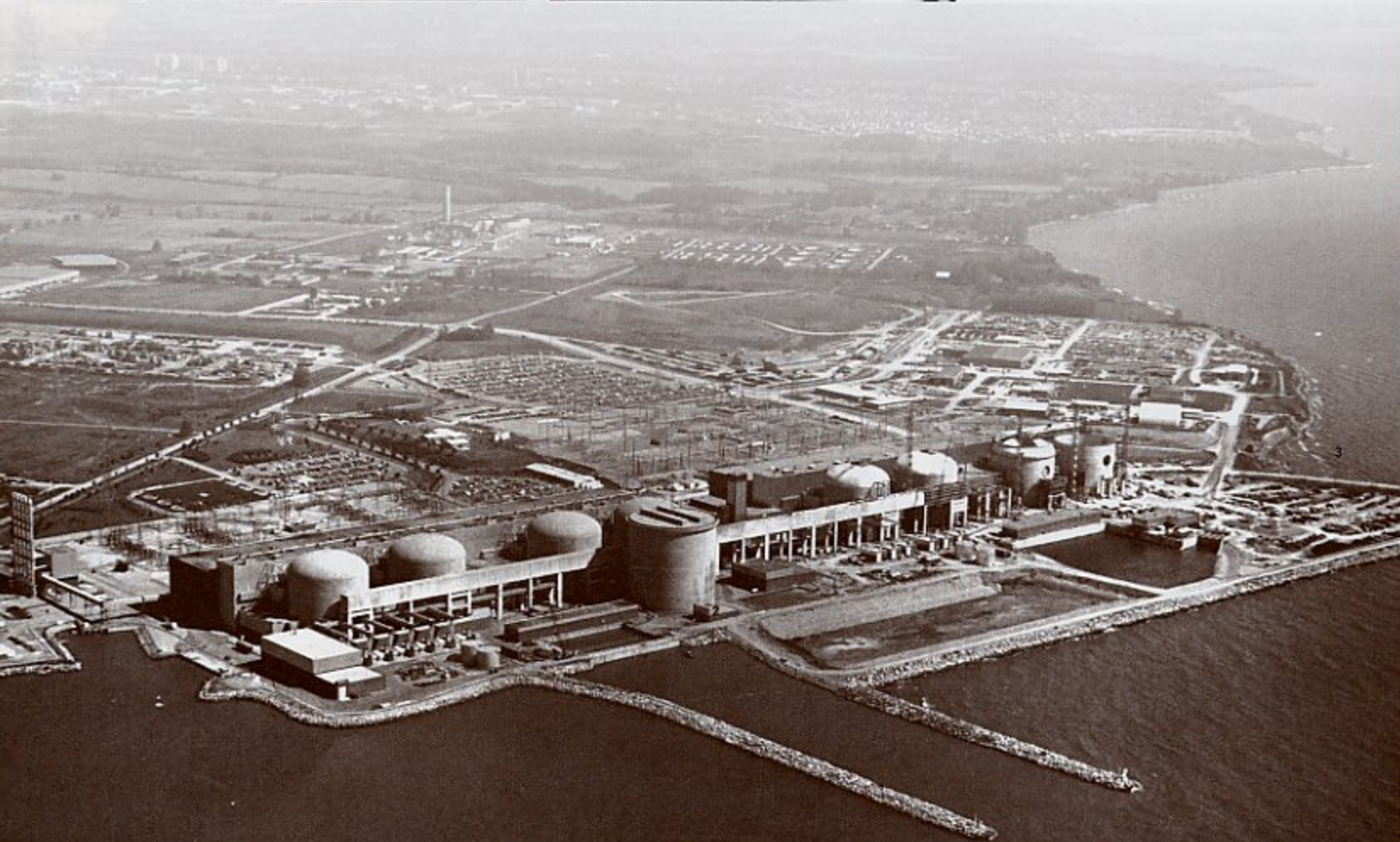


- 1 Construction of a reactor building, March 1967.
- 2 Construction of the vacuum building, April 1967.
- 3 Aerial view, looking SW, of the construction of Pickering A, 17 April 1968.



- 1 Workers inspect the end shield of the calandria—the heart of the reactor—20 March 1969.
- 2 The interior of a Pickering B reactor building—looking in from the top—before the cap is constructed, 2 May 1979.
- 3 Construction of a Pickering B reactor building cap, 2 May 1979.





- 1 A workman buffs the metal of the calandria control rim, May 1973.
- 2 Two workmen prepare new fuel bundles for loading into one of the reactors. Each bundle produces as much electric energy as 400 tons of coal.
- 3 Aerial view of the PG&E c1980—looking NE.

*Festivals*

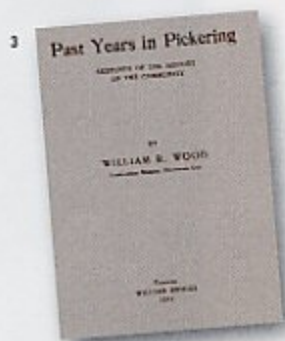


# Festivals



- 1 Special coins were minted locally to celebrate the centennial.
- 2 Planning committee for the centennial.
- 3,4 The Rev William Wood prepared a history of Pickering to commemorate the centennial in 1911, & the Rev William McKay did the same for the sesqui-centennial celebrations in 1961.
- 5 Among the souvenirs available for the sesqui-centennial was a commemorative mug.

On previous page  
Pickering celebrated its  
centennial in the year 1911.  
Among the performers was  
this large choir.





*Festivals*



1-3 Claremont Public School celebrated its 125th anniversary & Manresa Jesuit Centre its 50th anniversary in 1999. The stickers were among the souvenirs created for the 175th anniversary of Whitevale in 1995.

4-6 Dance troupes help celebrate Canada Day in the late 1980s. For lists of names see p. 235.

7-9 A Multicultural Festival was held at the Pickering Recreational Complex, 25 Feb 1995. Representing the Macedonian Professional Women's Association were Ilinka Veljanovski, Petra Durovski, Anna Bozanic & Rinka Sinakovski.

Lilla Bridgemohan, Chandra Sooknanan, Kavita Sudama, Samdaye Chran, Anta & Anjalie Sooknanan & Bala Rasul are members of the Pickering Hindu Cultural Society.

Nasima Khan & Anoes Khaja are members of the Muslim Educational & Cultural Association.





- 1 PineRidge Arts Council has established an annual Artfest on the Esplanade.
- 2, 3 A dragon boat competes in the waters of Frenchman's Bay in June 1997, as part of the annual Frenchman's Bay Festival. The Yakudo Japanese Drum Group entertains at the dragon boat races in June 1999.
- 4 Anuradha Bhandori, of the Hindu Cultural Society, performs a traditional dance at the Multicultural Festival in 1995.



1 Parade float of the On We Go group from the Dunbarton-Fairport United Church. Front: Peggy Ramsay; Marie Lynde; Marlene Mitchell; Jean Cochrane. Rear: Ellie McKay; Leonard Stroud; Mabel Cochrane; Raymond Cochrane; Rose Stroud; Win Mitchell.

2,3 An annual Christmas-time event for many years was the living nativity at Mt Zion United Church.

Kathy (Post) Gallas & Mike Stymest play the parts of Mary & Joseph.

4 A parade float for the opening night kick-off of Pickering Winterfest '99, 10 Dec 1999. On the float are Councillor Mark Holland & his daughter Braeson, & Councillor David Pickles & his wife Brenda & daughters Alison & Amanda.



# Entertainment



1



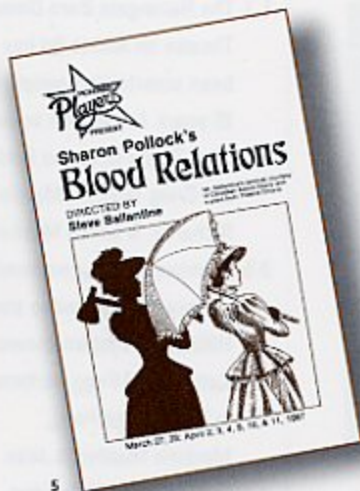
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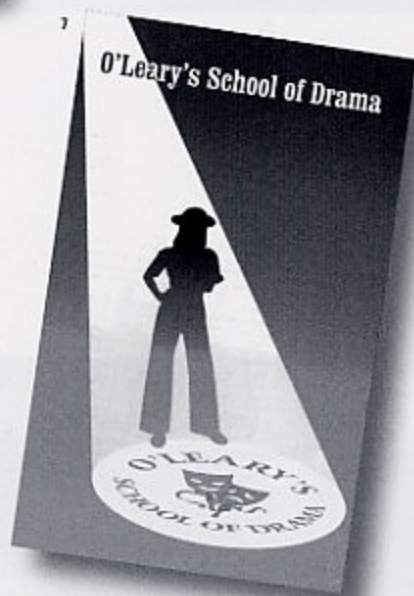
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6

Scenes from productions of the Pickering Players, directed by Larry O'Leary.

- 1,2 'Mixed Doubles,' 1982. Ted Clifford & Eileen O'Leary in the 1st. In the 2nd: Robert Lockhart, Shawn Devlin, Elaine Litherland, Irene Willadsen & Andrew Hogan.
- 3 'A Tomb with a View,' 1982, with Robert O'Leary, Carole MacMillan & Helga Outram (on the floor).
- 4 'Impolite Comedy,' 1983. In the scene are Steve Mahhew, Eileen O'Leary & Karen Ellis (on the floor).
- 5 Program for the Pickering Players performance of 'Blood Relations,' 1987, directed by Steve Ballantine.
- 6,7 Logo & brochure cover for Larry O'Leary's School of Drama.



1,2 The Herongate Barn Dinner Theatre on Altona Rd has been entertaining people for 25 years. In the 1998 scene from 'There Goes the Bride,' are Craig Tallman, Marnie Richards, & Sarah Mitchell.

3-5 Members of the community of Greenwood used to stage Hillbilly & Western shows. Kathy & Hal Pegg perform in 1957. Alfred Pegg, Marjorie Morden & Jean Pascoe sing, while Edge Pegg & Al Napier wait to go on. Betty Pegg, Jean Pascoe, Mildred Eastwood & Marjorie Morden sing Western style.



## HERONGATE BARN DINNER THEATRE 2



1 Cast of 'Showboat,' performed by the On We Go group of Dunbarton United Church in the late 1940s. Front: Mel Carlton, Howard McClement, Harold Mitchell, Roger Carlton, Marie Mitchell, Lois Davidson, David Mills, Alan Bath. 3rd row: Rose Stroud & Edna Ford (2nd & 3rd from left).

2 Quartet at Mt Zion United Church: Ian & Irene Robb, Sue & Mike Stymest.

3 Members of On We Go in 1952: Front: Barbara Smith & Linda Waters (dancers); David Cornwell (violin); Marlene Mitchell (song & dance routine). Rear: W. Huffman (violin); Leslie Huffman (guitar); Vera Panagapka (recitation); Rose Stroud (president); Vera Freeman (soloist); Marion McClement & Mary-Beth McClement (voclists); Violet Carey (programme convener, soloist); Diane Turner (accordian).



2



3



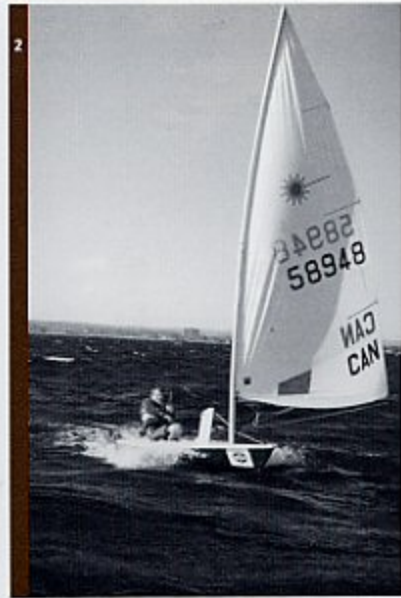
- 1 News clipping of the Claremont Choral Union Society, c1926-28. The Director was H.M. Fletcher.
- 2 Cloggers at Mt Zion: Heidi, Craig & Krista McAvoy & Karen Cummings.
- 3 Whitevale Concert Band.
- 4 Claremont Citizens Band.
- 5 Alf Bunker driving his miniature train. Bunker was an engineer for CPR.



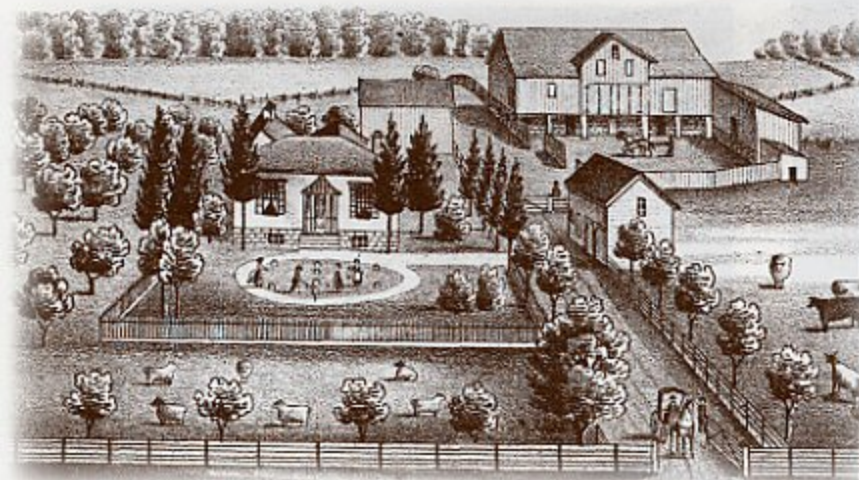


Kinsale Brass Band. The photograph was taken on the lawn of Harrie McBrien. Front: Joseph Harbron; Joseph Hortop; John Palister; Frank K. Harison; Albert Dennis; Frank Rogers; George Coultis; Richard Stevenson; John Disney; Will Harbron. Rear: James White; Floyd Reasor; Alonza Ewards; Amos Prouse; Harrie McBrien; Walter Dinnis; Sim Brown; Lou Disney; John Salton; Fred Disney.

- 1 Moth class sailboats, built by the Frenchman's Bay Yacht Club, take part in a regatta. From a post card postmarked 1942.
- 2 Bernard Luttmner in a Laser class sailboat.
- 3 Ice fishing on Frenchman's Bay.



# Sports & Recreation



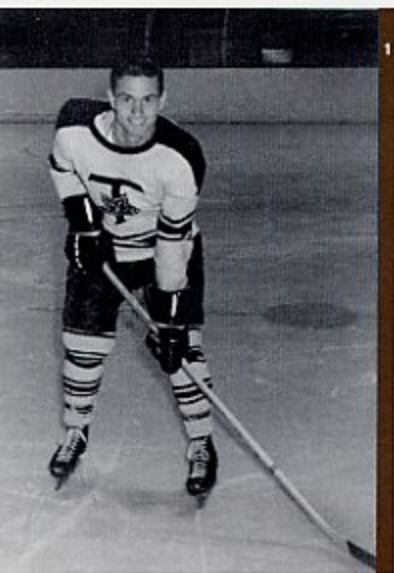
- 1 A game of football (soccer) played at Musselman's Lake in 1918 between Claremont & Siloam.
- 2 Mt Zion's baseball team in 1956 when they were champions of the Claremont Community League. Front: Lorne Disney; Ronald Jones; Grant Jones; Stan McMullen; Wes Evans; Doug Bryant. Rear: Lorne Jones (manager); John Hill; Kaye Evans; Allan Carson; Murray Jones; Grant Carson; Bruce O'Brien; Ralph Jones (coach).
- 3 Lawn bowlers in 1995.
- 4 Mt Zion crest.
- 5 Croquet at John Sleigh's Spring Grove Farm, Lot 27, Con 5, in 1877.

1 Kelly Plitz on Dialadream in the Jumping competition at the 1984 Olympics in Los Angeles. Kelly was the top Canadian & 25th in the world in Jumping.

2 Claremont football team, Champions of Oshawa District, in 1921. Front: M.E. Morgan; I. Benson; D. Scott; P.J. Rennie; N. Sanderson. Rear: C. Trueman (pres); R. Cowie; T. Birkett; L.J. Stiver; W. Bushby; F. Cowie; E. Jones; W.C. Tomlinson (mgr).

3 Claremont football team, 1922. For a list of names see page 235.  
4 Claremont Union S.S. Football team. Front: G.H. Riddle; R.G. Scott; T.F. Hortop; W.F. Stanbery; R.J. Pilkey; R.J. Rawson. Rear: T.E. Stephenson; R.W. Pilkey; H.K. Gregg; W.C. Hall; E.R. Stephenson; F.A. Riddle; Rev. A. McLellan.





- 1 Murray Stroud on the ice.
- 2 Learning to skate.
- 3 Soap Box Derby in 1955. Standing: John Hibbert, Donald Hobbs, Wally Hobbs, \_\_\_\_\_, Nelson Stroud. Driving: Murray Stroud, \_\_\_\_\_.
- 4 Green River Shamrocks Football Club, 1909. Front row: Charlie White; Jack Nighswander; Blake Annis; Oscar Doten; Frank Booth. Middle row: Jimmy Routley; Winton White; Henry Fenton; Hugh Percy; Dave Wagg; Frank Turner. Rear: George Farrier; Bill Mitchell; Jack White; Fred Hornshaw.
- 5 Pickering Rod & Gun Club, 1967. Front: Howard Plaxton & Thomas Dumond. Rear: Harvey Fenton, Ed Witchlow, James Farquhar, Lee Morgan, Edward Hoefel, Sid Pugh.

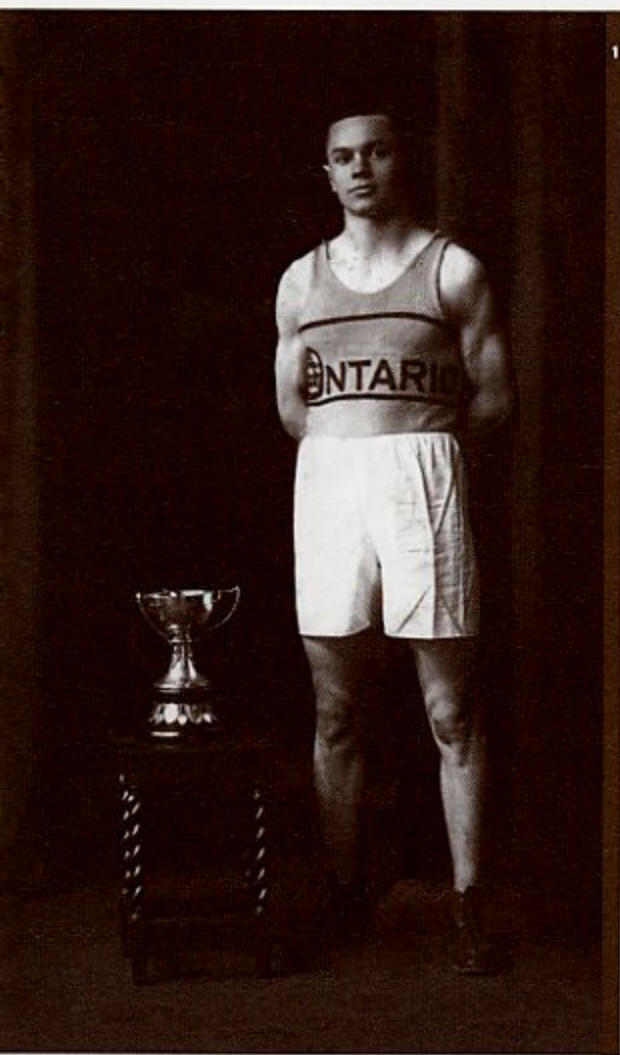


- 1 Arthur & Dora Skitch & Ethel Kilpatrick canoe in the marsh at the NE end of Frenchman's Bay, c1914. Note the ice houses behind them.
- 2 William Tonkin & his daughter Margaret, out boating in the bay, come ashore onto the W spit in 1959. Avis Park may be seen on the far shore.



- 3 Lillian Clatworthy, her friend Miss Siam, & Sara Ann Clatworthy at the Clatworthy tent on the beach at the foot of Liverpool Rd. in 1912.
- 4 Cottages on the E spit, c1938. From a post card.





- 1 Frank A. Carson was a track star at the Ontario Agricultural College & the University of Toronto.
- 2 The Killican-Hallman Cross Country Cup was won by Carson in 1919, 1920 & 1921. Previous winners were from London, Eng., Edmonton, Plymouth, Mass., & Trinidad.
- 3 The Inter-Faculty Harriers Brotherton Cup, of the U. of T., was won by Carson in 1921.
- 4 Some of the medals won by Carson at DAC, 1919-1921, & at U. of T., 1921.



1 Peter Buerschaper, *Untitled*, 1986. Acrylic on canvas, 60 x 40 cm. Private collection.



2 Ron & Lynda Baird, *Spirit Catcher*, 1985. Welded steel, 22 m high x 24 m wide. MacLaren Art Centre, Barrie, Ontario.

1 This large painting of a Carolinian Forest was created for a museum of natural history diorama by Peter Buerschaper who works now as a freelance painter & sculptor, but for over thirty years collected, prepared, & interpreted natural history subjects at the ROM for museum collections & displays. He is also an illustrator of both scientific & commercial books & magazines.

2-4 Former residents of Pickering, Ron & Lynda Baird collaborate on large-scale site-specific sculpture commissions. Together they were awarded the 1997 Allied Arts Award by the Ontario Association of Architecture. Two of their creations are shown here: *Spirit Catcher*, a kinetic sculpture commissioned for Expo '86, & *Dragon Tree* which may be seen at Casa Loma in Toronto.

5 Born in 1962, Marc Barrie began to paint professionally at age 18. He paints mostly in acrylics & some watercolours. *The Homecoming* was painted just E of Claremont. No longer a Pickering resident, Barrie still markets his work through his own Gallery Brougham housed in the old Brougham school building, SS #10.



3 Ron & Lynda Baird, *Dragon Tree*, 1988-89. Welded steel, 4.3 m high. Casa Loma, Toronto.



4 Marc Barrie, *The Homecoming—Robin*, 1990. 41 x 64.8 cm. Acrylic on canvas. Private collection.

MARC BARRIE



1



2

Charles Fothergill, Red-breasted Nuthatch, 1816. Watercolour. TFRBL, U of T.

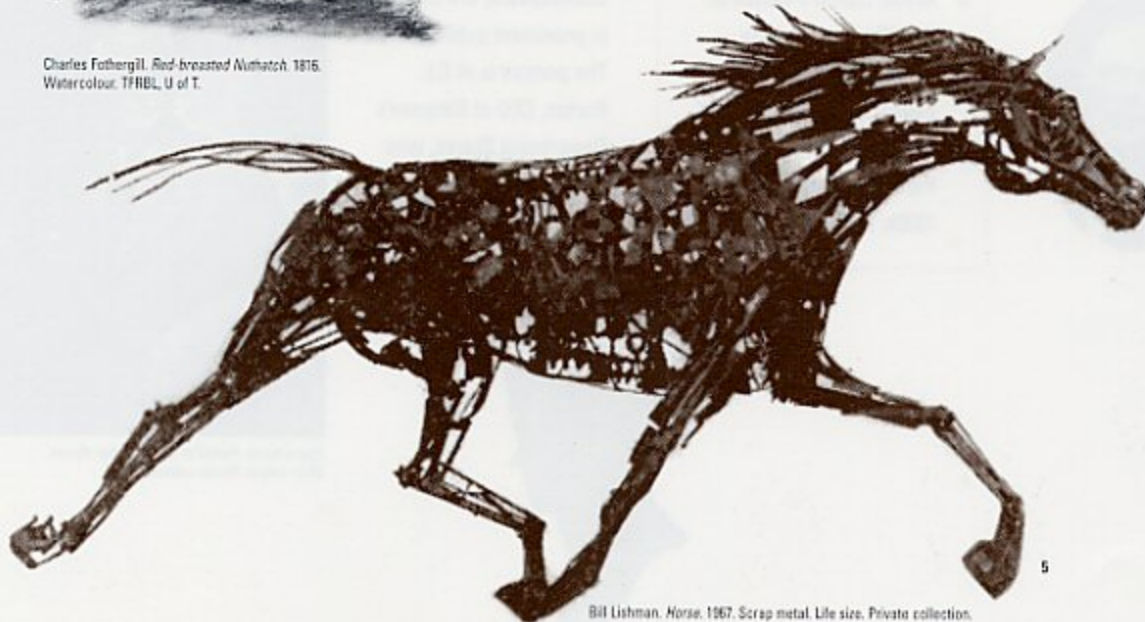


3



4

Dorsey James, 'Rain Maiden,' 1997. Hard maple. Private collection.



5

Bill Lishman, Horse, 1967. Scrap metal. Life size. Private collection.



6

Bill Lishman, Lunar Module, 1972. Steel & aluminum, 7 x 7 x 7 m. Oklahoma Aviation & Space Hall of Fame.

- 1,2 Charles Fothergill (1782-1840) was the King's printer, a naturalist & an artist among many other occupations. As a resident of Pickering in 1834 he exhibited at the very first exhibition of fine art in what is now Ontario. He painted the Red-breasted Nuthatch on the St Lawrence in 1816 en route to UC.
- 3 Dorsey James (right) shows Jim Weaver, principal of Pine Ridge Secondary School, his carving of a puma, the school's symbol, in 1993.
- 4 Dorsey's 'Rain Maiden' is part of a larger piece he calls *Spirit Song*.
- 5,6 Bill Lishman's *Horse* & *Lunar Module* both produced quite a stir when they were first created.



1 Ebenezer Birrell. *The Village of Emmaus*. Mid-19th C. Oil on canvas. Willstead Art Gallery, Windsor, Ontario, gift of Mr & Mrs Carroll J. Grimwood.



2 Tom Thomson  
1912-13.

A. Lismer

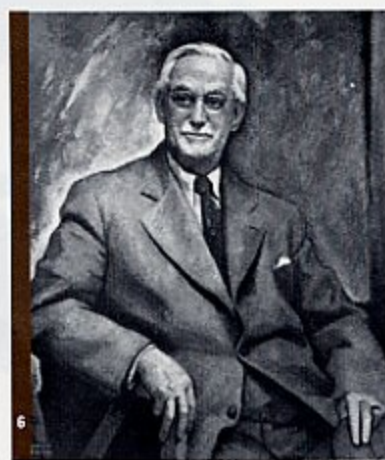


- 1,2 Ebenezer Birrell (1800-1888) farmed on the 7th Con of Pickering Township. He also served his community as Justice of the Peace, superintendent of schools, session clerk of the Claremont Presbyterian Church, & president of the Pickering Agricultural Society. As an amateur artist he painted landscapes, portraits, & Biblical scenes such as *'The Village of Emmaus.'*
- 3 Arthur Lismer's sketch of Tom Thomson, whose namesake grandfather, called 'Tam' by his friends, emigrated from Scotland to Pickering Township in the 1830s. (MCAC).

- 4 While a resident of Pickering Village in 1920, Bess Housser (1890-1969) had her portrait painted by Lawren S. Harris. Shortly thereafter she herself started to paint. This is a portrait of her best friend Doris Mills. In 1934, Housser married Harris.
- 5,6 Cleeve Horne (1912-1998) was adept at both sculpture & portrait painting. A number of his sculptures, such as his bust of Shakespeare, are on view in prominent public places. The portrait is of C.L. Burton, CEO of Simpson's Department Stores, who grew up in Green River.



Bess Housser. *Portrait of Doris*. 1927. Oil on canvas. 42 x 43.5 cm. Private collection.



Cleeve Horne. *Portrait of Charles Luther Burton*. Oil on canvas. Private collection.



Cleeve Horne. *Head of William Shakespeare*. Shakespeare Gardens, Stratford, Ontario.



Bill Lishman. *Dragon*. 1973. Welded steel. 2.5 m high. Canada's Wonderland, Vaughan.



Dorothy Glen. *Untitled*. N.d. (before 1919). Oil on canvas. 40.5 x 50 cm. Private collection.



Florence McGillivray. *Venetian Shipping*. N.d. Oil on canvas. Whitby Public Library, gift of the artist.



George Thomson. *Summer on the Beach*. 1929. Oil on canvas. 29.5 x 44.7 cm. TTMAAG, gift of Margaret Thomson Tweeddale Estate.

- 1 Mike Robertson gets up close & personal with Bill Lishman's Dragon sculpture.
- 2 Dorothy Glen (1885-1977) immigrated to Canada as a child from Australia, moving from Toronto to Pickering in 1923. She painted for over 65 years, but never pursued art as a career.
- 3 Unlike Glen, Florence McGillivray (1864-1938), OSA, was a professional artist. She began her career as a teacher of painting in the art department of Pickering College in the 1890s. Later she studied art in Paris then returned home to teach art at the Ontario Ladies' College in Whitby.
- 4 George Thomson (1868-1965), OSA, born in Claremont, tried business as a career, but evidently did not find satisfaction in it, for he left to study art in NYC. From 1910 to 1926 he lived & painted in New Haven, CT. He returned to Canada in 1926 & painted landscapes near Georgian Bay, but he never achieved the fame of his younger brother Tom.

Capt. Peter Matthews was a jolly, hale, cheery, cheerful farmer of Pickering, who lived on his own land, cultivated his own estate, and was the father of fifteen children, who besetted the hillsides, the Downs, and the Robinsons in vain for that money which they themselves were meant to inherit from a just God. Both Mr. Matthews and his wife were in the war of 1812, was a man of unimpeachable character, well beloved by his neighbors, unassuming, and modest in his deportment, a faithful, industrious, and upright citizen, a patriot, and a friend of the oppressed, and a supporter of the government of Canada. I often got his vote for the legislature, and always his approbation.



Pickering Township was very heavily involved in the Rebellion of 1837. Among the leaders of the rebels/patriots were Peter Matthews (2) & the Rev George Barclay (3). For his role in the affair Matthews was executed in April 1838 along with Samuel Lount of Holland Landing (6, 7). The instigator of the Rebellion, William Lyon Mackenzie, spoke well of Matthews (1), & a later generation erected a plaque in Brougham in his honour (4). Others prisoners fared better in their trials. Twelve state prisoners (5) condemned to Van Dieman's Land, including 3 Pickering men, Randall Wixon, Ira Anderson, & James Brown (6th, 8th & 10th from the left), were released in England in 1839.



# Community Action



1



3



2

PICKERING WEATHER  
MORE SNOW  
THIS SUMMER  
Established Mar. 1972

## People or Planes

CIRCULATION  
PAID 29,800  
Volume 1 No. 1  
February 1974

Citizen protest is a frustrating, expensive business. Months of costly research and reasonable arguments by "People or Planes" have been brushed aside and twisted by slick Public Relations and obedient civil servants at tremendous cost to the taxpayer.

The renowned, technical arguments against the decision to build a second airport have been presented many times in many ways. Our Government has not listened. It is time to present the real story, the political story, behind their decision.

That is what this pictorial editorial is all about.

If takes money to fight government "facts" built on political necessities. With a narrow hearing, based on a bad decision, made for political reasons, POF must have money to end, however, this political airport.

Charles M. Godfrey  
Chairman

### The TRUDEAU-DAVIS LAND GRAB!

**THIS IS A STORY OF A POLITICAL DECISION THAT RESULTED IN A RUTHLESS LANDGRAB!**

IT ALL BEGAN AT MALTON AIRPORT IN 1967

**LOOK AT THIS! MONTREAL IS GETTING A SECOND AIRPORT**

METRO TORONTO'S POLITICIANS WANTED A SUPER AIRPORT TOO!

**THEY STARTED PUTTING PRESSURE ON OTTAWA**

PIERRE BABY! GIVE US A SUPER AIRPORT TOO!

OKAY! OKAY! WE'LL EXPAND MALTON

**EXPERTS BEGAN THE EXPANSION PLANNING, BUT...**

WE DON'T WANT MORE AIRPORT! TOO MUCH NOISE! WOW! WE CAN'T FIGHT THAT!

PUBLIC OUTCRY AND THE FEAR OF LOSING VOTES FORCED POLITICIANS TO REJECT THAT PLAN!

**NOW WE'LL HAVE TO PICK A SITE THAT WILL GET US VOTES**

OKAY, OKAY! WE'LL HAVE A \$ 4,500,000 STUDY TO FIND ONE

AND LO, PIERRE SET UP AN EXPENSIVE STUDY TO COOL THINGS OFF FOR HIS TORONTO M.P.'S!

**NOTE! NOT ONE EXPERT OR STUDY SAID WE NEEDED A SECOND AIRPORT!**

"MALTON should be expanded to meet the needs of the Toronto region over the 15yr frage 1970 - 2000."

...Report... Ministry of Transport, August, 1970...

YOU MEAN WE SPENT 4.5 MILLION FOR NOTHING!

PEST! FOR REASONS KNOWN ONLY TO OTTAWA AND QUEEN'S DARK, EVEN THE FOUR SUITABLE SITES WERE REJECTED!

**HERE ARE THE SITES THAT OUR STUDY SHOWS ARE TECHNICALLY SUITABLE**

**TOP SECRET**

Keep this from public

1. Grangeville.....
2. Guelph.....
3. Simcoe.....
4. Lake Simcoe.....

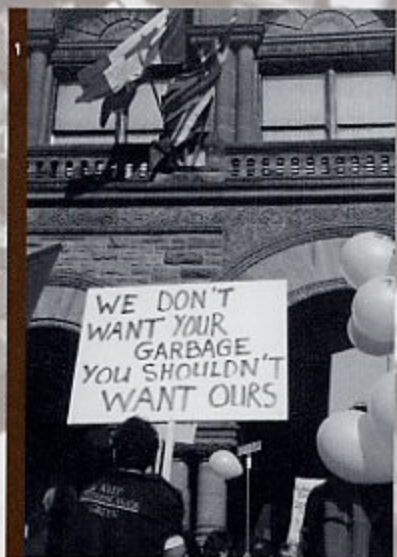
**IN 1970 A TOTAL OF 89 SITES WERE STUDIED... PICKERING WAS NOT ONE... IT WASN'T EVEN CONSIDERED!**

When the Federal government announced in 1972 that it intended to build an airport in N Pickering, it not only aroused the anger of a whole community, but also raised a creative & determined opposition. A variety of ideas was used to raise money for the cause, including the sale of 'No Airplanes' mugs (3). Writers & artists combined to create a publicity campaign such as this 4-page comic (4). Of all the dramatic events staged by the airport opponents, probably none was more emotional than the mock execution of government leaders (1, 2).



In opposition to the proposed airport, signs of all sorts were posted widely about Pickering & neighbouring communities (4). Marches were frequent & well attended. Edward Falkenberg & Bill Lishman led one in Brougham (5) while another was held at Queen's Park (6). Among the faces to be seen among the protesters were Andrea & Al Graham (1), & Lorne Almack (3). People or Planes buttons (2) were a popular item.





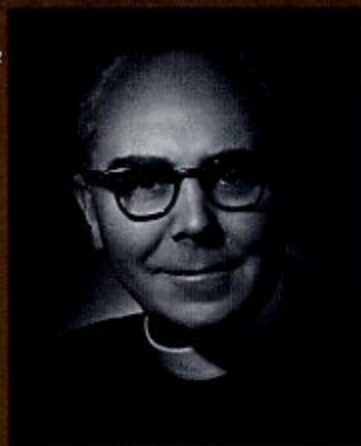
An airport has not been the only issue to raise the ire of local citizenry. Voices have been heard in opposition to mega dumps (1, 2, 3), & to the building of a major highway through the heart of the town (5). In Whitevale a 'Traffic Event' was staged in 1991 in an attempt to reduce speeding through the village (4).



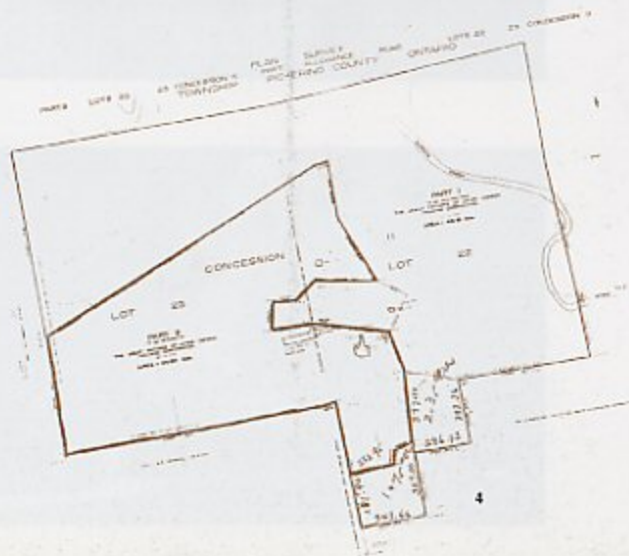
1 An aerial view of the grounds of Manresa Jesuit Spiritual Renewal Centre at the N end of Liverpool Rd.

The Rev James O'Gorman Fleming, SJ, Manresa's founder. Fleming moved the retreat centre to Pickering in 1949.

Fr John E. O'Brien, SJ, Manresa's director since 1990. A retreat in the 1960s.



# Organizations



- 1 An early retreat at Manresa.
- 2,3 Manresa's main building which was built c1912 for Lord Hyde. The property was formerly known as Clarendon Woods after Hyde became the Earl of Clarendon.
- 4 A plan survey of the grounds.
- 5 A stained-glass window in the new chapel.



*Manresa*  
JESUIT SPIRITUAL RENEWAL CENTER





- 1 The Altona Mennonite Meeting House.
- 2 St John's United Church in Brougham.
- 3 The Brock Rd church in 1993; it was formerly the Brock Rd school-house—SS #6.
- 4,5 Devi Mandir, the Hindu temple on Brock Rd, constructed in 1998.



DEVI MANDIR





- 1 Cherrywood United (formerly Methodist) Church. The bricks came from the Cherrywood brickworks.
- 2 The Brougham Christian Church, 1859-1932, which was located beside the cemetery on the S side of Brougham.
- 3 An annual ticket for the Methodist Church Conference for 1901-02, made out in the name of Emma Williams.
- 4 The Young People's group of Altona in 1901. Identified are Matilda & Nancy Lehman (front, 3rd & 4th from left), Lil Meyer (3rd row, 1st on left), & George Carter (rear, 1st on left).
- 5 Part of the Bible class of the Union Sunday School at the Brougham Christian Church in 1900.



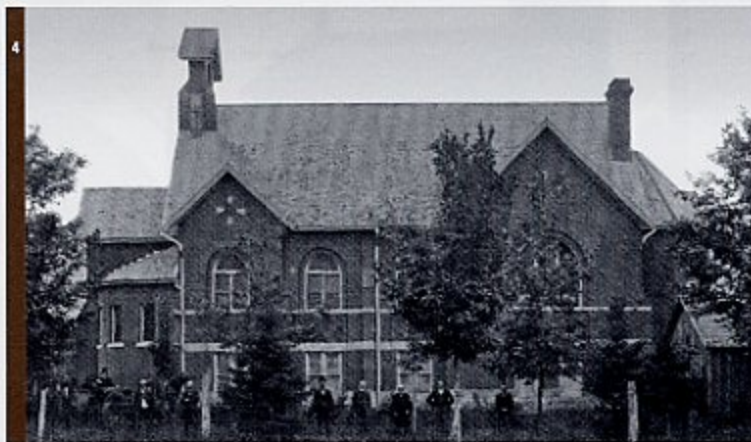
1 Claremont Baptist Church.  
2 The Rev A.R. Park, pastor  
of the Claremont Baptist  
Church, in 1906.



3 The Claremont Presbyterian  
Ladies Aid. Front: Tily  
Dunn; Bella Palmer; Mrs  
George Richardson; Effie  
Miller; Mrs Will Leper.  
Middle: Mrs Tobias Michell;  
Mrs Shackel Palmer; Ruth  
Gregg; Agnes Macnab;  
Mrs William Michell. Rear:  
Mrs Campbell; Mrs George  
Scott; Mrs J. Gerow;  
Mrs Andrew Story;  
Mrs Hugh Gregg.



4 The Claremont Methodist  
Church as pictured on a  
post card in 1905.



5 Construction of the  
Claremont Methodist  
Church manse, 1885  
Richard Ward is the  
bearded man on the left.



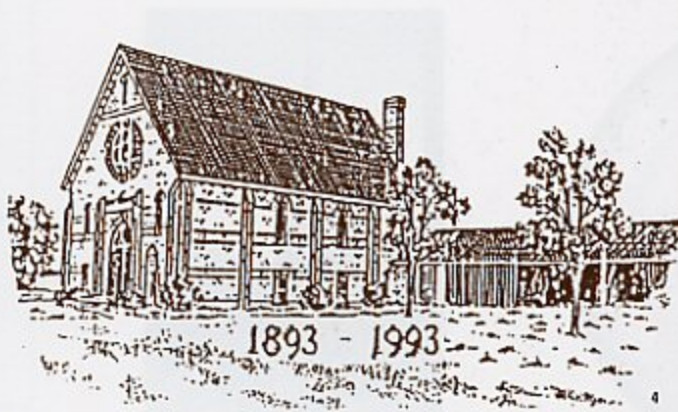


- 1,2 Erskine Church (cor. of Finch & Fairport Aves) in horse & buggy days & as it looks today.
- 3,4 Dunbarton-Fairport United (formerly Presbyterian) Church as it appeared in an old post card & in the 1990s.
- 5 The Rev Robert Raymont & his wife Nancy at the 150th anniversary of the Dunbarton-Fairport United Church.



- 1 The old frame church at Greenwood in 1927. In the foreground is Mrs Plaskett.
- 2 The united choirs of Greenwood & Mt. Zion assembled for a Christmas eve concert, 1990. The organist is Betty Pegg.
- 3 Greenwood United Church Women's Association. For a list of names see p. 235.
- 4 Sunday school class in 1935, taught by Essie Pegg. For a list of names see p. 235.
- 5 Sunday school class in 1951. Front: Janice Clarke, Sally & Sue Dawson, Hal Pegg. Rear: Bob McTaggart, Karen Hayward, Lynn Jackman, Gayle Disney, Hazel Closson.
- 6 The Rev John Van Gulick conducts an Easter sunrise service at the Greenwood Conservation Area.





- 1, 4 Mt Zion United Church.
- 2 Mt Zion boy's Sunday school class in 1905. Front: Fred White; Wilbur Dingman; Russell Jones; Orrie Mowbray; Richard (Dick) Day. Rear: John Hodgson; William (Bill) Day; Harold Jones. Teacher: Miss Villa Philips (absent).
- 3 The Rev Ian Robb, pastor of Mt Zion United Church, with his wife Irene.

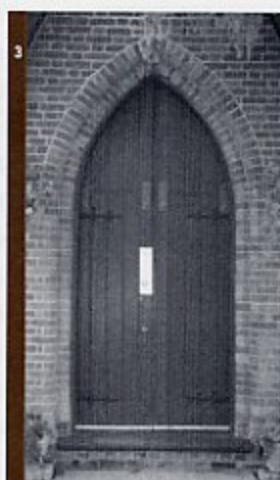
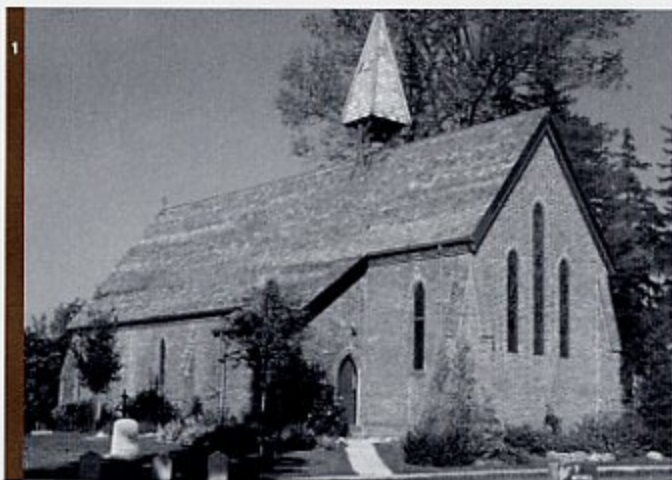


1-3 St Francis de Sales Roman Catholic Church on Church St in Pickering Village as represented in a recent photo, on a commemorative plate marking the 125th anniversary of the church, & in a post card of 1909.



4,5 St Andrews Presbyterian/United Church, Pickering Village, c1911 (with manse to the left), & on the last day of service, c1989.





1-4 St George's Anglican Church on Kingston Rd in Pickering Village— from recent photos & a post card of 1914.

5 Friends (Quakers) Meeting House on Kingston Rd in Pickering Village. Rebuilt in 1908 after a fire destroyed an earlier building, it is now a Masonic Temple.

6 The Rev Adam Elliott & his wife. Elliott founded St George's Parish in the 1830s.



1 This gig is reported to have been used at one time by the unmarried ministers of the Salem Wesleyan Methodist Church.

2 The engraved stone, showing the Salem Church, is part of the gateway to the church & cemetery.

3 Salem Church.

4 Salem cemetery & church in 1926.





- 1 This picture was taken in 1907 in front of the Whitevale Wesleyan Methodist Church. The occasion for the picture is not presently known.
- 2 The Whitevale Baptist Church as engraved on a head stone in the Whitevale cemetery.
- 3 Whitevale United (Wesleyan Methodist) Church in the 1990s.





1

- 1 Masonic badge.
- 2 By-laws of the Brougham Union lodge.
- 3 Masonic logo.
- 4 The Rev A. McClellan of Brougham dressed in his lodge regalia.

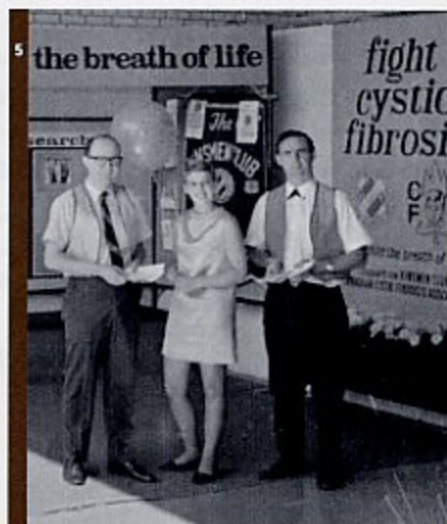


2



3





  
 PRIME MINISTER - PREMIER MINISTRE

I am delighted to extend my warmest greetings to everyone marking the 30th anniversary of the Kinsmen Club of Pickering.

The members of your organization have made a significant contribution to the quality of life of countless individuals, exhibiting a sense of civic duty that is an inspiration to all. Your work on behalf of the community stands as a sterling example of the success of a collective effort for a common good, and you may take great pride in knowing that you are helping to fulfill the promise of the future.

Please accept my best wishes as you go on to meet the challenges of the years to come.

*Jean Chrétien*

OTTAWA  
1997



- 1 Banners of the Kinsmen Club. The Pickering banner replaced the earlier one c1979 when the club's name changed.
- 2 Soap Box Derby, 1981.
- 3 Kinettes Kin Kids toboggan party, 1982.
- 4 Maxine Chapman in the Santa Claus parade, 1979.
- 5 Cystic Fibrosis booth at the CNE, Aug 1968.
- 6 Congratulatory letter from PM Jean Chrétien on the 30th anniversary of the Kinsmen Club of Pickering, 1997.

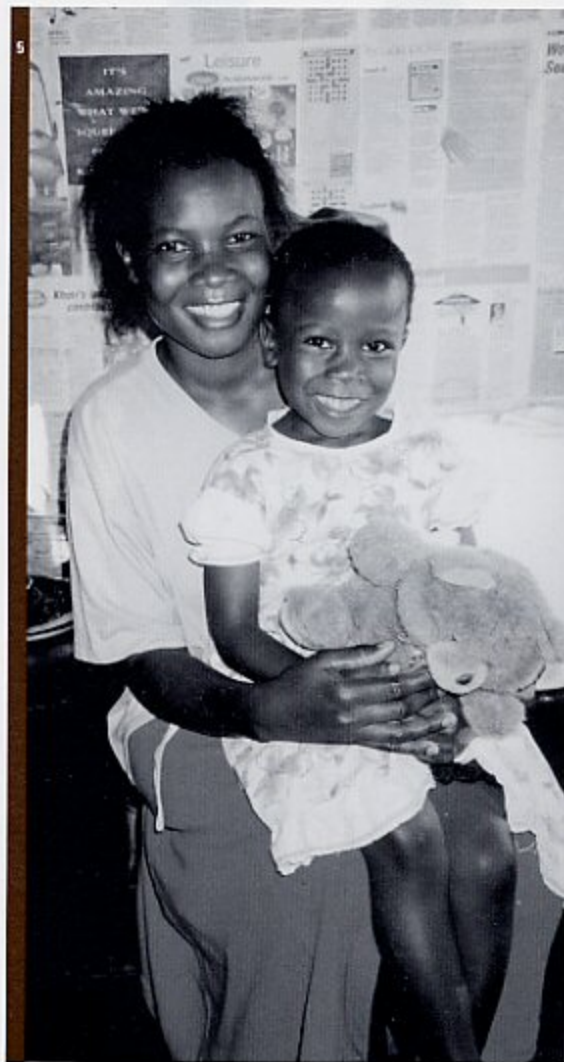
1 Ken MacInnis, Administrator of the Ajax-Pickering Hospital receives a cheque from Rebekah lodge representatives Jane Carson & Jessie Tetlock, 1978.

2 Edna Balsdon, Isabel Annis, Dianne Cruyton (chair), & Margaret Browning, members of the Humanitarian Joint Committee (Easter Rebekah Lodge 350, Pickering, & White Dove Rebekah Lodge 379, Ajax) present a cheque to O.B.S. nurse Dorothy Allen of the Ajax-Pickering Hospital for the O.B.S. equipment fund, 1982.

3 Oddfellows & Rebekah float in the Pickering Village parade in the 1980s. On the float are: Jean Burns, George Bretton, \_\_\_\_\_, Jack Bentley, Ethel Hull, Mary Gray, May Andrews, Ross Burns.

4 Members of the Rebekah Lodge, c1952.





- 1 St John Ambulance logo.
- 2 Local graduates of the St John Ambulance course, Dec 1955. Front: Ivy Skitch, Velma Williams, \_\_\_\_\_, Jennie Calder, \_\_\_\_\_, Eileen Fertile. 2nd row: Monica Cook, Marie Lynde, \_\_\_\_\_, Anne Tonkin, Babs Joyce, Margaret Brown, Kay Fertile. Rear: Percy Comport, Don Lynde, Clare Skitch, Colin Trinnell, Stan McKelvey, Bob Gorden, Mike Hodgakin, Ron Morgan.
- 3 Mayor Jack Anderson with Easter Seal Tammy & Timmy, Christina & Jason Caverly in 1985. The Easter Seals drive is sponsored by the Rotary Club.
- 4 Rotary Club logo.
- 5 Phanice & her 5-year-old daughter Joylinda. Phanice, of Nairobi, Kenya, is the recipient of the gift of a post secondary education in 1999 & 2000 courtesy of the Easter Rebekah Lodge 350. At the same time the Greenwood United Church is sponsoring the education of Joylinda.



1, 2 Grandmother's Day at the Claremont Women's Institute in the 1920s. Mrs Joseph Evans, Mrs Fleming, & Mrs Richard Ward are seen in the photo at left & with 18 other members on the right.



3 Members of the Brougham Women's Institute, 1915.



4, 5 Alma Wilson, Noreen Hill, Evelyn Jones, Bernice Ward, Dorothy Britton, Lillian Gauslin, Sandra Carson, Jean Drake, Isobel Gregg, Doris Norton, & Mildred Binstead celebrate the 90th anniversary of Claremont Women's Institute.



# Education

Recently a group of glass negatives, about 14 x 19 cm, were uncovered at the Greenwood Library. Some of those are reproduced on these pages, identified as GS. Each negative has a piece of tape on it giving the name & location of the school, the date & time, & the teacher's name & residence.



► Located on the SW corner of Hwy 7 & Lakeridge Rd, Union School Section #2 (Kinsale) has recently been converted into a day-care centre.

1 Class of 1888. For a list of names see p. 235

2 Janet Whitehead (later Mrs R.E.M. Mowbray), teacher at Kinsale school, 1917-1923.

► USS #1, also known as Almonds School was situated on the NW corner of Kingston & Lakeridge Rds. Originally built in 1881, it was destroyed by fire in 1917, rebuilt & continued in use until 1967. It was demolished in 1974.

3 GS: 'USS #1, Pickering & Whitby, 30 May 1907, 2:25 p.m., Miss Alice Coakwell, Whitby.'

► School Section #1 was on Pickering Beach Rd, S of the Baseline. It was erected in 1862, was in use as a school until 1955, then as a community centre until 1984. In 1986 it was demolished, but an historic plaque was erected to mark its place.

1 GS: 'SS #1, Pickering, 30 May 1907, 12:15 p.m., Miss Rogers, Whitby.'

► Also known as Baseline School, SS #2 was built on the SE corner of Baseline & Brock Rds. It has now been torn down.

2 GS: 'SS #2, Pickering, 30 May 1907, 9:15 p.m., Mr. G.W. McGill.'

3 Miss Kime was a teacher at SS #2 in 1937.





▶ The brick schoolhouse of SS #3, Dunbarton, built in 1857 is still standing on the N side of Kingston Rd.

1 GS: 'SS #3, Dunbarton, 30 May 1907, 9:45 a.m., Miss A.M. Mooney, Dunbarton.'

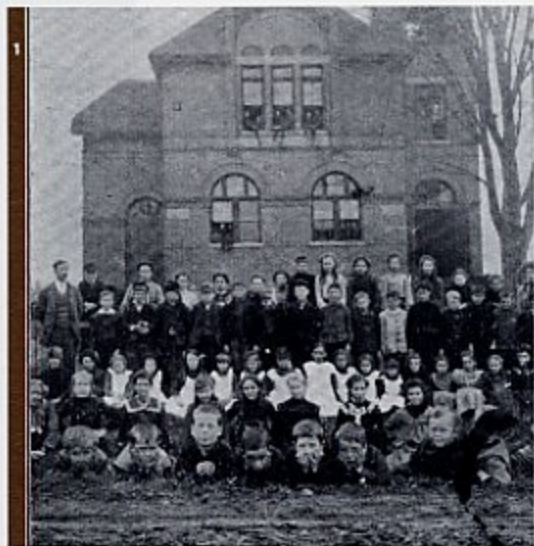
2 Class in 1927. Ernie Stroud is 6th from left.

3 Grade 2, 1952. Nelson Stroud is in the back row, 3rd from right.

▶ The Reazin or Hobbs' School, SS #4 East, a frame building at the SE corner of Harwood Ave & Kingston Rd, was demolished in 1959.

4 GS: 'SS #4 East, Pickering, 30 May 1907, 11:30 a.m., Miss M. Edwards.'





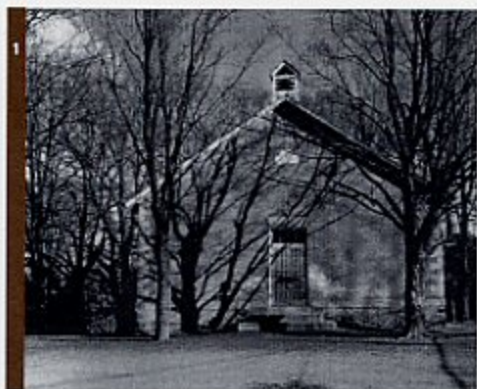
► Pickering Public School (SS #4 W) was a 2-storey brick building on Church St, N of Kingston Rd. It was built in 1888 & demolished in the 1940s.

- 1 From a post card of 1905.
- 2 The school c1910.
- 3 Senior Room, 1945. For a list of names see p. 235
- 4 Class of 1899.

► The Audley school (SS #5) was a brick building built in 1866 on the S side of Taunton Rd, now since torn down.

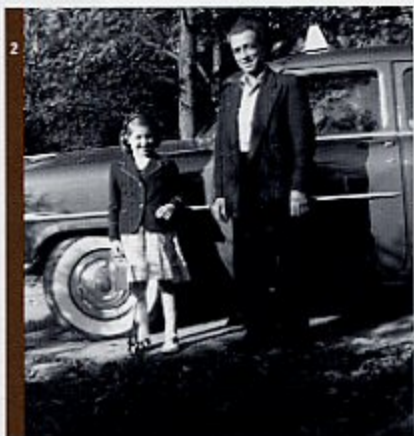
5 GS: 'SS #5, Whitby, 30 May 1907, 3:30 p.m., Miss G. Murphy, Audley.' This is probably the Audley school.





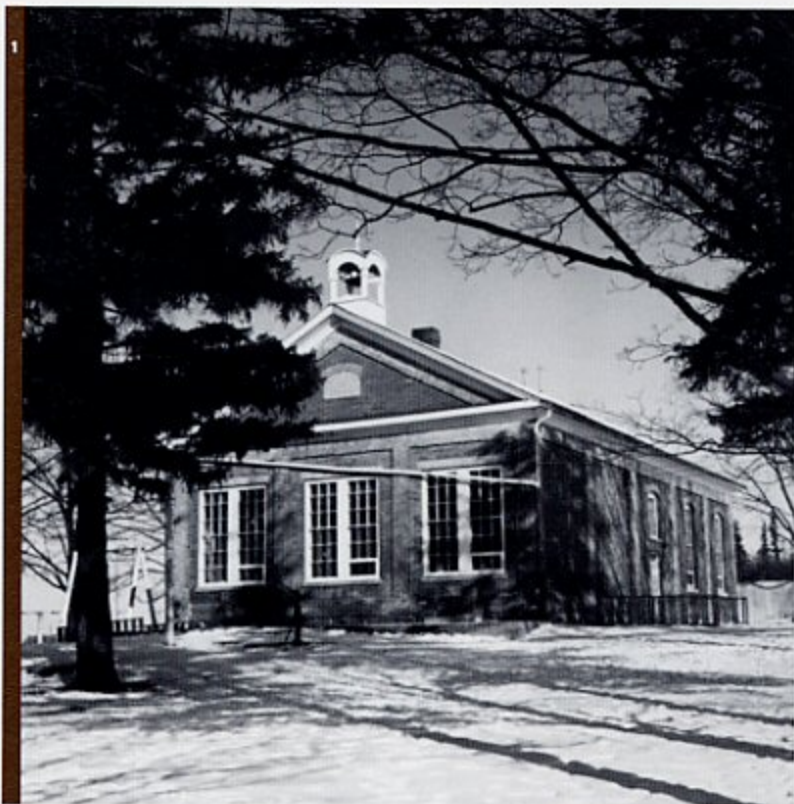
► The Brock Road School (SS #6), built in 1868, was located on the E side of Brock Rd, N of the old Taunton Rd. After being taken out of service as a school, it was used by the Red Cross & later by a church group. It has now been torn down.

- 1 The school building.
- 2 Stone school marker.
- 3 The class of 1909. For a list of names see page 235.
- 4 GS: 'SS #6, Brock Road, 16 Nov 1906, 2:01 p.m., Miss Meck, Brock Rd.'
- 5 Class of 1898. Identified are Marie Estelle Willson (3rd row at left) & Warren C. Willson (rear, 3rd from right).



- ▶ The Cherrywood School (SS #7) was built in 1860 on the NE corner of the 3rd Con Rd & Sdln 30.
- 1 The school c1908.
- 2 Kathrine Amos going to school by taxi in the 1950s.
- 3 Class of 1919.





► The Whitevale School (SS #8) is located E of the village at SdIn 28. The schoolhouse, built in 1865, has now been converted into a private dwelling.

1 The schoolhouse before conversion.

2 Class of 1890.

3 Class of c1900.

4 GS: 'SS #8, Whitevale, 16 Nov 1906, 2:30 p.m., Mr F.C. Mechin, Brougham res.'

5 Stone school marker.

6 Although this fox snake was found just outside the schoolhouse, it was long after the school was closed as an educational building. Nevertheless, it is a reminder of tales told of days gone by when snakes were found loose in the classroom either by accident or by the deviltry of some of the boys.

► Greenwood School (SS #9), a brick building built in 1860 on Westney Rd, now houses a branch of the Pickering Public Library.

- 1 The schoolhouse.
- 2 Class of 1899. The teacher was William Diefenbaker, who appears at the top right of the photo. The curly-headed blond boy in the middle of the 2nd row is his son, 4-year-old John, the future 13th Prime Minister of Canada. For a list of names see p. 236.
- 3 Greenwood school bus, 1942. The bus, painted bright yellow & once a hearse, collected pupils from the communities of Brougham, Greenwood, & Kinsale to drive them to Whitby High School.





▶ SS #10, Brougham was housed in a brick building built in 1859 & retired 100 years later. It now serves as an art gallery.

Entrance Class, 1913:  
Jennie Duncan, Eva Wilson,  
Eva Hansen, Mr Pipher,  
Gladys Hogel, Hilda  
Middleton, Carl Devitt.

2 GS: 'SS #10, Brougham,  
16 Nov 1906, 11:50 a.m.,  
Mr. Nelson F. Tomlinson.'  
Tomlinson later left teaching  
to study medicine. He had a  
practice in Claremont &  
Brougham for many years.

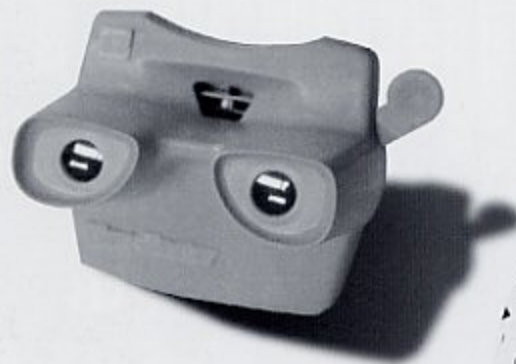
▶ The Balsam School (USS #3)  
still stands at the NW corner of  
the 9th Con Rd & Lakeridge Rd.

3 Class of 1913-14. The teacher  
was Kenneth Hortop. Lilliane  
Aldine Ward is the 4th girl  
from the left.

▶ The Green River schoolhouse  
(SS #11) still stands at the NE  
corner of Hwy 7 & Sdln 32.

4 GS: 'SS #11, Green River, 16  
Nov 1906, 4 p.m., Mr  
Schwann, Green River.'

- ▶ Mt Zion School (SS #13) on Sdln 7 now serves as a community centre.
- 1 Schoolhouse.
- 2 Class of 1891. For a list of names, see p. 236.
- 3 Advertisement for a school teacher for the year 1887.
- 4 Agreement, dated 12 Nov 1900, between the trustees & Georgia Vanvalkenburgh, the teacher hired for the year 1901.
- 5 These scenes were reproduced from a View-Master reel: Parents' Night & Halloween, 1954, & Christmas Concert, 1955.



Nov. 12<sup>th</sup> 1900  
 By agreement of Trustees Miss Georgia Vanvalkenburgh was engaged for the year 1901 at a salary of \$225.  
 J. H. Jones Sec.



**SCHOOL TEACHER WANTED.**

For School Section No. 18, Township of Pickering—near Balsam. Either male or female; applicant to hold Second or Third Class certificate. Applications received up to the 10th November next. Duties to commence Jan. 1st, 1887. Apply personally or by letter to  
**T. C. McAVOY,**  
 Balsam P.O.  
 Oct. 20, 1886. 25\*45





► Cedar Creek School (SS #14). The brick schoolhouse still stands on the N side of the 9th Con Rd.

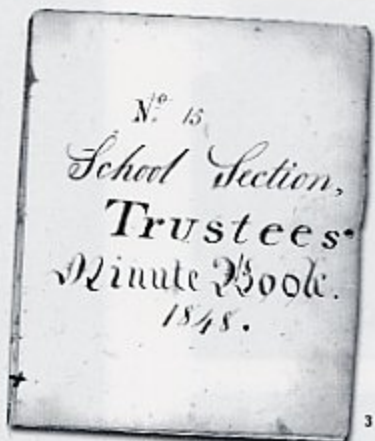
1 Schoolhouse.

2 Class of 1896. For a list of names, see p. 236.

3 Class of 1926. For a list of names, see p. 236.

4 Class of 1913. For a list of names, see p. 236.



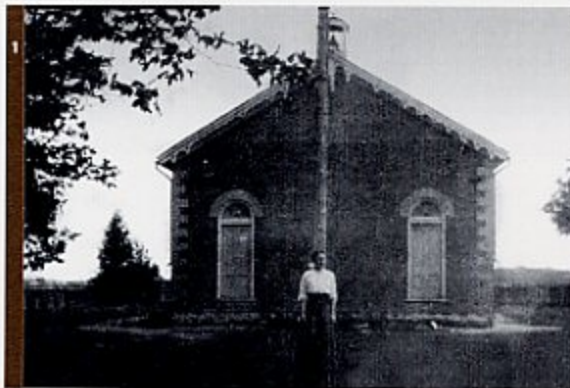


- ▶ The Claremont Public School (SS #15) has served the community for over 125 years. The present school building was erected in 1923.
- 1 The old schoolhouse in 1912.
- 2 Class of 1920s. For a list of names, see p 236.
- 3 Cover of the trustees minute book from the year 1848.
- 4 Class room in 1969. Teacher: Betty Pegg.
- 5 Claremont school staff for the year 1977-78. Seated: Ruby Wilson, Carole Redshaw, Stan Todd (principal), Myrna McGregor (sec), Betty Pegg. Middle: Ron King, Doug Wherry, Lynn Lees, Chris Fockler, Ron Simick. Rear: \_\_\_\_\_, Sue Solomon, Lynn Craig, Mary McMullin.
- 6 An account of the Claremont school for 1909, from a large account book once belonging to James Underhill.

6

Township of Pichering - Co.

Feb	11	By Cash for W. Underhill's paper	189.55
	18	.. G. H. Beal for Dick's chair	22.00
	27	.. G. W. Bray for coal	47.42
		.. R. Beese for cartage	76
Mar	5	.. Jhon. Patterson for labor supplies	63.15
	25	.. Mail Confrim Book Club magel paper	30.00
	25	.. D. Hicks for salary	175.00
	31	.. R. B. Forsyth for coal	6.00
		.. C. J. Clark C	40.44
		.. W. Beese for coal	30.00
			241.50



► The Atha School (SS #16), located on the 8th Con Rd at SdIn 30, now serves as a private home.

- 1 Atha schoolhouse.
- 2 Teachers from Atha & Altona, 1915. The names are not available.



► The present Altona Schoolhouse (SS # 17) was built in 1911. Still standing, the schoolhouse now houses a church group.

3 Class in the "old" school which was used from 1834 to 1909.

4 Class in the "new" school, date unknown.

5 Class of c1930. Front: Clifford Barkey; \_\_\_\_\_; Fred Alsop; \_\_\_\_\_; Walter Slack; \_\_\_\_\_; Roy Tindell; Harvey Nighswander; \_\_\_\_\_.  
2nd row: Mary Nighswander; Louie Hoover; Hilda Madill; Edith Nighswander; \_\_\_\_\_; Mary David. Rear: Bessie Robenson (teacher); Olive Madill; \_\_\_\_\_; \_\_\_\_\_; Arthur Wagg; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; Lorne Kester.

- ▶ The Altona School (SS # 17).
- 1 Class of 1928. For a list of names, see p. 236.
- 2 Class of 1944. For a list of names, see p. 237.
- 3 Class of 1953. For a list of names, see p. 237.
- 4 Stephen Wideman & Walter Barkey, Altona school children, 1946.
- ▶ Sir John A. MacDonald Public School is a modern school in the Bay Ridges subdivision.
- 5 Teacher Sylvia Glover with French immersion students Caitlin Sabean, Evelyn Craig, Amy Arsene, Brandi Mosely, & Jennifer Gamba, Spring 2000. Mme Glover is a product of the French immersion program & her father wrote the original curriculum.



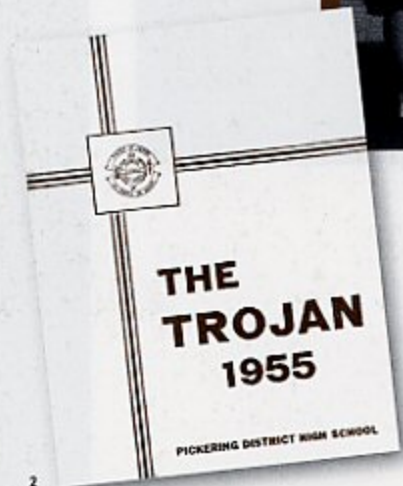


► Pickering Continuation School shared a large building with the Public School — 3 rooms for the elementary school, grades 1 to 8, & 2 rooms for the Continuation School, grades 9 to 12. Students went to Whitby or Scarborough for grade 13.



- 1 Forms 2 & 3, in 1924. For a list of names, see p. 237.
- 2 Students, 1945: Norm Cafik, Bill Morrish, Reg Watson, John Fallaise, Bob Irish, Peter Kaiser, Bill Mowat, Wilmot Gates, Herb Legard.
- 3 Students, 1945: Bill Mowat, \_\_\_\_\_, Catharine Stork, Molly Picov, Eleanor Michael.
- 4 Class of 1945. For a list of names, see p. 237.
- 5 Class of 1939-40. For a list of names, see p. 237.
- 6 Ruth Doble (principal) taught science, math, & art. Helen O'Neill taught languages. Both ran school teams & field days where they competed with the other nearby Continuation schools at Claremont & Brooklin.

- ▶ Pickering District High School
- 1 Glee Club for 1960-61.  
For a list of names,  
see p. 237.
- 2 Cover of the PDHS year-  
book for 1955.
- 3 Program for 'Reunion '76'  
at Pickering Continuation  
School & PHS.





- ▶ Claremont Continuation School
- 1 High School entrance certificate, 1944.
- 2 Intermediate certificate, 1948.
- 3 Sporting CCS sweaters are: Edna Pugh, June Fiss, Elizabeth Denley, Erla Jones & Ivy Schneider.
- 4 Class of 1951. For a list of names see p. 237.
- 5 Class of 1945. For a list of names see p. 237.
- 6 Class of 1926.

1, 2 Graduation ceremonies of the Islamic School of Durham Region, 1996.

In the 1st photo are:

Haniya Sheikh; Yasmeen Makki; Kulsum Qasim; Samreen Ali.

2nd photo: Front:

\_\_\_\_\_ ; Nasir Noor; Bilal Khan; Saba Noor; Umar Khan; Assad Khan; Hani Raza. Rear: Kashif Ali (teacher); Zain Khan (speaker); Adeel Khan; Samreen Khan; \_\_\_\_\_; Yasmeen Makki (teacher); Kulsum Qasim; Marim Qasim; Ikram Makki (school principal).

3, 4 Graduation ceremony of the Muslim Youth & Community Centre of Pickering/Durham, held at the Pickering Recreation Complex, 5 June 1999.

Photo 1: Front: Maria Shaikh; Summaya Syed; Farah Warsi; Anisa Ahmed.

2nd row: Rizwan Ansari with Hunain Fashuddin behind; Zara Baig with Sheza Haider behind; Umar Khan; Fahad Khan (in front); Imran Warsi & Saad Baig (behind); Bilal Khan (with his younger sister). Rear: Saba Noor; Asfia Fashuddin; Zain Syed; MPP Janet Ecker; Adeel Khan; Nasir Noor; Adaim Syed.

Photo 2: Teacher Aijaz Butt; MPP Janet Ecker; Imran Warsi; Ikram Makki (president).

5 Aziza Qasim writes in Urdu for her students at the Muslim Youth & Community Centre, 1997. School sessions are held at Dunbarton High School.



رہنمائی کے لیے اللہ کے رسولوں میں استعمال کریں  
 روحانی - مخلوق - عبادت - نعمت - گلشن  
 وطن - ضرورت - انسان - احسان - نرس  
 منزلے دار - سٹار ادارنا - معارف کرنا - راز  
 زندگی خواتین بہت بڑی



1



4



3

1-3 Pickering College was opened in 1878 as a co-educational school under the Society of Friends. It was destroyed by fire during the Christmas vacation in 1905. When it reopened in 1908 & it had moved to Newmarket where there was a larger community of Quakers.

4,5 Cover & title page of the premier edition of the Pine Ridge Secondary School yearbook, 1993.



5



2



1 Tom Foster of Brougham in 1916. He was killed in action in WWI.

2 Rolph White in 1917.

3 Rosswell Carson, a member of the 48th Canadian Highlanders, is seated at right with other prisoners-of-war in Hanover, Germany, in 1918.

Carson died in the camp in May of that year.

4 Oliver Grant Johnston of Brougham served with the RCAF in WWII.

5 Doug Plitz also saw service with the RCAF — shown here with a hurricane fighter in Greenwood, NS.



# Military Service

## RECONNAISSANCE REPORT.

DATE

TIME UP

TIME DOWN

TIME SEEN IS MOST IMPORTANT.

GENERAL SITUATION

HOSTILE ARTILLERY

LOCATIONS

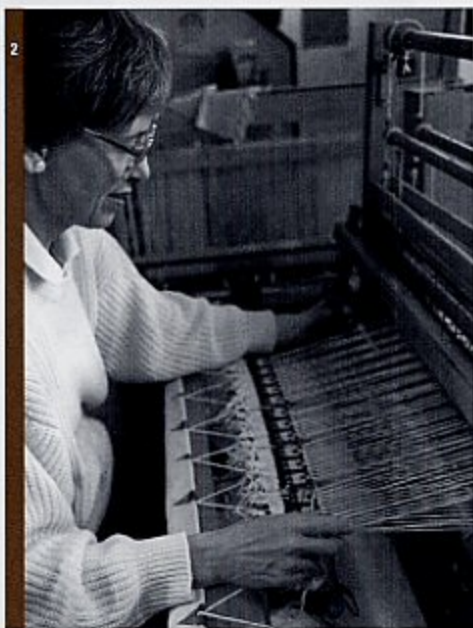
MOVEMENT

ENEMY AIRCRAFT

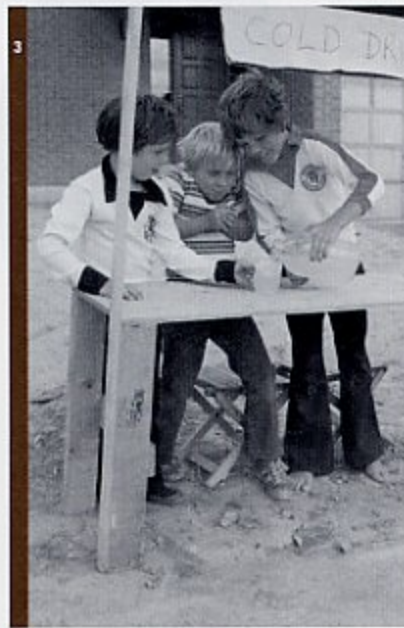


Milton Pegg, whose photo was taken the day he received his commission as pilot & officer in RFC — & the day he left home for overseas (1), flew reconnaissance flights in Europe during World War I (2). Trained on a 'Curtis Jenny' (5, 6), here he is shown getting ready for take-off with the 12th Squadron in France in 1918 (3, 4).

*Parting Shots*



- 1 Isabel & Tommy Thompson in their Whitevale home.
- 2 Pat Pegg works a loom at the Craftworks in Whitevale, 1989.
- 3 David Cook, Andrew Kovacs & Mark Bubenko sell lemonade near their new homes on Malden Cres in 1977.
- 4 Councillor Rick Johnson performing at the Canada Day celebrations.
- 5 Amanda & Alison Pickles pose with Melissa Kuesters of the German-Canadian Club in 1999.



## Names Lists

**P. 47, #6:** Whitevale work crew. Front: Heather Armstrong, Anna Willson, Larry Ellis & son, Charles Neville, Linda Minnis with Kate, John Minnis, John Small, Marion Thomas, Isabel & Tommy Thompson, Sonya Ellis, Judy Lucas. Rear: \_\_\_\_\_, Sandy Rider, Ron Dawe, Betty Elleker, Jim Thompson, Janice Lock, \_\_\_\_\_, Tony Di Nardo (on ladder), Lloyd Thomas (on ladder), John Rider, \_\_\_\_\_.

**P. 79, #2:** Balsdon family. Front: Ken, Marie, Stanley, Francis, Allan, Helen & Floyd Balsdon. Middle: Marie (Hamilton) holding Vernon, Pearl & Blanche Balsdon, Phyllis Balsdon Clarke, Mary and Edwin Balsdon, Mary (Balsdon) Law, Edna (Prouse). Rear: Clarence, John, Fred, Louis, & Wesley Balsdon, Gordon Law, Robert Balsdon.

**P. 174, #4:** Denise Lester Dancers: Both Given, Tammy Munn, Kati Carnovale, Tara Munn, Christine Tavares, Lindsey Messmer, Shane Moore, Julianne Soler, Jenny Grigsby.

**P. 174, #5:** Denise Lester Dancers: Alicia Sutton, Jenny Stergiadis, Jesslyn Truax.

**P. 184, #3:** Claremont football team, 1922. Tom Birkett, Cliff Pilkey, Magnus Morgan, Ernest Jones, Russ Cowie, Harold Barclay, George Beverley, unknown goalie (on temporary loan), Lorne Jones, Ivan Benson, Frank Barclay, Raymond Pilkey, Len Pilkey.

**P. 202, #3:** Greenwood W.A. Front: Bessie Pegg, Susie Pascal, Mae Brown, Pearl Brooks, Betty Pegg. Rear: Elva Henning, Beatrice McLean, Gladys Brown, Marion Wilson, Mildred McTaggart, Pat Kingstone, Edith Ormerod, Edna Clarke, Clara Trolley, Agnes Wilson, Betty Pegg.

**P. 202, #4** Sunday school class, 1935. Front: Gertrude & Mildred Corbett, Erie Davis, Rita Flynn, Dorothy Disney. 2nd row: Clara Wallis, Mildred & Essie Pegg, Jean Linton, Doris Hortop. Rear: Freda Horton, Evelyn Clarke, Margaret Bayles, Zora Gee, Elva Middleton.

**P. 213, #1:** Kinsale school (USS #2) class, 1888. Front: Walter Dennis, Charles or Frank Rogers, Frank Ledgett, Jim Sadler, Lou Rogers, Jim Richardson, Clem Lawton. 2nd row: Louella & Frank Mowbray, Emma Ledgett, Jennie Fowlie, Belle Lawton, Lillie Mackey, Mary Fowlie, Carrie Lawrence, Ethel Thompson, Laura Fowlie, \_\_\_\_\_, Allie Weatherall, Lizzie Barnett, Annie Weatherall, Edith Wagner, Eveleen Thompson, Mary Richardson, Mary McBrien, William Dunn, William Brignall, Tommy Redman, perhaps Fred Rogers, Wilbur Wells, Mark Brignall, Charlie Ledgett. 3rd row: Emma Redman, Belle Rogers, \_\_\_\_\_, Viola Lewes(?), Agnes Fowlie, Joanna Neal, Eva Rogers, Lottie Hortop, Eliza Emmerson, Mary Small, Emma Emmerson, Alma Rogers, Laura Rogers (in front of Alma), Mary Barnett, Charlie Neal, Edward Redman, William

Lawton, William Fowlie, Charles Mackey, Wilson Rogers, Walter Huggard or Harry Dixon. Rear: Bessie McBrien, Belle McBrien, Adelaide Mowbray, Saul Jeffery (teacher), James Ledgett (trustee), Sylvester Mackey (trustee), Thomas McBrien (trustee), Inspector McBrien, William Redman (trustee), George Sadler, Jack Fowlie, Frank Wells, George Ledgett, Fred Gibson, Herbert Rogers.

**P. 216, #3:** Pickering Public School (SS 4W), Senior Room, 1945. Front: Ken Bath, Marion Waslik, \_\_\_\_\_, Wayne Potter, Jim Bray, Murray Fallaise, Charles Hiltz, Frank Roffey. 2nd row: \_\_\_\_\_, Helen Walton, \_\_\_\_\_, Evelyn Michael, Joan Pearson, Jacqueline Bentley, \_\_\_\_\_, Pam Watson, Joan Fallaise. 3rd row: Betsy Tripp, Margaret James, Betty Lou Baker, \_\_\_\_\_, Ruth Smith, \_\_\_\_\_, Jean Ness, Helen Butt, Ray Doble. Rear: Mendal Smith, Charles Hobbs, Charles Coates, Bob Lindsey, Bob Annan, Don Wade, Reid Banks, Michael Michael.

**P. 217, #3:** Brock Road School (SS #6) class of 1909. Front: Wallace Ellicott, Clifford Hubbard, Walter Brignall, John Brignall, Jim Cowan. 2nd row: Esther Gascoign, Gladys Dolphin, Mildred Kayes, Marie Cowan, Cecile Cowan, Lorna Gascoign, Lorene Ellicott, Gertrude Badgerow, Frank Jackson. Rear: Josephene Connors, Hazel Kayes, Ken Brady, Nick Cowan, Bill Riley, Oswald Gascoign, teacher Mabel Wright.

**P. 220, #2:** Greenwood School (SS#) class of 1899. Front: Marie White, Bert Lynde, May Brown, Luella Lynde, Myrtle Wilson, Ethel Stewart, Fronie Gleeson. 2nd: Fred Byers, Ken Devitt, Norman Wilson, Joe Carlton, William Sadler, William Law, John Diefenbaker, Maggie Maguire, George Johnston, Florence Trimble, Agnes Byers, Minnie Gleeson, Lorne Law. 3rd row: Mrs S. Carlton & Gladys, Sam Sadler, Les Devitt, Fred Sanderson, Leslie Byers, Stanley Disney, Roy Hicks, Stanley Carlton, Frank Lynde, Etta Sanderson, Teenie Trimble. 4th row: Edith Sanderson, Violet Keeler, Ethel Wilson, Millie Harrison, Annie Meen, Mabel Harrison, Gertie Gibson, Mabel Lynde, Edith Law, Kate Sadler, May Wilson. Rear: George Law, Bill Emerson, Lew Disney, Roy Carlton, Lon Ledgett, Wes Green, Charlie Johnston, Walter Carlton, Fred Brown, Roy Conner, teacher William T. Diefenbaker.

**P. 222, #2:** Mt Zion School (SS #13) class of 1891. Front: Richard Wilson, Will Calvert, Charles Empringham, Frank Harbron, Tom Empringham, Frank Disney, Hamilton Calvert, Vic Parkins, Herb Parkins, Wilfred Wilson, George Empringham, Lyman Boger, William Harbron. 2nd row: Maggie Jones, \_\_\_\_\_, Ettie Harbron, Bertha Jones, Lizzie Empringham, Nellie Calvert, Charlotte Calvert, Lottie Disney, Annie Birrell, Susie Jones. 3rd row: Robert Birrell, Lena

Jones, Eva Harbron, Rose Disney, Mary Ann Calvert, Mabel Johnston, Edith Harbron, \_\_\_\_\_, Lena Disney, Nettie Johnston, Lena Gibson, Bert Jones. Rear: \_\_\_\_\_, Mrs Charles Disney, Bertha Jones, \_\_\_\_\_, Eva Jones, George Emmit (teacher), Jennie Jones, Jennie Wilson, Laura Jones, Mrs Empringham, Mrs J.C. Jones.

**P. 223, #2:** Cedar Creek School (SS #14) class of c1896. Front: Florence Hardy, Annie Linton, Florence Lee, Gertie Redman, Ken Hortop, Joe Linton, Ross Evans. 2nd row: Hattie Linton, Benie Jones, Ethel Evans, Beatrice Linton, Mabel Evans, Maud Wilson, Ira Lawrence (teacher), Willie Scott, Fred Hardy, Dick Jones, Levi Linton, Robert Sadler, Bob Jones, Fred Lee. 3rd row: Gertie McAvoy, Ettie Linton, Mira Holden, Tressie Taun, Ida McAvoy, Mabel Edwards, Tom Jones, Joe Jones, Jim Coates. Rear: Almira Linton, Hannah Wilson, Mrs Wilf Sadler, William Coates, George Scott, William Linton, Morgan Pugh.

**P. 223, #3:** Cedar Creek School (SS #14) class, 10 May 1926. Front: Leslie Rutledge, George Brown, Herbert Brown. Middle: Doris Prouse, Eileen Linton, Mabel Evans, Edith Linton, Lloyd Linton, Milton Prouse, Gordon Gauslin, Gordon Benson. Rear: Evelyn Armstrong, Ella Prouse, Stella Black, Floyd Coates, Dave Coates, Charlie Brown, Edgar Prouse, Edgar Evans, Miss Wilma Burgess (teacher—behind).

**P. 223, #4:** Cedar Creek School (SS #14) class of 1913. Front: Ivan Geer, Harry Hortop, William Evans, Charles Geer. 2nd row: Alma Evans. 3rd row: Dorothy Pugh, Eva Evans, Gertrude Yake, Edna Hortop, Ethel Gauslin, Dolly Yake. 4th row: Miss Lillian Dowsell (teacher), David Pugh, Milton Ormerod, Roy Jarvis (Carr), Plater Yake, William Ormerod, Chester Geer.

**P. 224, #2:** Claremont Public School (SS 15), class in 1920s. Front: \_\_\_\_\_; Gordon Birkett; \_\_\_\_\_; \_\_\_\_\_; Neil De Geer; Gordon Bowen; Gordon Spencley; \_\_\_\_\_; \_\_\_\_\_; Allen Tomlinson; Gordon Taylor; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; Ray De Geer; \_\_\_\_\_; 2nd row: \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; Myrtle Bacon; Fern Taylor; Grace Tomlinson; Mildred Lloyst; Margaret Overland; \_\_\_\_\_; Muriel Stephens; \_\_\_\_\_; \_\_\_\_\_; Edna Taylor; \_\_\_\_\_; \_\_\_\_\_; Anna Forsyth; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; Mary Morgan; \_\_\_\_\_; Joyce McCullough; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; \_\_\_\_\_; Lena Slack; Katie Beeton; Dolly Beeton; Harold Morgan; Arthur Lloyst; Gordon Stephens; \_\_\_\_\_; Ralph Stephens; Bill Tomlinson; Joe Tran; Lloyd Pugh; \_\_\_\_\_; Lester McCullough; Wilmott Hill; \_\_\_\_\_; 3rd row: Olive Bassett; Dorothy Linton; Kathleen Beelby; Myrtle Chapman; Evelyn Bassett; June Forsyth; Billee Wagg; Laura Hill; Jean Gregg; Isobel Johnson; Grace Selman; Alma Pugh; Marion Kilpatrick; Marjorie Ward; May De Russia; Sec Treas Mr

Richard Howe; P.S. Principal Mr A. Stephenson; Miss A. Spofford; Miss R. Stuttaford; Mr M.J. Wilker, CCC Principal; Mr [James] Underhill, Chairman of the School Board; Donald McCullough; Enid Cook; Mabel Slack; Everett Hammond; Hazel Bacon; Joe Ward; Earle Cook; Phillip Fingold; Carl Dopking; Melvin Johnson; Kenneth Dopking; Ray De Geer; Cora Parrott; Edna Selman; Alma Doucette; Viola Oliver. Rear: Mildred Pegg; Rosie Fingold; Mary White; Stela McCullough; Doris Johnson; Margaret Spencley; Annie Burnstein; Marion Spencer; Pauline Johnson; Isabel Benson; Ralph Holtby; Fred Barnes; Kenneth Ward; Dick Cooper; Alfred Moles; Hugh Pugh; Duncan Spang; Stan Linton; John Knocks; Gordon Borland; Douglas Bacon; Walter Doucette; Herb Brown; Jack Spencley; Edge Pegg; \_\_\_\_\_; Mildred Pugh; Merie Fiss; Sadie Ward; Alma Ward; Muriel Dunn; Effie Graham; \_\_\_\_\_; Islay Green.

**P. 226, #1:** Altona Public School (SS #17), class of 1928. Front row: Harold Lewis, Roy Slack, Harvey Bunker, Roy Tindall, Clifford Barkey, Harvey Nighswander, Fred Lewis. 2nd row: Lucille Howsam, Lois Kester, Elsie Eckardt, Alma Fretz, Ruby Tindall, Eva Hook, Retah Eckardt, Norman Fretz. Rear: teacher Ruth Sprung, Ella Hook, Mary Nighswander, Mabel Eckardt, Edith Nighswander, Floria Durbin, Florence Tindall, Jim Reesor, Lorne Kester, Walter Slack.

**P. 226, #2:** Altona Public School (SS #17), class of 1944. Front: Frank Barkey, George Morrison, Ken Pilkey, Grant Hill, John Thompson, Harold Howsam, Stan Elson, Jim Mackesney. Middle row: Harold Hodgson, Ernestine Cooper, Jessie Ford, Mary Eckardt, Kay Thompson, Nelda Elson, Mary Ann Fretz, Darlene Baker, Eva Nighswander. Rear: Don McIsaac, Albert Davis, Herbert Lightbody, Edith Thompson, Margaret Wallace (teacher), Jean Hodgson, Marjorie Madill, Isabell Davis, Betty Thompson.

**P. 226, #3:** Altona Public School (SS #17), class of 1953. Front row: \_\_\_\_\_, Brad Jakeman, Nick Youvarski, Larry Brown, Glen Fretz, Brian MacAloney, Tom Bunker, Earl Elson, Lorne Thompson. 2nd row: Evelyn Whitty, Frances Dauphinais, Shirley Elson, Esther Nighswander, Joyce Lewis, Nancy Wideman, Sharon Wideman, June Lewis, \_\_\_\_\_, Esther Nighswander. 3rd row: Gord Eckardt, Ron Spencley, Jean Lewis, Norma Jean White, Carol Jakeman, Shirley Lewis, Ken White, Mrs Woodcock (teacher). Rear: Max Vague, Ed Spencley, Peter Youvarski, Alan Elson, Earl Thompson, Roy Lewis, Enos Nighswander, Frank Dauphinais, James Brown.

**P. 227, #1:** Pickering Continuation School, Forms 2 & 3, 1924. Standing against chalkboard: Eva Murphy, Helen Dawson. Left hand row of seats: Elva Mitchell, Jean

Clark, Ed Walsh, Reg Barker. Middle row of seats: Helen Sears, Lucy Dawson, Hazel Crummer, Jean Annan. Right hand row of seats: Gladys Bryant, Harold Anderson, Agnes Petty. Standing in rear: Walter Purdy & Miss Bunner, teachers.

**P. 227, #4:** Pickering Continuation School, 1945. Front: \_\_\_\_\_, \_\_\_\_\_, Marvin Goldman, Bob Irish, Jim Bertrand, Reg Watson, Verne Middleton, Pat Goodwin. 2nd row: \_\_\_\_\_, Molly Picov, Rita Goodwin, Eleanor Michael, Josephine Michael, Lois Weizman, \_\_\_\_\_, Eleanor Matisse, Jean Middleton. 3rd row: Helen O'Neill (teacher), Herb Legard, \_\_\_\_\_, Catherine Stork, \_\_\_\_\_, Marie Cowan, Evelyn Jones, Doreen Walton, \_\_\_\_\_, Ruth Doble (principal). Rear: Bert Coates, Gerald Teefy, Neil Murkar, Paul Field, John Mowat, John Fallaise, Jim White, Jack Morrish, \_\_\_\_\_, Edwin Balsdon.

**P. 227, #5:** Pickering Continuation School, 1939-40. Front: R. Redditt, V. Waizman, B. Watson, Phyllis Gates, E. MacRae, F. Broniman, D. Winter, M. Morrish. 2nd row: A. Teefy, J. Robinson, H. Lomage, R. Forsythe, N. Shisko, E. Bushby, B. Parkinson, M. Roach, Miss St. John. 3rd row: D. Carlton, N. Clement, M. Banks, E. Atmore, B. Hamilton, J. Brown, M. Maclean, M. Found, L. Dixon. 4th row: E. Armstrong, M. Boyes, M. Riley, T. Carlton, P. Annan, H. MacFarlane, S. Risk. 5th row:

F. Gillard, R. Andrew, W. Boyes, V. Barrett, W. Morrish, M. Heron, J. Gillard. 6th row: G. Murkar, S. Pilkey, J. Procter, \_\_\_\_\_, W. Bowen, W. Falkener, J. Bunting, G. Marchment. 7th row: B. Lomage, P. McCarthy, P. Baker, B. Picov, W. Bunting, J. Martin, A. Murray. 8th row: G. Clement, G. Redditt, D. Scott, D. Roberts, G. Prouse, B. Murkar, V. Balsdon, Mr Coates, W. Banks.

**P. 228, #1:** Pickering District High School Glee Club for 1960-61. Front: Paulette Ritches, Sharon Cooper, \_\_\_\_\_, Marie Closson, Paul White, leader/teacher Alan Clark, Fred Appleton, Beverly Hawthorne, \_\_\_\_\_, Marian Pegg, Sandra Hill. 2nd row: \_\_\_\_\_, \_\_\_\_\_, Diane Richardson, Joan Rowlands, Alan Wellman, Aaron Fenton, Bill Payne, Shannon Smith, Alan Lehman, Richard Doble, Gail White, Cheryl Dunn, Linda Graham, Sharyn Jones. 3rd row: Marie Mitchell, \_\_\_\_\_, Ruth Miller, Pat Gray, Gerald Pegg, Wayne Knapp, Bruce Drake, Fred Moore, Ron Barkey, Barbara Messer, Dorothy Willson, Margaret Kayes, Nancy Rackham, Ingrid Kearns. Rear: Bob Gumbinger, Ken Wideman, Keith Wright, John Miller, Don Drake, Phil Irwin, Ron Matheson, David O'Blenes, Janet Jones, \_\_\_\_\_, Donna Norton, Mary-Jean Jamieson, \_\_\_\_\_.

**P. 229, #4:** Claremont Continuation School, class of 1951. Front: Sheila Pegg, June

Fiss, Lillian Risebrough, Bev Barclay, Dorothy Benson, Shirley Taylor, Isabel Madill, Ruth Johnson, Mary Schneider, Betty Fiss. 2nd row: June Davis, Marion Norton, Margaret Hicks, Edith Gostick, Mary McAvoy, Patricia Brooks, Dorothy Davis, Frances McCullough, Reta Finney, Joyce Closson, Joyce Reynolds, Joan Barclay. 3rd row: Mr Taylor (teacher), Marion Middleton, Jean Schneider, Carol Johnson, David Pegg, Don Rowe, Aubrey Carson, Grant Carson, Bruce McDowell, Walter Murray, Rita Laushway (principal). Rear: Joe Pegg, John De La Cour, Keith Carson, Gerald Allman, Denis Dowling, Ken Locke, Ted Curl.

**P. 229, #5:** Claremont Continuation School, class of 1945. Front: Joe Morley, Jack Wallace, Bill McKay, Dick Ward, Keith Ward, Bruce Lehman, Gilbert Williamson, Bill Manion. 2nd row: Helen Hodgson, Erla Watson, Jean Taylor, Isabel Prouse, Pearl Pilkey, Megan Beare, Luella Derusha, Georgina Pilkey, Marion Redshaw, Isabel Madill. 3rd row: Mr A.C. Prouse, Reg Kennedy, Ken Morley, Doug Hinan, John Moment, Joan Sanderson, Beth Sutherland, Marian Manion, Lillian Binstead, Salma Sanderson, Rita Laushway (principal). Rear: Earl Anderson, Victor Morley, Bill Binstead, David Irwin, Bernice McAvoy, Marjorie Petty, Mary Hodgson, Jean Story, Evelyn Gillies, Gloria Beverley, Jean Farr.

## Picture Credits

Note: Original  
photography  
in bold type.

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